THE PARENTAL GUIDANCE ISSUE

## GROWING UP IN THE SPOTLIGHT

Mayim Bialik Q&A

### **E-INTERVENTION**

Breaking Teen Gaming Addiction

TRIALS AND TRIBULATIONS Alzheimer's Dilemma

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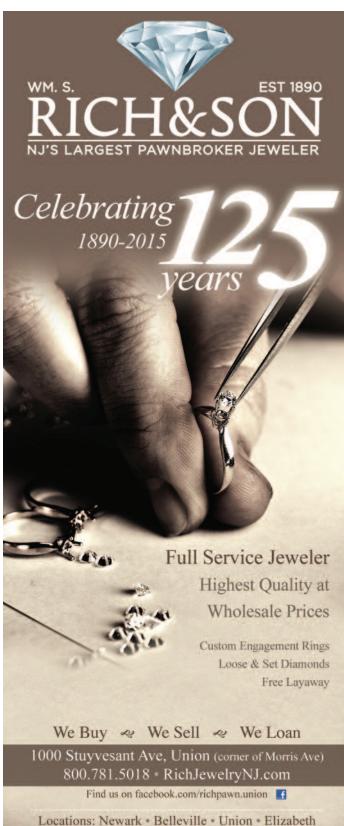
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MANAGING EDITOR MARK STEWART EDITORS CHRISTINE GIBBS, DOUG HARRIS, KATHRYN C. SALAMONE EDITOR AT LARGE TRACEY SMITH FOOD EDITOR MIKE COHEN ASSIGNMENTS EDITOR ZACK BURGESS BUSINESS EDITOR MIKE KENNEDY EDITORIAL ASSISTANTS ASHLEIGH OWENS, MARIAH STEWART

ART

**DESIGN DIRECTOR** JAMA BOWMAN

FASHION/BEAUTY DIRECTOR NADINE RAPHAEL

SALES TEAM

908.994.5138

VP BUSINESS DEVELOPMENT JEFFREY SHANES SENIOR MEDIA MARKETING SPECIALIST ROB RUBILLA

WEB

DEVELOPMENT & DESIGN KURT P. WAGNER, A3GFX.COM

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EDGE c/oTrinitas Regional Medical Center Public Relations Department 225 Williamson Street | Elizabeth, New Jersey 07202 dharris@trinitas.org

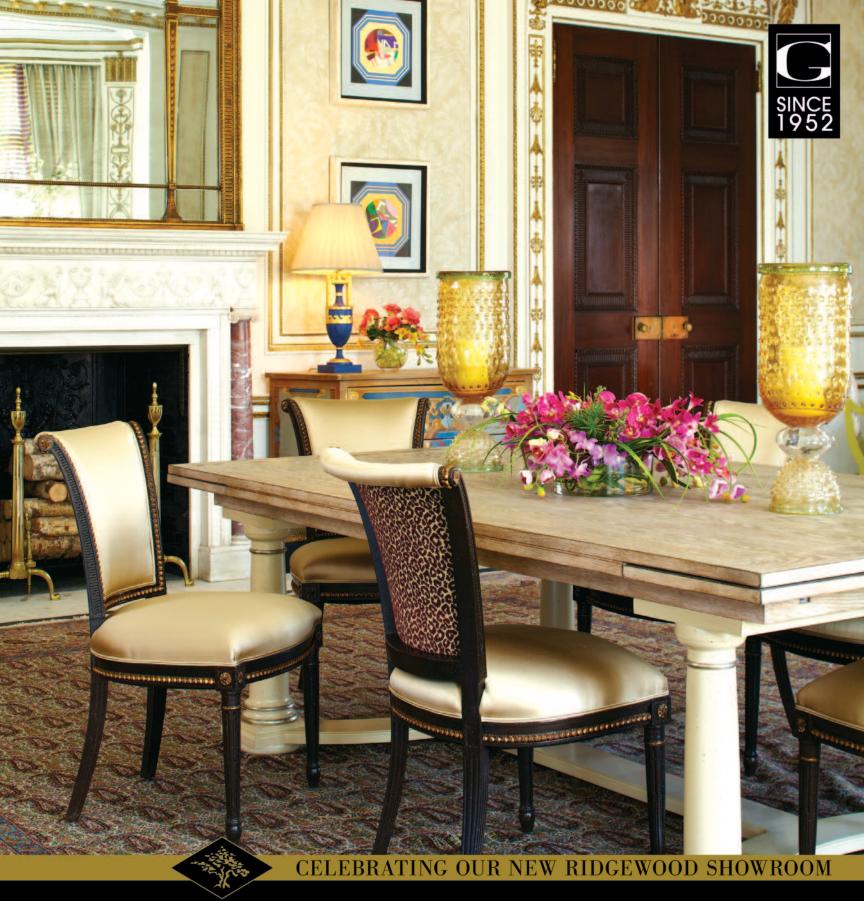
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#### ON THE COVER

Mayim Bialik, Photo by James Banasiak for EDGE Magazine

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# President's Message

One of the great challenges of producing a smart, engaging magazine is something you hear all the time in our editorial discussions: "Okay, but let's try to keep it PG." With that in mind, here is our Parental Guidance Issue a mix of advice, information, modern insights and childhood memories. You know... everything your parents tried to teach you with varying degrees of success.



We have three terrific Q&A's this issue. **Todd Bowles**, the new NY Jets coach, takes Zack Burgess down memory lane in his (and our) hometown of Elizabeth. In our back-page interview, Robert Piper spends 5 Minutes with actor **Ray Liotta**, who shares his memories of growing up in Union during the 1960s and '70s. Gerry Strauss's cover interview with the actress and neuroscience PhD **Mayim Bialik** is one of EDGE's best.

Articles in our Healthy EDGE section feature advice for parents of young children and children of older parents. Dr. John D'Angelo, Chairman of our Emergency Department, gives pointers about what to do when small children swallow foreign objects. We also have stories about emerging issues with Alzheimer's drug trials and Trinitas' innovative renal program. Our Family section features a story about breaking your teen's video addiction (yes, that's a thing) and an overview of differential learning in New Jersey schools.

Finally, we celebrate back-to-school season with two fun features. "Dress Code" is a kid-friendly fashion shoot of key looks for Fall 2015. And "How Are We Not Dead?" by Luke Sacher recalls the awesome toys of the 1950s and 1960s—an era when parents tended to overlook safety maybe a little more than they should have.

Wishing you a safe and happy autumn...and all the best,

Gary S. Horan, FACHE President & Chief Executive Officer Trinitas Health & Trinitas Regional Medical Center



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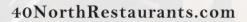
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# EDGE restaurant

# Xocolatz

"If you don't try the salmon Franciscan when at Xocolatz, you're missing the local favorite...It's a dish with moxie."

By Andy Clurfeld

## Xocolatz

235 Elmer St., Westfield. Phone: 908.232.3962

Open Sunday and Monday from 11 a.m. to 9 p.m., Tuesday, Wednesday and Thursday from 11 a.m. to 10 p.m., Friday and Saturday from 11 a.m. to 10:30 p.m. Major credit cards. Reservations accepted. Prices: Appetizers: \$7.95 to \$15.95. Burgers: \$10.95 to \$16.96. Dinner salads: \$8.95 to \$16.95. Entrees: \$15.95 to \$26.95. BYOB.

lex and Erin look a tad miffed. But mostly sad. We've scanned the menu at Xocolatz and their eyes have lighted immediately on the garlic shrimp starter. They want that; they really want that.

My response is immediate: "No!" I say, probably a little louder and more emphatically than I should, given that Xocolatz is a lovely restaurant in a lovely town (Westfield) frequented by lovely families. "We eat garlic shrimp all the time. You've had garlic shrimp in every restaurant in the Ironbound. No kids have had more garlic shrimp than you two. You have to try different foods."

They are good kids, mind you, and they do try new and different foods all the time. Their parents, my dear friends Daryl and Shawn, have made sure of that.

The thing is, Xocolatz, born as a dessert and coffee shop a good dozen years ago, has grown into quite the modern-day global-cuisine all-American eatery: As suburban New Jersey has diversified, so has the menu at this popular must-stop in the



Courtesy of Xocolatz

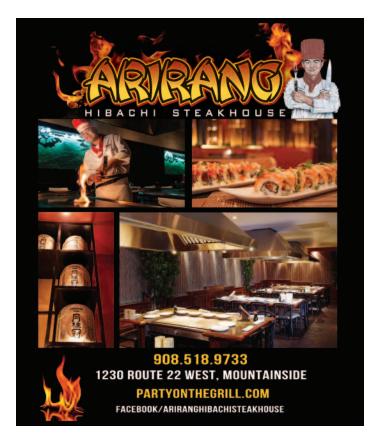
downtown district. It's got a definite Latin beat to its eclectic cuisine, but it tilts Mediterranean now and again, and doesn't stint on old-fashioned comfort foods—updated, of course.

There's a lot to digest, in fact, on the menu, and Alex, 10, and Erin, 7, are willing to give it more than a look-see. I'm finding it hard to eliminate anything, frankly, from my own consideration. So I start softening my position regarding the garlic shrimp. They know it, it's not something we need to try so we can understand a new food, a culture, a challenging flavor—which is why we're dining out, after all—but, gee, I think, it's OK to repeat a repeat now and again.

Alex and Erin smile. And agree to try whatever new foods Daryl and I pass their way on this night of let's-give-it-a-try dining.

I told you they were good kids. Very good kids.

The food at Xocolatz is very good, too. Including the garlic shrimp, which are moist, hopped up with garlic, brightened by smoky paprika and served with crunchy crostini that lap up the white wine sauce. We all love Bananas by the Beach, which sports sweet plantains layered with a snappy







Courtesy of Xocolatz

just-hot-enough chorizo and a chop of tomatoes. There's a scattering of scallions to play with, plus a zippy mayo dashed with chipotle that keeps this app interesting.

Latin sliders are made with ground sirloin and that potent chorizo, so they've got more horsepower than your average mini-burger. The pickled onions and cilantroflecked dressing only add to the starter's appeal. I personally adore the empanadas, which we get filled with chicken: The pastry patties have a freshness and spirit too often lacking in local incarnations. The catch-all nachos are crowd-pleasers, coming as they do with a flourish of locally loved "campfire" chili, olives, scallions, avocados and chopped tomatoes.

Alex and Erin work hard at eating from all sides of the plate—meaning, we don't push certain components of a dish to one side without giving them a fair try. In other words, every dish gets the It Could Be as Good as Garlic Shrimp treatment before it's tried and judged.



#### Chef Eric LeVine



Capiche, kids?

### **BYOB...WITH A TWIST**

Xocolatz is a BYOB but its menu is fit for wine geeks. This is where you bring wines made from grapes that scare most folks. Gewurztraminer. Gruner veltliner. Tempranillo. Carignan. Mencia. Dishes here come full-flavored, so don't be shy or ordinary of vine and wine when you make a date for Xocolatz. Ask your wine merchant for a wine that's spicy, fruit-forward and/or acidic. Break out of your box.





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Courtesy of Xocolatz

We're told Bonnaire's chicken is a signature dish here at Xocolatz, so we're all over it. There's a lot to devour: Chicken breasts get a dousing from a tropical-fruit salsa starring pineapple and peppers and sparked by nibs of pecans and dried cranberries. That's layered with a coconut-passion fruit sauce, and all's served with white rice and plantain chips. For a plate with a lot of flavors, it was neither messy nor fussy, but controlled and focused. The chicken liked all its fruited companions.

I liked the ropa vieja, Spanish for "old rags," which also intrigued Alex and Erin. Flank steak is shredded, kind of like pulled pork, and plied with piquant tomato sauce and slivers of onions. It's my kind of comfort food, stuffed into flour tortillas and eaten in turns with rice, black beans and delish fried sweet plantains. If you don't try the salmon Franciscan when at Xocolatz, you're missing the local favorite: It's a dish with moxie, given that the seared salmon is served atop mini sweet potato cakes and a pile of sautéed spinach, then surrounded by tomatoes and mushrooms. The binder is a simple white wine sauce, made aromatic by herbs and garlic. Again, the folks at Xocolatz risk pushing the boundaries of too-much-going-on; but they make it work.

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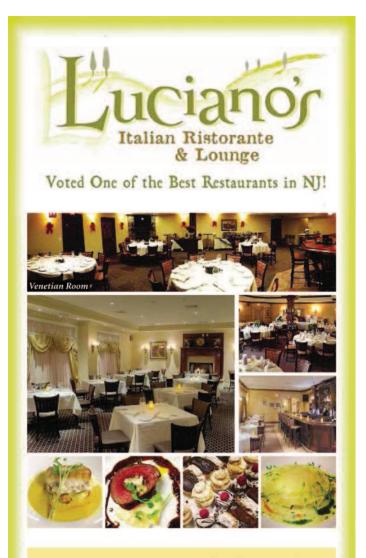


Courtesy of Xocolatz

Alex is working so hard on the enchiladas Montes that I have to get a little aggressive to acquire my fair-share taste. No wonder: The pulled pork that stuffs the plump enchiladas is vivaciously seasoned and plays nicely with the accompanying queso blanco and avocado. The kicker? A terrific tomatillo sauce that unites the flavors exactly as it's meant to do.

You've got to figure a restaurant born to ply the dessert trade wouldn't stint on finales, and Xocolatz does not. They are not inventive, but rather standards served forth in generous portions. There's a Key lime pie that isn't quite as tart as it should be, and an Oreo cookie-chocolate mousse cake that taps into every possible chocolate on the planet (well, almost): Layered in this monster are its namesake sweets, plus fudge cake, dark chocolate, chocolate butter cream and cookie crumbs. Yup, mini Oreos sit atop the whole shebang. I'm thinking, as I watch Erin dive into the dessert, that the only thing it's missing is a photo of Erin's happy face as she eats it.

Bread pudding's core is brioche, so it's rich and a smidgen sophisticated. I like the freshness of the blueberries and strawberries as a counterpoint to the caramel-sauced confection. I also find myself fond of the local take on flan,



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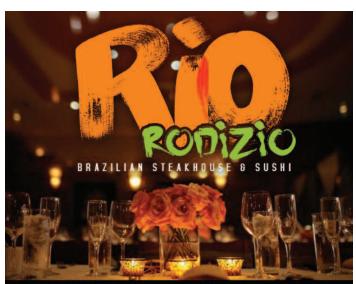


Courtesy of Xocolatz

infused as it is with passion fruit and more of that caramel. Didn't think of passion fruit and caramel? Learn something new every day. Right?

At a good restaurant, it's always right to eat with an open mind. Just like Alex and Erin do. EDGE

Editor's Note: Andy Clurfeld has been shouldering the load on restaurant reviews since the second issue of *EDGE*. During that time, she was a 2010 Pulitzer Prize finalist in Public Service for her work exposing the flaws, injustices and abuses in New Jersey's property tax system. Andy also has published in-depth reporting on a range of topics, including criminal street gangs, agriculture, politics and the environment. A longtime member of the James Beard Restaurant & Chef Awards Committee, she is a specialist in artisan wines and recently was appointed Wine Director at Buy-Rite Corporation, implementing educational programs, coordinating special events and developing artisan wine sections for select stores.



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# Toy Story 0.5 (aka Surviving the 1960s)

By Luke Sacher

nce upon a time, in a foreign country called the 1960s, there were no au pairs, soccer moms or helicopter parents. City kids rode public buses to school and back. In the suburbs, children roamed neighborhoods like packs of feral animals. Uncle Frank might slip 12-year-old nieces and nephews fireworks and cigarettes and a gulp of his beer every now and then and make them promise not to tell mom and dad (or Aunt Shirley). Granddad would take you out in his Pontiac Bonneville at dawn on Sunday moming and teach you to drive on the Pulaski Skyway and the New Jersey Tumpike. Believe it or not.



Upper Case Editorial Services

If, like me, you were born in the United States between 1954 and 1964, you belong to an exclusive demographic: The Late Baby Boomers. We were born smack-dab in the middle of what economists have dubbed The Thirty Glorious Years, an epoch of prosperity and abundance unparalleled in human history. We were the progeny of the can-do New Frontier. We were expected to grow up fast and, in large part, do it on our own. More and more of us were children of divorce, with two or more working parents. The term invented for us was latchkey kids. A close friend who's a bit older and wiser observed that a lot of us suffered from benign neglect. He maintains that we didn't get enough time with our folks, who were always working. And that they couldn't wait until we were old enough to start working, too.

So many of the toys produced and marketed to us in the 1960s, and that our parents bought for us, are looked upon

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#### HOME EDGE 21

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### **CALIFORNIA DREAMIN'**

I was born in San Francisco in 1960 and was a toddler in Santa Monica. My parents relocated back to Manhattan before I turned three. On weekends, I'd kick around my grandfather's car dealership in Jersey City. In March of 1968, my mom put me on an American Airlines flight from JFK to LAX, alone, to meet up with my copywriter dad, who was shooting a series of KOOL cigarette ads in Southern California. The stewardesses pampered me like a lost puppy.

For an eight-year-old kid who only knew the gray, gritty streets and harsh winters of New York, Los Angeles in 1968 was like paradise. Perfect concrete streets, fantastic googie architecture, Hollywood studio backlots, dayglo and hippies and surf music and Kustom Kars. And the Valhalla of all 1960s kids: the Magic Kingdom of Disneyland in Anaheim.

On the way to D-Land,

on the I-5 Golden State Freeway, we passed through Hawthome. Right there along the side of the freeway was Disneyland's not-so-distant cousin, the Magic Factory of Mattel Toys, where just about everything cool—from Hot Wheels to Creepy Crawlers—were actually made.

In San Gabriel, five minutes off the I-10 Santa Monica Freeway, just about everything else that was cool was made at the Wham-O factory: Hula Hoops, Frisbees, Super Balls, Slip and Slides, Instant Elastic Bubble Plastic, Silly String and Silly Slime. If it could be made from some potentially toxic new plastic polymer, you could be sure that Wham-O would serve it up.

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a half-century later with horror and disbelief. If you're a Late Baby Boomer, however, you also harbor a certain nostalgia for all those hot, sharp and toxic playthings. I think this is because they reflected the cultural philosophy of our parents. Life is full of risks, kid—here's some dangerous stuff to get you used to taking them. And don't come crying to us unless you need stitches.

Think about it. Pretty much all of today's extreme sports were birthed by us Late Baby Boomers. We built jumps for our Sting-Rays and Tarzan swings at lake shores. We snuck into neighbors' backyards to skateboard in their empty swimming pools. Cowboys & Indians seemed quaint and outdated to us. We played war...how much more "extreme" can you get?

Not that we had many options. Growing up in the 1960s, there were no video games, just a black & white screen (only the seriously affluent had color TVs) with a handful of channels that actually ran children's programming. Most of the shows I watched had product tie-ins with toy companies like Marx, Transogram, Mattel, Ideal and Topper. Most of the action toys—particularly for boys—launched projectiles like rockets or grenades, using springs or



water/air pressure. A few in particular that stick in my head are the Fireball XL5 Space City Playset, The Man from U.N.C.L.E. Napoleon Solo gun, and the James Bond 007 Attaché Case, which shot a hard plastic bullet with the press of a hidden button in the handle.

I grew up a Junior Mad Man. My dad was an advertising copywriter, my mom an account executive and stepdad an art director. Basically, I was hardwired to consume from the cradle. Television was the gift that never stopped giving. It brought the money into the house, and then showed what you could exchange for it. For me, it was invariably the latest dangerous, worthless plastic piece of junk as seen on TV. Surviving examples are still dangerous and toxic, but the ones in mint-condition are far from worthless. Spend five minutes on eBay and you'll see.

It occurs to me that the much-maligned Helicopter Parent might be the indirect product of these toys. Maybe these are the boys who were bludgeoned or terrorized or used as guinea pigs by their older siblings. Or the girls who scorched themselves cooking cupcakes with 200-watt lightbulbs. In one generation, the protection pendulum swung from one extreme to the other.

I look back at the halcyon days of irresponsible parenting and no longer ask What were they thinking? I'm halfway through my 50s now and I get it. All is forgiven. The folks who designed and marketed the toys we played with, however, are another matter entirely. I don't think I'll ever understand how some of these products found their way on to store shelves. Here then are my Unlucky 13:

#### **I NEVER INHALED**

Which is a good thing, because the **Gilbert Glass Blowing Kit**—manufactured until the early 1960s and available at garage sales for another decade—was permanent lung damage waiting to happen. Lest you forget, molten glass has a temperature of 1000° F. A sure litmus test to see if your parents were cheapskates (or simply out to maim you) was whether or not they'd cough up the additional coin for goggles, a pair of welder's gloves, and an asbestos table board. Because, you guessed it, safety equipment was "sold separately."





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#### 24 EDGE HOME



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#### **BIG BANG**

Introduced in the 1940s and manufactured until the early 1970s, **Chemistry Sets** put the boom in the Baby Boom. Blowing yourself up or poisoning yourself was no problem thanks to entry-level basics Potassium Permanganate and Ammonium Nitrate, Tannic Acid and Sodium Ferrocyanide. Bomb- and poison-making made simple and fun! Refills available. Some of the most popular and dramatic things a kid could do with a deluxe set was to perform magic tricks, like turning water (aqueous solution of sodium carbonate and bicarbonate) into wine (adding phenolphthalein), then into milk (adding barium chloride), and then into beer (adding potassium dichromate and hydrochloric acid). The grand finale? Persuading your "assistant" (younger sibling, idiot neighbor) to drink it.

#### **BURN NOTICE**

Why squander precious nickels and dimes buying rubber bugs out of gumball machines when you could make your own? The economics of Mattel's **Creepy Crawlers** seemed obvious to anyone with a first-grade education. And that's about how old kids were when their parents handed them a box containing a 300°F hot plate, cast metal molds and a semi-liquid "non-toxic" substance in plastic squeeze bottles that everyone called "goop." Creepy Crawlers hit the market in 1965 and were incredibly popular. Unfortunately, they weren't edible. So in 1968, Mattel

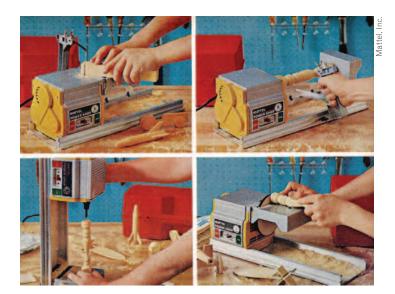




unveiled **Incredible Edibles**—featuring the same equipment along with semi-liquid candy called Gobble-Degoop in six colors and flavors: root beer, cherry, licorice, butterscotch, cinnamon, and mint. My friends and I got some very nasty burns and blisters from these child scar-makers. We'd become impatient for the bugs to finish cooking solid, and get splattered with super-hot molten plastic and gummy sauce trying to pry them out of the burning-hot molds with tweezers and sewing needles. On the plus side, visiting the emergency room was very educational.

#### SHOP TIL YOU DROP

Sand off your fingerprints! Lose a pinky! Drill-press the cat! The Mattel **Power Shop**, introduced in 1964, offered dozens of possible projects and hours of fun. All of the big, noisy machines those lucky big kids were allowed to use in junior high were now within your seven-year-old grasp (at least until you started severing tendons).





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- Full details in the book Prospecting for Uranium, packed with this Atomic Energy Lab.

- Includes: Geiger-Muller Counter, Wilson Cloud Chamber, Spinthariscope, Electroscope, Nuclear Spheres, Alpha Beta and Gamma radiation sources, radioactive ores.
- Three illustrated books: Prospecting for Uranium, How Dagwood Splits the Atom, Gilbert Atomic Energy Instruction Book
- All Samples of Radioactive Materials are Completely Harmless!

I can't imagine why this was pulled off the market. By the way, if you want a mint-condition original today, get out your gold coin. They can sell for thousands at auction.



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#### **DIGITAL DIVIDE**

Say what you will about Mattel's electric-powered toys. At least they were certified by Underwriters' Laboratories. No such luck with **Jig Saw Junior**, which hit the market in 1958 courtesy of Burgess Industries, with this bit of marketing gold: "It will vibrate well enough to cut balsa or other thin soft woods without taking off your child's finger." You can practically hear Dan Aykroyd's sleazy Irwin Mainway character pitching this product on SNL between Bag o' Glass and Johnny Human Torch.

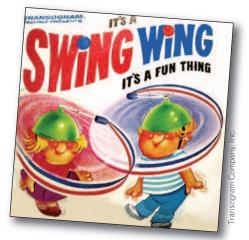
#### **BLAST FROM THE PAST**

Water Rockets were our gateway drug to the Space Race. For a couple of bucks, every child could do his or her part to beat the Russkies to the moon—and get a refreshing, explosive splash of water on a hot summer day. So let's do the Newtonian calculus: Two pounds of airpressure water sealed in hard plastic, accelerating to a velocity of 40 miles per hour within a few yards. Just what a kid needs to crack the windshield of the family car. Or dent the skull of his nerd cousin Elaine.

#### WEARABLE WHIPLASH

The **Swing Wing**, introduced in 1965, was one of those toys that made absolutely no sense, but how could you not beg your parents for it after seeing those head-twirling kids on the commercial? It was a plastic chin-strapped beanie, with a long weighted cord attached to a pivot on top. It was meant to be a cranium-mounted spin-off of the Hula Hoop. Which translated to permanent neck vertebrae

damage and—for the accomplished Swing-Winger potential paralysis. From Transogram... Where the FUN comes from!



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Photo by Santishek

#### STRING THEORY

The idea was elegant in its stupidity. **Klik-Klaks** were two hard-plastic spheres attached by thin cords to a central ring, which slipped over your finger. Move your hand up and down at just the right speed, and they crashed together at 12 o'clock and 6 o'clock again and again and again. They were outlawed in schools for noise and safety reasons, but that just made them more alluring, and in the late-60s companies rushed cheaply made competing versions to market with no regard for quality. This led to two basic outcomes: String failure, leading to property damage, or a shattered ball, leading to eye damage.

#### **SLIPPERY SLOPE**

Wham-O introduced the **Slip and Slide** in 1961as the backyard progenitor to the waterslide theme park. It was nothing more than a garden hose attached to a long strip of slick vinyl. Millions were sold before anyone gave a second thought to safety. If you broke a toe on one of the

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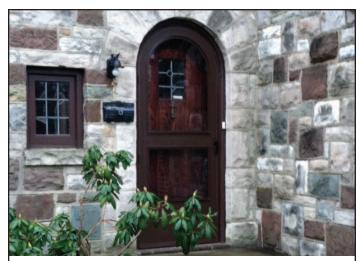
stakes that secured it to the lawn or caught a major raspberry on the driveway because you slid off the end, well...that was your problem. Kids who limped away from these injuries were the lucky ones. Adults who found this toy irresistible relearned much of what they had forgotten from physics class, like "a body in motion tends to stay in motion" (Newton again) even when you run out of Slip and Slide. Eventually, words like "spinal cord injury" and "death" were included in the instruction manual's safety warnings. A handicapped access icon should have been added, too.

#### NO BRAKES NO STEERING NO PROBLEM

Introduced in 1968, the **Krazy Kar** from Marx was an illconceived kiddy car compounded by a near-total absence of control. Kids sat in a circular plastic frame and propelled themselves using two oversized wheels with handles. Two pivoting shopping-cart wheels at the front and rear ensured kraziness. The children pictured on the packaging seemed blissfully unaware of their fate. Perhaps they lived in a hilltop subdivision or at the end of a steep driveway. Its more-thanpassing resemblance to a "krazy" wheelchair should have been a tip-off to parents. And yet, the Krazy Kar has endured, careening back into stores during the 1990s to inure a whole new generation of kids.







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#### **TRIGGER HAPPY**

The category of Projectile-Firing Toy Guns could fill an entire issue of this magazine. Their heyday was roughly 1955 to 1970, and they ranged from easily concealed pistols to hefty weapons of mass destruction. As a boy, I owned the **Zebra Pistol**, which fired small rubber pellets, and the Star Trek Disc Pistol, which zipped out nickelsized, multicolored hard-plastic disks. (An admission here and long-overdue apology: In the hands of an expert, these pellets and discs could be ricocheted off plate glass with an astonishing degree of accuracy, tailor-made for terrorizing the East Side society matrons and their tiny dogs out



window shopping on Madison Avenue.) Meanwhile, it was the big guns—like **Johnny** Seven OMA and Johnny Eagle Magumba biggame rifle-that transformed innocent child's play into a

hoto by Mike Evangelist

magnificently destructive experience. Hummel and Staffordshire figurines, proudly displayed Royal Doulton china, or really anything perched on a



mantle or étagère, made for an irresistible target-at, I might add, an impressively long range. Finally, for those of us who couldn't wait to get to Vietnam but were a dozen years too young, there was the ultimate in heavy artillery: the REMCO Marine Raider Bazooka. It fired a hollow blue hardplastic two-inch "USMC" bazooka round with a muzzle velocity of at least 60 miles per hour. At point-blank range, well, Farewell, My Lovely-eyesight or baby teeth, that is.



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#### A MIGHTY WIND

For parents who had absolutely no common sense, the goto toy had to be the **Air Cannon**. As their names imply, the **Agent Zero-M Sonic Blaster** and **Wham-O Air Blaster**, both introduced in the mid-60s, were a blast. Kurt Russell proved it to us in an early commercial, which you can easily find on YouTube. The wisdom of handing a small child one of these products is best illustrated in a black & white snapshot of my oldest friend, who was photographed shouldering an Agent Zero-M. He was probably blowing a squirrel out of a tree. The photo made him something of an internet sensation. If you wanted to give your enemy a sporting chance, you could opt for the handheld Wham-O blaster. Both toys were meant to blow down cardboard targets with a massive puff of air, but clever kids soon figured out that just about anything—from ping-pong balls to prune juice—could be loaded into either one and fired "to great effect" during a grownup dinner party.

#### **INCOMING!**

No story on dangerous toys would be complete without a few words about **Lawn Darts**. The name itself tells any sane person all they need to know. Seriously, is there any lawn in the world that is improved by the introduction of



Irwin Sports

darts? Essentially, these were hard-to-see mini-javelins made for people with dubious athletic skill and depth perception—never a good combination. There's an old saying that "close" only counts in horseshoes and hand grenades. In lawn darts, getting close to your target often precipitated a trip to the hospital. EDGE

Editor's Note: Luke Sacher is a documentary filmmaker and an avid collector of antique and classic toys an expensive habit he picked up from his mom, who amassed a spectacular collection. Luke authored *Apocalypse Wow* for our Good Earth Issue, a compendium of noteworthy end-of-the-world movies. Check it out at edgemagonline.com.

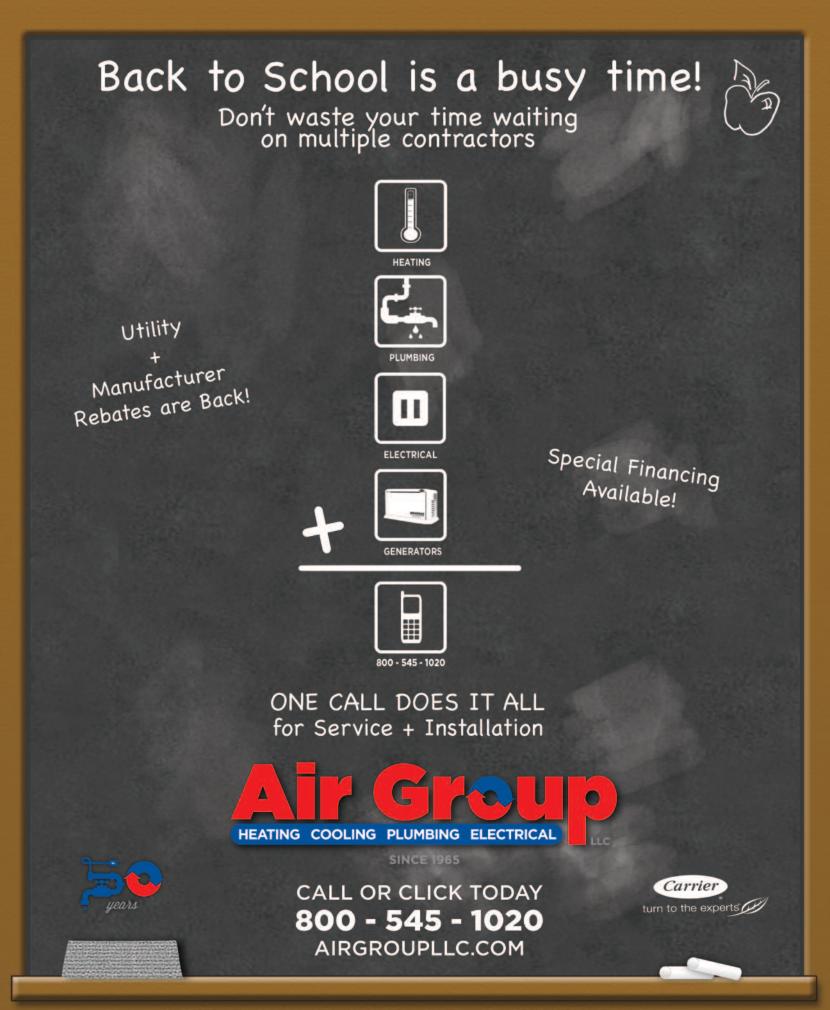


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# **EDGE interview**

# **Mayim Bialik**



ne of the joys of acting is the chance to create a truly indelible character. Realistically speaking, few performers are afforded this opportunity during their careers; even fewer are able to actually pull it off. Mayim Bialik is two-for-two. As a teenager in the early 1990s, she played the title role on the hit NBC series *Blossom*. In the ensuing decade-and-a-half, she focused on her education (she has a PhD in Neuroscience from UCLA) and started a family-but kept her hand in the acting game. In 2010, Mayim played an unnamed character in the final episode of Season 3 of The Big Bang Theory. During hiatus, the show's producers realized they had stumbled upon a "love interest" for quirky theoretical physicist Sheldon Cooper. In Season 4, Mayim's character got a name (Amy Farrah Fowler) and a job (neuroscientist!), and brought new depth and dimension to an already sparkling ensemble cast. Gerry Strauss caught up with her over the summer as she wrapped up Season 9 of the series.

**EDGE:** Unlike many child actors, you had a relatively normal childhood.

MB: Yes, I had a normal elementary

#### **34 EDGE INTERVIEW**



school kind of life. I was active in school plays. I felt comfortable in drama class when we had to do plays and stuff, but I was not a hammy kid. I wasn't an exceptionally outgoing or theatrical kid. When I would meet other child actors they were very theatrical and always kind of "on." That wasn't me at all. Actually, I'm considered a late bloomer for a child actor because I started acting when I was almost in junior high school. Even though I was in Beaches when I was 12-and that came out when I was 13-I had just started acting about a year before that. Most child actors have been acting since they were toddlers. That's a very different kind of personality. It's a different kind of structure, as far as how you're raised and the expectations of you.

**EDGE:** Did that help you avoid some of the pitfalls other young actors often experience?

MB: I do think part of it is that I wasn't in the industry for my formative years. I had a different kind of perspective on it. As I said, when people start acting and they're always given expectations and given positive reinforcement for being good - and negative reinforcement

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for not obeying direction—I think that sets up a complicated system. For me, my parents are first-generation American, so I come from a pretty strict immigrant mentality. My parents tried to still have me do chores and homework and all the things that kids do. I wasn't emancipated—a lot of teenagers at 15 get to be considered legal adults if they're in the acting world—my parents didn't do that. Also, I wasn't really a party person, so I wasn't around drugs and alcohol. I think I was also really lucky that on the *Blossom* set I was 14 to 19 years old, and I never saw anyone drinking or doing drugs. They had a very clean set, and I think that's really important.

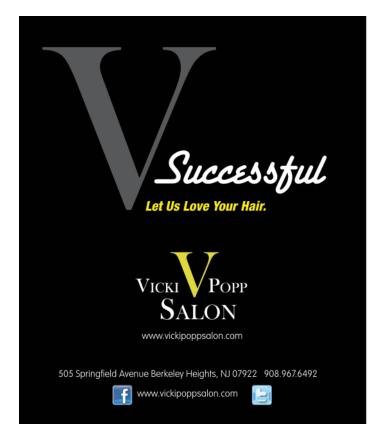
**EDGE:** At what point did you start thinking about acting as a career path?

MB: I didn't think of having a career. I knew that I liked acting in school plays, and I thought, "Oh, I should be an actress kids do commercials and stuff like that." I had no idea that I would have my own television show by the time I was 14. None of that was part of any grand plan at all. There are so many talented people in this industry, the chances of succeeding are so rare. I didn't see any of that. It really just happened very quickly. Once I got *Beaches*, I felt like everything kind of free-fell, and all of a sudden I went from just being this kid who liked acting to a person with her own TV show.

**EDGE:** In that year before *Beaches*, you made your screen debut in the horror movie *Pumpkinhead*.

**MB:** Yeah, I had five lines. When you start acting, you try out for any audition. It was a very small part, because you don't get big parts when you first start. I didn't have the typical path to success that most child actors do in commercials and things because, in 1986, when I started, there was a notion that people on television needed to look what they called "All-American." I didn't look All-American.







CBS/Warner Bros. Television

I've always had prominent features and I've always looked ethnic, so I ended up doing a lot of character roles on shows like *Webster* and *Facts of Life*. That's why there are things like *Pumpkinhead* on my résumé, because as a young character actress you do quirky things instead of generic commercials.

**EDGE:** In *Beaches* you played Bette Midler as a girl. Did you realize what a big deal that was?

MB: Not really. My parents had always said I look like Bette Midler and Barbara Streisand, so I knew who Bette was. I didn't really think I looked like her. I thought I looked like myself with a red wig (laughs). I had seen some of her movies, but I didn't really grasp the full notion that I'd be on a big screen, or that people would be considering the film for awards and things like that. I think I've only maybe seen it all the way through once, at the premiere (laughs). It's just not my kind of movie.

**EDGE:** Did you have to deal with the celebrity crush young TV stars do today?

MB: It felt very intense because I was a teenager and those are the hardest years of your life—so to live them publicly is very hard. But no, it wasn't fame like people think of fame now. Our show was not a Top 10 show. Our show was not even a Top 20 show. We didn't get that much attention, not like people do now. We also did that show at a time when there was no Internet, so the notion of celebrity as something fascinating, that just literally didn't exist. Of course, we got recognized everywhere we went. If you go places where young people are, they're going to recognize "I'm very happy to return to again, but my heart is still think of myself primarily,

you. But no, it wasn't the same as being on *The Big Bang Theory*. There was no notion of anyone caring what our personal lives were like. It just wasn't like that then.

**EDGE:** After the series, you moved on—to school, to marriage, to motherhood and other endeavors away from the limelight. Did you lose your passion for acting?

**MB:** I made a conscious decision to *leave* acting because I wanted to pursue a degree in neuroscience. I had other interests, as everyone tends to, and I think women in particular should be encouraged to try lots of different things—especially with the under-representation of women in science. It just felt like an amazing opportunity. I took 12 years off, and I also had two children, so that became my main job in life. I'm very happy to return to acting and to be acting again, but my heart is still as a mom. That's how I think of myself primarily, as a mom with two kids. They're now seven and nine and a half, and I still do a lot of work in advocacy for STEM [Science Technology Engineering & Math] and things like that. I wasn't planning on being a regular on a TV show again. But I'm very grateful that I'm employed now as an actor.

**EDGE:** The character that brought you back in the public eye was Amy Farrah Fowler, who would become a very unique counterpart to Sheldon on *The Big Bang Theory*. How did you get that role?

**MB:** I was called to audition for this part along with hundreds of other actresses in Hollywood who were trying to get work. I didn't get any special offers. I went and auditioned with a bunch of other women. The initial part was

acting and to be acting as a mom. That's how ( as a mom with two kids.

in the finale of Season 3 and it was maybe six lines. The character didn't have a name, she didn't have a career or a job—we didn't really know anything about her—so I was just brought on to do these few lines. They didn't even know if this character would continue.

**EDGE:** In Season 4, Amy starts as a female version of Sheldon. Over time, we've learned that she has a very emotional, even somewhat bawdy side to her. Have you had any reservations about some of the outrageous things that have come out of Amy's mouth?

**MB:** Not really. As an actor, you have to sort of do whatever's on the page. There are things I'm not great at as an actor, and those are things that our director, Mark Cendrowski, gets to work out with us. Acting drunk was not easy for me, but we made it through that. A lot of the things that Jim [Parsons] and I have where Amy and Sheldon are more intimate, I don't want to say that those are difficult or out of my comfort zone, but those are new things to learn, and I guess that's the fun thing about having a great job like this one. Our writers are constantly challenging us, and I'm fortunate to be working with amazing actors who are ready to take on that challenge.

**EDGE:** Do you have any input in the fleshing-out of the Amy–Sheldon relationship?

MB: None. As actors, our job is to take a script and make it right, make it funny in how it performs. Every single thing that you see that you love is an expression of our writers. There's a little bit of all of our characters in each of our





Photo by James Banasiak for EDGE Magazine

writers, and that's what you're seeing. They're really, really talented people, and they seem to me a lot more like a group of intellectuals or academics rather than a group of comedy writers. They're just a really smart, interesting group of people and they've produced all of these characters.

**EDGE:** *Big Bang* has impacted popular culture in some interesting ways. It has shown science and scientists in a very positive and relatable light. It has also validated "nerd culture" for lack of a better term. What else do you feel the show has accomplished?

MB: Well, I think our show demonstrates that there's someone for everyone. We have these characters who—a lot of people would acknowledge—are the kind of people that get teased and left out of things. We are showing a group of characters that all have jobs and they have romantic relationships and they have social lives, and no

one's trying to medicate them or change them. Of course, they're not always happy with the way the others act, but it's not a show about changing people who are different. It's about *living* with people who are different. And I think that's really special. I also think the Amy and Sheldon relationship might be the longest running non-sexual intimate relationship we've seen on television. I think that's really sweet. It shows a lot of patience and it shows a lot of love. Obviously, last season's finale shows that Amy's a little bit fed up and needing to take some time to think. But for the most part, it's a very interesting relationship we've shown.

**EDGE:** Your audience knows you so well from sitcoms, which makes me wonder: Do you think of yourself as a comedic performer who acts, or as an actor who happens to do comedy?

MB: Gosh, that's a hard question. I guess I would prefer the more general term "actor." But obviously, I'm known for being a comedian. But when I think of "comedian," I think of people like [*Big Bang* co-star] Melissa Rauch, who's an amazing comedian. She's a stand-up, and when she goes on a talk show she can tell stories and anecdotes and things like that. I don't think of myself as a comedian like that, but I guess I'm an actor known for comedy. How's that?

**EDGE:** A lot of doors are open to you now. What type of work would you like to do going forward?

MB: There are a lot of things I haven't done. I haven't really done movies as an adult. I haven't really done drama as an adult. As I said, I also do a lot of advocacy for science and women in science, so that's something I might explore. So yeah, there's a lot left to do. EDGE

Editor's Note: Gerry Strauss has interviewed a number of television stars for EDGE in the past two years, including Lisa Kudrow and New Jerseyans Wendy Williams, Laura Prepon and Jason Biggs.

# EDGE PEOPLE



**JOYFUL HEART** 

On October 18, 2015, Temple Beth Ahm Yisrael in Springfield & Rachel Coalition will be hosting An Evening With Emmy Award Winner Mariska Hargitay. Hargitay will answer questions about her role on Law & Order SVU and her Joyful Heart Foundation whose mission is to heal, educate and empower survivors of sexual assault, domestic violence and child abuse. For additional information or to purchase tickets, please call (973) 376-0539 or visit www.jfsmetrowest.org.



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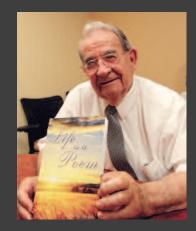
Celebrating Trinitas' Platinum Level sponsorship of the recent Westfield 5K & Pizza Extravaganza are (left to right): Jama Bowman, EDGE Design Director; Sherry Cronin, Executive Director/ Downtown Westfield Corporation; Rob Rubilla, EDGE Senior Media Marketing Specialist; Andy Skibitsky, Mayor of Westfield; Doug Harris, EDGE Publisher/VP Marketing for Trinitas, and Jeff Shanes, EDGE Associate Publisher/VP Business Development.



# TOP DOCTOR

The American Heart Association/ American Stroke Association named Fayez Shamoon, MD, medical director

of Cardiovascular Services, as their Physician of the Year. The Award recognizes a physician who has made a tremendous difference in the lives of her/his patients, the community and to the education, prevention, diagnosis or treatment of cardiovascular disease.



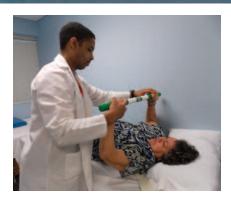
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From the beat of the streets to the rhythm of rhyme, Trinitas Auxilian Allan "Al" Schuhmann, a former investigator for the Union County Medical Examiner's Office and a retired sergeant in the Prosecutor's Office, has taken pen to paper, or most recently, keyboard to monitor, to publish a book of original poetry. *Life is a Poem* contains 25 poems that Al has written in the last five years.

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A Special Health & Wellness Section from Trinitas Regional Medical Center

> Renal Patients Learning to THRIVE Through Education & Intervention

> > By Diane Alter

he best-kept secret in Linden isn't a chic boutique. It's not a trendy eatery, nor is it a new after-hours hot spot. According to Joseph McTernan, it's the Trinitas Renal Services Unit, which has made the difference in countless thousands of lives since opening in 1993. "Right here in Linden, we offer world-class expertise in both the diagnosis and treatment of renal disease," says McTernan, Senior Director of Community and Clinical Services for Trinitas Regional Medical Center. "Our renal program has won a national award for excellence in patient care, and our highly qualified physicians and staff boast



Ruby Codjoe, Nurse Manager of the Linden Dialysis Center, Peggy Custode, Renal Clinician at the Dialysis Center at the Williamson Street Campus, and Dr. James Mc Anally, Chair of the Nephrology Division at Trinitas, regularly review patient cases. On a weekly basis, the Linden Center treats up to 90 Chronic Kidney Disease patients while the Williamson Street Renal Dialysis Unit treats up to 75 patients.

years of experience. We have won a five-star rating from the Center for Medicare and Medicaid Services, which puts us in the top 10 percent of dialysis centers around the country. It's a designation that affirms the strength of our renal care outcomes."

How does one measure such a thing? It's a numbers game, says Dr. James McAnally, Chair of the Division of Nephrology: ER visits, hospital admissions, and infection rates. And the Trinitas numbers are indeed outstanding.

"Our patients require 40 percent fewer emergency department visits than the national average, and 43 percent fewer hospital admissions," says Dr. McAnally. "Our rate of infection is less than half of the national average."

Besides its Linden location, which treats chronic patients, the Renal Services Unit also has a location at the main campus on Williamson Street and another at the New Point campus, both in Elizabeth.

continued on page 45

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# **10 STEPS TO RENAL HEALTH**

- Exercise regularly
- Don't overuse over-the-counter painkillers or NSAIDs
- Control your weight
- Get an annual physical
- · Follow a healthy diet
- Know your family's medical history
- Monitor blood pressure & cholesterol
- Don't smoke or abuse alcohol
- Talk to your doctor about getting tested if you're at risk for chronic kidney disease
- Learn about kidney disease

"If you have high blood pressure, diabetes, a family history of kidney failure, or are over age 60, the best thing you can do is to get tested for kidney disease annually by a doctor," Sean Roach, Public Relations Manager for the National Kidney Foundation tells EDGE. "Usually, a urine test is all you need."





Nathaniel Sutain MD

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Chronic kidney disease (CKD) is found in 26 million adults in the United States. The most common causes of CKD are diabetes and hypertension. Data shows that African Americans and Hispanics are disproportionately effected.

So, what's the plan of attack to diagnose and treat all those who have chronic kidney disease?

# **INTERVENTION & EDUCATION**

"Education is a big part of what we do," Dr. McAnally points out. "We teach patients how to take the best care of themselves. We have them meet with nutritionists and other professionals to make every day the best day possible."

The first step on this journey toward living the best days possible is The High Risk-Intervention Via Education (THRIVE) Program at Trinitas, which Dr. Mc Anally founded more than 20 years ago. It addresses CKD in its early stages. Dr. Mc Anally explains: "The goal of the THRIVE program is not only to educate and to empower patients regarding CKD and its various treatment options, but more importantly to develop strategies to slow the progression of CKD.

With the support of the National Kidney Foundation, Trinitas has conducted annual screenings to help community members become aware of the likelihood that they may develop CKD based on hereditary or lifestyle factors. "Through our efforts, we have reached more than 500 people who have participated in our Kidney Early Evaluation Program (KEEP)," explains Peggy Custode, Renal Clinician.

The THRIVE program is based on the five "E's" of rehabilitation:

- 1. **Encouragement**. The THRIVE team gives patients with impending kidney failure the encouragement they need to adopt a positive attitude toward rehabilitation.
- 2. Education. The THRIVE team gives patients and their families the education they need to handle the sometimes profound life changes associated with chronic illness, including coping strategies for successful adaptation.

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- 3. **Exercise**. Gradual decline in muscle strength and endurance is a result of inactivity. THRIVE patients are encouraged and counseled about exercise. There are many levels of activity to fit varying degrees of functional ability, from vigorous workouts for the otherwise healthy patient to stretching exercises for the chairbound.
- Employment Referrals. Occasionally there is a need to alter the work environment to address healthcare needs. The THRIVE staff assists patients in meeting these needs.
- 5. Evaluation. Identifying patients early and educating them about kidney disease—and how to comply with a treatment plan—enables them to manage their own health, which will improve outcomes.

These 5 E's of rehabilitation work. As a result of the THRIVE program, most patients begin renal therapy electively in an outpatient setting. "Such therapy has been associated with decreased morbidity, decreased mortality and lower costs overall," reveals Dr. Mc Anally.

"Our mission isn't simply helping patients survive," McTernan adds. "It's about showing them how to *thrive*."

# **DIABETES & KIDNEY DISEASE**

How prevalent is kidney disease? Sean Roach of the National Kidney Foundation says that 26 million American adults—nearly one in 10—have kidney disease. "And, most don't know it," he says. "That figure is projected to climb to 14.4% in 2020, and 16.7% in 2030."

Dr. McAnally says the current diabetes epidemic is largely to blame for the increasing number of kidney disease cases. Diabetes is one of America's leading killers, as well as the number-one cause of kidney failure. Also, signs and symptoms of kidney disease are often nonspecific. That means they can be caused by other illnesses. And because kidneys are highly adaptable and able to compensate for lost function, signs and symptoms may not appear until irreversible damage has occurred.

"Dr. Mc Anally's professional career has been devoted to nephrology and to teaching patients how to manage their kidney disease," says Joe Mc Ternan. "He has encouraged people who have hypertension or diabetes to take responsibility for their renal care before they experience significant kidney failure." EDGE

# healthy EDGE

A Special Health & Wellness Section from Trinitas Regional Medical Center

Fear Field of clinical trial volunteers – may be slowing the

development of a breakthrough drug.

By Michelle Papka, Ph.D.

hen I was doing my post-doctoral fellowship, I was in the room with a neurologist who gave a patient an Alzheimer's diagnosis and then left. I think the family forgot I was still in the room. The man turned to his wife and said, "We really need smarter people working on this problem."

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Well, in the two-plus decades since, there have been a lot of smart people working on it, and progress has been made. New drugs have come on the market: Cognex in 1993, Aricept in 1996, Exelon in 2000, Razadyne in 2001, and Namenda in 2003. In 2011, for the first time in 27 years, a revision of the initially proposed 1986 consensus



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criteria for Alzheimer's Disease were established, which incorporate all of the data and technological and clinical advances that have been amassed over the past several decades of research. Since we now know that people suffering from Alzheimer's have probably had plaques and tangles developing in their brains for decades, the emphasis on early intervention is greater than ever.

We are currently in a better position to identify presymptomatic patients so that, if we had a disease-modifying medication, we could catch people early and possibly prevent the disease from progressing. There are a lot of companies looking for that breakthrough Alzheimer's drug, which is why *clinical trials* are so important.

Ironically, the biggest obstacle right now in finding a cure for Alzheimer's Disease may be the lack of participants in the studies being run on these new drugs and therapies.

Pharmaceutical companies are way behind in recruiting volunteers. Timelines for enrolling subjects are usually not met. This means critical data is coming out too slowly. We have not had an investigational Alzheimer's drug get past Phase III in years.

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# WHO CAN PARTICIPATE?

The profile of a trial participant ranges from someone with cognitive impairment or concern to individuals who have received an Alzheimer's diagnosis but are otherwise healthy. About half of the participants in the trials we run come through our clinic, the Cognitive and Research Center of New Jersey; these are people with whom we have already established trust and rapport. Others are referred by groups of neurologists, internists and gerontologists. We also get participants as a result of the public outreach I do personally. I am a big advocate of Alzheimer's education and do a lot of speaking at churches, synagogues, senior centers, and other venues.

So why the lack of participants? Some are afraid that they're agreeing to be "guinea pigs" for drug companies. That's a valid objection, but people with this objection may not appreciate that these trials are very highly regulated by the government. It is very hard for a drug company to start a clinical trial. The FDA and other regulatory agencies have to be convinced that the potential benefits outweigh any risk; patient safety is concern number-one. Each trial has a set of strict criteria, and always errs on the side of safety.

There are other factors that make it difficult for clinics to find an adequate number of volunteers. Alzheimer's trials have



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a high rate of screening failure. Even here—where we are highly specialized—the screening failure rate can range up to 50% after we've done urine, blood and EKG testing. Sometimes, people don't meet criteria for a study because of preexisting medical conditions or medication regimens. There are always lists of medications that can't be taken with the drug that's being tested, and the patient can't stop taking a particular medication.

Something else that impacts Alzheimer's trials is that there will be a "study partner" involved. This is someone who knows the patient well and is in close enough proximity to acknowledge that the medication is being taken, and who can generate qualitative information, such as new symptoms, the level of caretaker burden, the patient's mood and daily living skills—and just answering the question *How are they doing*? This is usually an immediate family member, but can also be a close friend. Without a committed study partner, it is unlikely an individual would be able to participate in an Alzheimer's (or even a cognitive impairment) trial.

Finally, there is the stigma associated with Alzheimer's,

which I hope is changing. People think it's a mental illness instead of a progressive medical disease. That could well be at the root of the recruiting problem pharmaceutical companies are experiencing in their trials. My perception is that a lot of people delay getting a diagnosis, mostly out of fear or perhaps denial. Incredibly, in fact, more than half the people who have Alzheimer's never actually receive a diagnosis—even as they are being prescribed medications such as Aricept.

# **TRIAL BENEFITS**

Among the major benefits of participating in a clinical trial is access to some of the better technology that is being developed. There are a number of procedures a patient's insurance might not cover, including amyloid PET scans, which are very expensive. Thanks to this technology, we can actually detect microscopic changes in the brain that can give us a more concrete diagnosis.

All of the assessments a patient receives during a study are free. And sometimes there is a stipend for patients and their study partners. Perhaps the most compelling reason to get involved in an Alzheimer's study is the fact that people who are in clinical trials do better than people who are not—*even those who are in the placebo group*. Receiving attention from four or five specialists, talking about your condition, and receiving constant feedback is very therapeutic for the patient and for the study partner. In fact, most people who have completed one trial here want to get right into another.

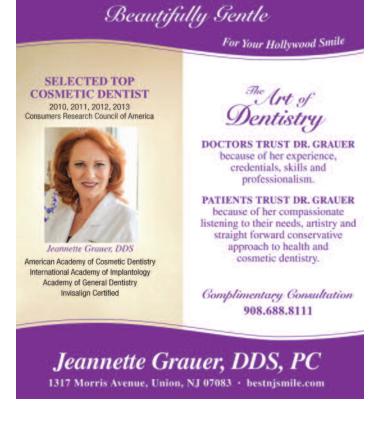
The length of a clinical trial can vary from months to years. The length of each visit could take 45 minutes or four to five hours depending on what kind of evaluations are being done. Typically the clinic visits are more frequent at the beginning of a trial so that we can establish eligibility and collect baseline measures.

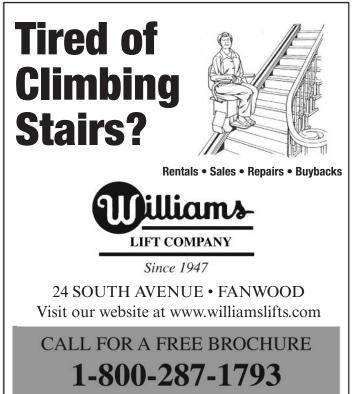
Whether volunteering for a clinical trial is appealing or not, families facing the prospect of a loved one with Alzheimer's Disease need to take action. This disease is hard to deal with on your own, without support. The longer a family waits for a diagnosis, the sooner they'll find themselves dealing with things in disaster mode.

The Alzheimer's Disease Association estimates that 5.3 million Americans suffer from Alzheimer's, and that number will continue to rise as the Baby Boomers age.

Unfortunately, right now less than half of these individuals are actually being told they have it. They don't want to hear the diagnosis. So large numbers of patients and their families are suffering through the disease with no help.

They need to be educated to plan for the future and understand changes in behavior, and to prepare for the practical and emotional issues of care they will face. When we conduct our initial neuropsychological evaluations, everyone leaves with a folder containing information about relevant resources. People may be hesitant to use those resources initially, but they are good to have on file. Also, individuals who get linked with resources fare much better than people who put off being evaluated.







The first step for many patients and their families is to deal with the overwhelming idea that once you have Alzheimer's, there's nothing anyone can do. The fact is there are things we can do. And the trials that clinics like ours are conducting hold great promise that soon we'll be able to do much, much more. EDGE

**Editor's Note:** Michelle Papka is a neuropsychologist specializing in Alzheimer's Disease and mild cognitive impairment. For more information log onto thecrcnj.com or email info@thecrcnj.com.

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# Kids...They Swallow the Darndest Things

# John D'Angelo, DO

Chairman/Emergency Medicine Trinitas Regional Medical Center

ew moments are more frightening to a parent than the realization that their child may be choking on, or have swallowed, a foreign object. Sadly, every five days a child in the U.S. dies in a choking incident, almost always involving food, toys or coins. Choking is especially common in children 4 years old and younger. Thankfully, the vast majority of incidents are resolved by vigilant parents and quick-thinking doctors and nurses. As an ER physician, you never know what you'll find when you ask a young patient to "open wide."

# Sir Isaac Newton is famous for saying, "What goes up, must come down." Is the opposite true?

Although I make no claim to being a world-famous physicist, I can tell you with some authority that, *no*, the opposite is rarely true. Once something goes down a kid's throat, it may require a visit to your local ER.

# Is coughing and wheezing in a baby or toddler usually an upper respiratory issue—such as a cold or asthma—or should parents pay closer attention?

You should pay closer attention, because the problem could be the result of an ingested foreign body. Just because a child isn't choking *per se*, it doesn't mean something's not stuck down there. For example, one morning, a father rushed his 18-month-old son into our ER coughing and wheezing. I took the child from the dad's arms and attempted to lay him flat on a stretcher. The child refused to lay flat. He would only sit upright. I tried again.

<image>

The child began to choke and cough. The dad said, "See that? He is coughing and wheezing again." A quick examination of the child's eyes, ears and nose was normal.

## So what was the issue?

While a nurse held the child's head steady, I depressed his tongue and there it was: a tiny gold-colored, rectangular object lodged in his airway. We sat the child upright and I used alligator-forceps to extract the item. It was a SIM card from his father's cell phone. Only then did the father put it all together—he realized that his son had been teething and sucking on his cell phone and had accidentally ingested the SIM card. What the father had heard was actually not wheezing. It was *stridor*, which is an upper-airway obstruction at or above the level of the vocal cords.

# What other objects do you see fairly regularly in the ER?

Ingested foreign bodies come in many different shapes and sizes. Some of the most common include coins, button batteries, regular batteries, small toys that contain magnets, plastic hair beads, crayons, safety pins, paper clips and hairpins. The ingestion of button batteries, which are often lithium batteries, is a true emergency and could be fatal. Button batteries can be found in common items such as watches, small toys, cameras and children's sound storybooks, among other things.

# What's the procedure involved in dislodging a button battery?

Once a patient has presented to the ER with this type of ingestion, the ER doctor must take an x-ray to make certain that it is not in the esophagus. The caustic within the button battery can erode the esophageal wall and cause a severe, life-threatening infection within the thoracic (chest) cavity. The treatment is emergent retrieval of the button battery via an endoscopy, performed by a Gastroenterologist. The main point here is if you think your child has ingested a

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button battery, do not wait. Bring your child to the ER immediately for evaluation.

# What happens when a child actually swallows a small object and it passes through the esophagus and into the stomach?

The response depends on the object. An 8-year-old girl presented to the ER one evening on the night of her First Holy Communion. She had gone to bed and then, a halfhour later, ran to her mother in fear stating, "I don't want you to yell at me, but I think I lost my St. Elizabeth metal that Uncle Joe gave me today for my Communion! I have the chain, but I can't find the medal." After a thorough search of the bed and room, her parents grew suspicious and feared that she had in fact swallowed the medal by accident, but she was afraid to admit the truth.

## Was that the case?

It was. After an x-ray of the child's chest and abdomen, I discovered that the medal had already passed through the esophagus and into the stomach.

## Did she confess-no pun intended?

Yes, in private, I again asked the child what had happened. She spilled the beans: "I was hanging upside down off the side of my bed, flipping the medal in and out of my mouth with my tongue...and then it came off of the chain! I got scared and accidentally swallowed it when I tried to get back up onto my bed. Please don't tell

Mama!"

# ALSO....

People with specific medical needs should have a wristband that would alert doctors and nurses of that special need. It might even save a life.

—Rita B.

We use different color-coded wristbands for certain (but not all) patients, Rita. It's actually part of the Critical Care Committee's playbook at Trinitas. Expanding this to include a wider range of conditions is something we are always looking at.

—John D'Angelo, DO

# Did it pass through her system?

Yes. In general, once coins, medallions, etc., have moved beyond the esophagus, they will pass freely through the bowels. If a child has no symptoms after such an incident, a follow-up x-ray 2-3 days later can show us whether or not the coin has passed through the bowels. If a child experiences vomiting or abdominal pain, however, a repeat examination is needed, complete with x-ray. If the object is stuck, then it may have to be removed. **EDGE** 

Editor's Note: John D'Angelo, DO, is the Chairman of Emergency Medicine at Trinitas Regional Medical Center. He has been instrumental in introducing key emergency medical protocols at Trinitas, including the life-saving Code STemi, which significantly reduces the amount of time it takes for cardiac patients to move from the emergency setting to the cardiac catheterization lab for treatment. Do you have a hot topic for Dr. D'Angelo and his Trinitas ER team? Submit your questions to AskDrD@edgemagonline.com



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# healthy EDGE

A Special Health & Wellness Section from Trinitas Regional Medical Center

# What's Up, Doc?

News, views and insights on maintaining a healthy edge.

# Movers & (Salt) Shakers

Remember the row over Michael Bloomberg's ban on super-sized sodas? Well, **the Big Apple is now taking aim on sodium**. New York's Department of Health proposed that chain restaurants operating in the five boroughs add a salt-shaker icon to menu items that contain more than the recommended daily limit of 2,300 milligrams (roughly a teaspoon). "Studies show that those of us who consume higher amounts of sodium are more likely to develop hypertension, and those who already have high blood pressure are likely to develop heart problems



and stroke as a result of higher sodium intake," says **Michelle Ali, RD**, Director of Food and Nutrition at Trinitas. You may not want to hear this (or you may know it already and don't care) but **every major chain has at least one delicious-sounding entrée that pushes past 3,000 mg of salt**. And they aren't always the obvious ones. Ali points out that, while most fruits and vegetables are naturally low in sodium, when they are prepared, sodium/salt is sometimes added to improve flavor. "Nutrition information is a tool that can guide



consumers to make better food choices," she says. "If a dish exceeds the recommended amount of sodium, move on to another food choice with less. Do portion control; take a portion home. Finally, add a salad, limit the dressing, and finish off with fresh fruit for dessert." A final vote on the sodium "warning" should occur this September and the little shakers may be popping up on menus in time for the holiday season.

Michelle Ali, RD Director, Food and Nutrition, Trinitas Regional Medical Center 908.994.5396

# **Bum Deal for New Yorkers**

What are those folks across the river up to these days? Not much, according to a study by NYU's School of Medicine. According to findings published in the latest issue of *Preventing Chronic Disease*, **the average New Yorker sits more than seven hours a day**. The study involved 3,600 subjects who wore devices that monitored whether they were moving or sedentary during waking hours. The seven hours broke down to four during the day and three in the evening. Manhattanites



actually logged eight hours on their fannies. The stats for men and women were equal. Trinitas Endovascular Surgeon **Ajay Dhadwal, MD RPVI**, observes that the ill effects of a sedentary lifestyle influence almost every aspect of one's health, from vascular disease in the blood vessels supplying the brain and the legs, to joint pains and obesity, to heart



disease. "Endovascular surgeons often see conditions which, at their worst, can lead to stroke and eventual amputation of the legs," he says. "Even a minimal increase in activity level can help reduce future risk, especially for those who smoke. For certain patients, regular walking can be as beneficial in the long term as stenting blood vessels of the leg in improving the distance they can walk. To see an overall positive impact, take the stairs more often or walk 20 minutes a day."

#### Ajay Dhadwal, MD RPVI Endovascular Surgeon, Trinitas Regional Medical Center (Assistant Professor, Rutgers New Jersey Medical School) 973.972.9371

# \$150 Up in Smoke

The Holy Grail for anti-tobacco groups is an idiot-proof way to stop smoking. Patches, gums and hypnotherapy are effective in some cases but not in others. A recent study of 2,500 smokers took a different approach and yielded some breathtaking results. **The key ingredient was bribery.** Subjects were divided into four groups and offered different types of financial incentives. Two groups were offered financial rewards for quitting. Two had to put their own cash on the line. Smokers who had to make a \$150 deposit and stop smoking to get it back had a success rate twice as high as the first two groups. More revealing is that the \$150 group had a **success rate five times that of smokers who undergo traditional cessation programs**.



# **Nothing Rotten in the State of Denmark**

Allergy awareness in grade schools has been growing for a good two decades now. In some schools, the presence of a single peanut is enough to trigger a lockdown. But do school lunches actually have the potential to positively impact childhood allergies? A study published in the *European Journal of Clinical Nutrition* this summer attempted to answer this question. Nine Danish schools gave 3rd and 4th Graders their typical pre-packed lunches for three months, and then meals rich in fish, vegetables and fiber for another three months. **At the end of each period, parents were asked to evaluate the status of their children's asthma and/or allergies. The difference? None.** Although undoubtedly healthier, the nutritionally balanced school lunches did not "perform" any better than the usual items the kids were eating when it came to allergies. Research on childhood allergies is critical, says **Dr. Lukenda, DO**, Chairman of



the Trinitas Family Medicine Department, even when the results are not headline-grabbing. "A child who experiences a full blown anaphylactic response to a food allergen can experience lifelong effects and anxieties," he says. "This research doesn't change the fact that having a peanut-free table or classroom can have a tremendous upside benefit for the student and their family, as it allows them to focus on school and not worry about a potentially life-threatening situation."

Kevin Lukenda, DO Chairman, Family Medicine Department 908.925.9309

# Link Between Heartburn & Heart Attacks

Back in June, acid reflux drugs were in the news after a study conducted by researchers at Stanford University and Houston Methodist Hospital showed a link between their use and an increased risk of heart attacks. The drugs in question are proton pump inhibitors (PPIs), which are among the most widely used and prescribed in the United States and are marketed under names such as Prilosec, Prevacid and Nexium. The researchers scanned the medical records of 2.9 million patients for key words like "heart attack" and found that they occurred at a rate 15 to 20 percent higher with people who used PPIs. **The same correlation did not exist with patients who treated their acid reflux with H2 blockers, including Tagamet and Zantac.** It's worth noting that this is a highly unconventional approach to big data, and although the media grabbed it and ran, the medical community looks at the methodology with natural skepticism. This



type of conclusion is typically the result of a randomized control trial, where PPIs would be compared to a placebo to see if the drug did actually produce the specific effect. On the other hand, the fact that H2 blockers did not show a heart attack link supports the idea that more research on PPIs is probably warranted. Until that happens, patients taking PPIs—whether prescribed or over the counter—should talk to their doctors before their next trip to the pharmacy.

# **CBT Helping Insomniacs Hit the Snooze Button**

Recent findings published in *Annals of Internal Medicine* show that people with severe sleep issues can benefit from Cognitive Behavior Therapy (CBT). This conclusion was the result of an evidence review of 20 separate studies, and showed that insomniacs (individuals who have trouble sleeping for at least a month) who underwent CBT fell asleep 20 minutes faster and reduced the time they were awake once they fell asleep by a half hour. **The data was generated by comparisons between groups that took sleeping pills and groups that underwent short sessions with therapists.** The CBT group learned new strategies for falling asleep and staying asleep. A major component of CBT is stimulus control, which involves meditative exercises and relaxation techniques.



One interesting item that emerged is that getting out of bed and "hitting the reset button" is better than endless tossing and turning. **Dr. Anwar Y. Ghali, MD, MPA**, Chairman of Psychiatry at Trinitas, agrees that this strategy can help. "Patients who wake up in the middle of the night should not stay awake in bed for longer than about 30 minutes," he says. "They should avoid keeping an eye on a watch or a clock, since that may interfere with the ability to go back to sleep. Leave the bed and engage in other activities until you feel sleepy again, then go back to bed. Don't go to the refrigerator for a midnight snack. You may end up perpetuating the habit of getting up in the middle of the night for that trip to the refrigerator." **Dr. Vipin Garg, MD**, Medical Director of the Trinitas Comprehensive Sleep Disorders Center, agrees that getting to sleep and staying asleep can become a matter of habit. "Many times, specialists in sleep medicine like me recommend sleep restriction technique for insomnia," he says. "Patients are advised to get into the habit of a certain number of hours of sleep and maintain a certain bedtime and wake-up time. Once they are in this pattern, patients are advised to refrain from going to bed earlier than their normal time, even if they feel sleepy. **Often, those who suffer from insomnia are shocked to hear this, since the common belief is that the more time you spend in bed, the more sleep you get.** Sleep restriction therapy consolidates fragmented sleep to continuous and deeper sleep."

For less severe cases of insomnia, there are a number of websites that can help (including calm.com), and the



Anwar Y. Ghali, MD, MPA Chairman, Psychiatry 908.994.7454



occasional intake of Rozerem or Silenor. However, given that insomnia has been linked to a wide range of health issues—including weight gain, depression, anxiety, heart disease and diabetes—and that sleeping pills aren't a good long-term solution, chances are you'll be hearing more and more about CBT and other sleep-related therapies.

Vipin Garg, MD Director, Trinitas Comprehensive Sleep Disorders Center 908,994,8880

# Dress Code

Mandatory looks for back-to-school season.

Photography by Nadine Raphael

# OFFTHE CHAIN

Shirt: WILLIAM RAST Pants: JOE'S His Shoes: PUMAS Top: DESIGN LAB Tank: FRENCH CONNECTION Necklace: CATHERINE STEIN Purse and Pants: ELLA MOSS Her Shoes: ETHEM

# **RED ALERT**

Dress: GUESS; Shawl: DESIGN LAB Bracelets: LUCKY BRAND, BETSEY JOHNSON Purse: HOBO; Her Shoes: CIRCUS Shirt: WILLIAM RAST; Hoodie: BUFFALO Jeans: JOE'S; His Shoes: ONITSUKATIGER

# ALL ABOUT THAT FRINGE

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Dress: DESIGN LAB Jacket: FREE PEOPLE Earrings: LUCKY BRAND Boots: ALEX by SOLE

# **PINK IT UP**

Sweater: LORD & TAYLOR Top: KENSIE Skirt: SAM EDELMAN Shoes: ETHEM

# STREET LEVEL

Sunglasses: MARC by MARC JACOBS Jacket: WILLIAM RAST Shirt and Jeans: BOSS His Shoes: CALVIN KLEIN Scarf: WILLIAM RAST Sweater Shirt: KENSIE Pants: HUDSON Her Shoes: LE BABE Backpack: STEVEN by STEVEN ADDEN

MoSamantha Tai Cal Bibeau

Photographer, Stylist Editorial Production/Direction. Nadine Raphae

Key Makeup: Alex Almeida

Hair: Vicki Popp of Vicki Popp Salon

> Photo Assistant. Nicole Cosma

Post Production Dan Jackson, DJ Studios 3D

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#### Special Thanks to:

The wonderful crew of the Westfield, NJ, location of Lord & Taylor: General Manager Michelle Cousoulis, and staff members Pam Gordon; Rachel Adolphe; Colleen Cleary; Aliyah Jenkins; Joseph Cosma, and Peter Davis who have come through for us as they always do.

Robert Tait, father of Samantha, and Monica Bibeau, mother of Cal, parents of our models, whose assistance and support were indispensable.

Jenna Adams of Reinhard Models and Talent, for her consistent professionalism in booking talent for EDGE shoots.

Thanks to Norm and Carol of Jersey Mike's, the staff of Rock 'n' Joe, and Cosmo's Italian Restaurant, all in Westfield, for providing staging areas and locations for our shoot.

And a special thank you to my reliable and professional production crew who contribute their all to every project.

# FOUNDATION PEOPLE



**TOUCHDOWN!** 

Rob Eccles, Director of Major Gifts at the Trinitas Health Foundation (right), metTodd Bowles, newly-named head coach of the New York Jets and the Elizabeth High School 2015 commencement speaker. A 1981 EHS graduate, Bowles said that the importance of motivation was a key take-away from his years at the high school. Check out our interview with Coach Bowles on page 86.



# SHOOTING FOR DOLLARS

The seventh Annual Andrew H. Campbell Memorial Clay Shoot at Hudson Farms netted \$47,000 for this year's recipient, the Trinitas Comprehensive Cancer Center. Members of the Campbell family, from left, Drew Campbell, Katharine Campbell Outcalt, Jamie Campbell and Cynthia Campbell proudly display a portrait of Andrew H. Campbell, who served as Chairman of the Board of Elizabeth General Medical Center in the late 1990's and later Chairman of Trinitas Health and Regional Medical Center until his passing in April 2007.



# **INVESTING IN FUTURES**

Bank of America representatives visited Trinitas to meet participants in health education programs. The bank continued its ongoing funding with a \$20,000 check presented to some of the students, members of the Foundation, Volunteer Services and Education Departments.

# **DEFLATE GATE... NOT!**

Die hard football fans, unite! Join friends and supporters of Trinitas Health Foundation at the second annual **Tailgate with Trinitas** on Sunday, November 29, 2015 at Shackamaxon Country Club in Scotch Plains, New Jersey to view the televised Giants/Redskins game. Cap off your Thanksgiving at this fun-filled event. Bring the kids along before they head back to college after the long weekend. You never know which gridiron great may be there to meet, mingle and toss around a properly inflated pig skin! Your donation of \$100 per person gets you an

all-you-can-eat tailgate, beer, wine and dessert. For tickets, contact Laura Ciraco at the Foundation, lciraco@trinitas.org or call (908) 994-8249.



We welcome the community to our programs that are designed to educate and inform. To register for any of these programs, call (908) 994-8939, unless otherwise noted. Programs are subject to change.

# SEMINARS

#### **THURSDAY, OCTOBER 1** 5:30 pm – 7:00 pm

#### Watch Your Step: Falls *Can* Be Prevented

Jim Dunleavy, PT DPT MS Doctor of Physical Therapy Director, Trinitas Rehabilitation Services

CORE Building, 1164 Elizabeth Ave., Elizabeth, NJ (Enter parking lot from South Broad St., next to Fire House)

#### **THURSDAY, OCTOBER 8** 5:30 pm – 7:30 pm

### Make Breast Health Your Top Priority

A dinner and education program in observance of Breast Cancer Awareness Month

Michelle Cholankeril, MD Hematologist and Medical Oncologist Trinitas Comprehensive Cancer Center

Vinhus, 157 East Westfield Ave., Roselle Park, New Jersey \$10 at the door To reserve, please call 908-994-8939

# **TCCC SUPPORT GROUPS**

Conference Room A or Conference Room B Trinitas Comprehensive Cancer Center

225 Williamson Street, Elizabeth New Jersey 07207 All events take place from 1pm to 3pm unless otherwise

noted.

### Living with Breast Cancer

Mondays, September 21, October 26

Living with Cancer

# Tuesdays, September 22, October 27

**Caregiving Support Group** 

Wednesdays, September 23, October 28

Viviendo con Cáncer, Apoyo Familiar

Miercoles, Septiembre 23, Octubre 28

Viviendo con Cáncer, Grupo De Apoyo

## Jueves, Septiembre 24, Octubre 29

Viviendo con Cáncer de Mama

Viernes, Septiembre 25, Octubre 30

For more information on any TCCC support programs and to RSVP, please contact Roxanne Ruiz-Adams, LSW, (908) 994-8535. Por favor llame al (908) 994-8535 para confirmar su asistencia.

# **SPECIAL PROGRAMS**

# Total Joint Replacement: Get the Facts to Make an Informed Decision

Information about managing arthritis, consulting with your physician about a total joint replacement and the Total Joint Replacement Program at TRMC.

#### Second Wednesday of each month, $5{:}30$ - $6{:}30\ \text{pm}$

Physicians Conference Room, Lower Level Administrative Services Building, 210 Williamson Street, Elizabeth, NJ Call (908) 994-8939 to register.

#### Health Services with Women In Mind

Trinitas helps provide women access to vital health services with a focus on preventive measures. These include educational programs and cancer screenings. Programs, offered in English and Spanish.

To learn more about these services, contact Amparo Aguirre, (908) 994-8244 or at amaguirre@trinitas.org

#### Ask the Pharmacist: Medication Management

Free of charge, by appointment only. Monthly on the 4th Tuesday, 11:30 am - 1:00 pm Call (908) 994-5237

# TRINITAS HEALTH FOUNDATION EVENTS

#### MONDAY, SEPTEMBER 28

Annual Golf Classic & Spa Day Golf Classic, Echo Lake Country Club Westfield, New Jersey Spa Day, Vito Mazza Salon Woodbridge, NJ

#### SUNDAY, NOVEMBER 29

## **Tailgate with Trinitas**

#### Shackamaxon Country Club, Scotch Plains, NJ

For more information about the Foundation or to learn more about its fundraising events, (908) 994-8249 or lciraco@trinitas.org.

Proceeds from these and other events benefit the patients of Trinitas Regional Medical Center. Making reservations for Foundation events is fast and easy on your American Express, MasterCard, Visa or Discover card!

# MEDICAL AND BEHAVIORAL HEALTH SUPPORT GROUPS

#### Diabetes Management Support Group Monthly, First Monday, 2:00 - 3:00 pm

Kathleen McCarthy, RN, CDE (Certified Diabetes Educator)

Open to both diabetics and non-diabetics who want to learn more about diabetes prevention.

65 Jefferson Street, 2nd Floor, Elizabeth, New Jersey Call (908) 994-5502 for further information or registration

#### Sleep Support Group

#### Thursday, October 29; 7:00 pm

Open to those who suffer sleep disorders and those who want to know more about them.

Topic and speaker to be announced.

#### Physicians Conference Room, Administrative Services Building; 210 Williamson Street, Elizabeth, New Jersey Call (908) 994-8694 to register.

Refreshments, free raffles and complimentary parking. (For free parking, bring garage ticket with you to have it validated.)

For further information about the Trinitas Comprehensive Sleep Disorders Center with locations in Elizabeth and Homewood Suites by Hilton in Cranford, call (908) 994-8694 or visit www.njsleepdisorderscenter.org

### **Narcotics Anonymous**

Monday 7:00 – 8:30 am Sunday 12:00 noon – 2:00 pm; Sunday 5:00 – 6:30 pm

Jean Grady, Community Liaison, (908) 994-7147 Grassmann Hall, 655 East Jersey St., Elizabeth

#### **Alcoholics Anonymous**

Friday 7:30 pm - 8:45 pm

Jean Grady, Community Liaison, (908) 994-7147 Grassmann Hall, 655 East Jersey St., Elizabeth

### HIV Education and Support Program for HIV Positive Patients

Monthly. Call for scheduled dates/times. Judy Lacinak, (908) 994-7605

Early Intervention Program Clinic, 655 Livingston St. Monastery Building, 2nd Floor, Elizabeth

## Mental Illness Support Group (NAMI) for Spanish Speaking Participants

4th Friday of each month except August, 6:30 pm - 8:30 pm

Mike Guglielmino, (908) 994-7275 Martha Silva, NAMI 1-888-803-3413

6 South Conference Room, Williamson Street Campus 225 Williamson Street, Elizabeth

# TRINITAS CHILDREN'S THERAPY SERVICES

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## "10 Tips..." Workshops

The 10 Tips Workshop Series continues to be a phenomenal success. We are pleased to announce 10 new sessions that focus on in-home or in-classroom activities. All information presented is appropriate for those who interact with children of all ages with an emphasis on preschool and school aged children. Tips are geared toward home, school, and community environments. All workshops take place at the Trinitas Children's Therapy Services Center, 899 Mountain Ave, Suite 1A, Springfield NJ. We look forward to seeing you! Workshops are \$15 each but discounts are available for enrollment in multiple sessions.

#### Tuesday, September 29 6:00 pm - 7:30 pm

10 Activities to Improve Pre Writing and Writing Skills at home or in the classroom

#### Tuesday, October 13 6:00 pm - 7:30 pm

10 Activities to Improve Gross Motor Skills (Balance) at home or in the classroom

Tuesday, November 10 6:00 pm – 7:30 pm 10 Activities to Improve Visual Perceptual Skills at home or in the classroom

Saturday, November 14 9:00 am – 12 noon Repeat of September and October Tuesday evening programs

Tuesday, December 8 6:00 pm – 7:30 pm 10 Activities to Improve Language Skills at home or in the classroom

Tuesday, January 12, 2016 6:00 pm – 7:30 pm 10 Tips to Improve Gross Motor Skills (Coordination) at home or in the classroom

Tuesday, February 9, 2016 6:00 pm – 7:30 pm 10 Activities to Improve Attention Skills at home or in the classroom

Tuesday, March 8, 2016 6:00 pm – 7:30 pm 10 Activities to Improve Following Directions Skills at home or in the classroom

Saturday, March 13, 2016 9:00 am – 12 noon Repeat of February and March evening programs

Tuesday, April 12, 2016 6:00 pm – 7:30 pm 10 Activities to Improve Sensory Processing Skills at home or in the classroom, Part 1

**Tuesday, May 10, 2016 6:00 pm – 7:30 pm** 10 Activities to Improve Sensory Processing Skills at home or in the classroom, Part 2

Saturday, May 14, 2016 9:00 am – 12 noon Repeat of April and May evening programs

Tuesday, June 14, 2016 6:00 pm – 7:30 pm 10 Activities to Keep Learning during the Summer at home or in the classroom

To register for one or more workshops or for more information, please contact Christine German, OTD, OTR at CGerman@trinitas.org or (973) 218-6394, ext. 4012.

# Winter Programs, October 5 – January 15, 2016

All programs are offered once a week for 45 minutes. These programs and/or group therapy sessions are a great alternative to individual therapy. They give children the opportunity to address key developmental areas in structured but busier environments that are more reflective of typical real-life home and school situations.

#### Cook with Us - NEW!

Children learn the basics of daily nutrition and fitness as they prepare simple meals and snacks in a practical and fun environment. Overseen by a PT and personal trainer.

### Scribbles to Script Handwriting Program

Handwriting for preschoolers through elementary school aged children in a fun atmosphere that uses multi-sensory activities to reinforce learning. Uses the *Handwriting Without Tears*<sup>®</sup> program. Helps to reinforce learning and make writing fun! Overseen by an OT.

#### **Sports Readiness**

An introduction for children into several fall/winter sports, including soccer, basketball, football, bowling, and kickball, in a non-competitive group setting. Overseen by a PT.

### **Social Butterflies**

An opportunity for children to engage in activities to address turn taking, topic maintenance, appropriate question asking, following non-verbal cues, and using manners. Overseen by a speech & language pathologist and/or an OT.

#### **Typing Whizkids**

An opportunity for children to learn efficient keyboarding/ typing skills, including key location and finger placement, and speed and accuracy. Overseen by an OT.

#### **My Trinitas Movement Groups**

#### 3 - 6 months; 6 months -12 months; 18 months - 24 months, 2 - 3 year olds

Children and parents/caregivers will participate in movement-based activities to address social interaction, turntaking, following directions, motor planning, coordination, and motor skills. Sign up for one week or more, up to a full 12 weeks.

#### **Parents Night Out**

Drop your child(ren) off for a few hours of fun play time, a movie and a snack, while mom and dad enjoy a much needed night out. Scheduled quarterly. Call for dates.

To register for any programs or for more information, please contact Kevin Nelson at knelson@trinitas.org, (973) 218-6394, ext. 13, or fax (973) 218-6351. To learn more, visit www.childtherapynj.com

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#### UPCOMING INFORMATION SESSIONS

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Pre-Registration Required

# A School for Little Man

Lessons in the journey to educate our gifted and learning disabled son.

By Lavinia Lee Mears

never heard a three-year old talk like that. He sounds like a little professor. My husband and I would look at each other and smile proudly when our friends and family made remarks like these, as if we should be credited for our son's charm and unusual precociousness. His grown-up conversational skills earned him the name "Little Man" long before he was out of diapers. Despite Little Man's advanced verbal skills as a toddler, he struggled in school from the start. He absolutely hated going. He refused to read and had extreme difficulty writing. We hired tutors and arranged for him to receive "extra help" at the parochial school he attended. He still continued to struggle. One day after school, Little Man ran off the bus with tear-stained cheeks and terror in his eyes. He shrieked,

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A Catholic, independent, college preparatory school for young women in grades 9-12 "He said he was going to kill me!"

We quickly learned that Tim, a student with whom Little Man was friendly, had joked with him, "Aw, man. I am going to kill you for taking the window seat."

It was undoubtedly odd. We initially chalked it up to Little Man overreacting. After that day though, there were similar incidents at home, at school and around the neighborhood. It became obvious there was more going on with Little Man than we realized. Several months, many doctor visits and thousands of dollars later, we sat in the office of Dr. Beth Potashkin, a counselor in Scotch Plains. "Dr. Beth" was reviewing the report Johns Hopkins University's doctors had prepared after evaluating Little Man for a full two days.

"Your son has extreme difficulty understanding nonverbal communication," she said. "He also has other learning disabilities that severely affect his visual perception, his ability to read and write, and how quickly he can process certain kinds of information."

Panic set in and I stopped breathing. The sound of Dr. Beth's words dragged out in slow motion as she explained the impact these disabilities would have on Little Man's education and the rest of his life. When I recovered enough to tune back in and decipher Dr. Beth's words, I heard, "All that aside, they found your son is smarter than 99.9 percent of people in the area of verbal intelligence."

Dr. Beth appropriately paused, expecting some kind of reaction. There was none. We sat stunned in silence. It was one of the rare moments in my life when I was rendered speechless. While the words wouldn't came out, my mind was screaming *What does this mean?* As if she could hear my mind-scream, Dr. Beth continued, "You're son is a '2E'kid...he is 'twice exceptional.' He is profoundly gifted *and* he is learning disabled. The school is going to have to accommodate his disabilities and gifts, especially in how they communicate with him, and pace teaching. Sometimes teachers will need to slow down...sometimes they will need to speed up and skip him forward a few grades in the subjects of his giftedness. It's pretty complicated to teach 2Es. Little Man definitely is going to need an *IEP*."

Seeing our confused faces, Dr. Beth explained, "An Individual Educational Plan."

And that's how the journey for Little Man's special education began. Many, many mistakes were made along the way.

Knowing what I know now, and if finances permit, I strongly recommend you retain a special education lawyer, or consult with one before you start the process. Since I am a lawyer, I represented our family through the classification and IEP process. I know, I know. I was a fool to disregard the wise adage, "A lawyer who represents himself has a fool for a client."

If you research special education rights on the web, you will likely come up with some variation of this paragraph:

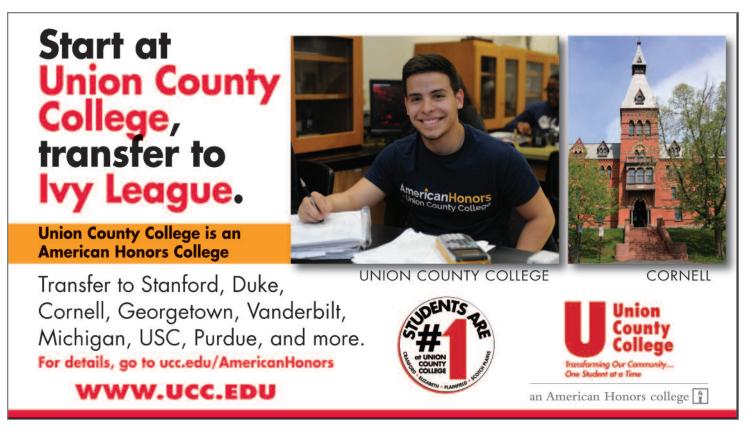
Public schools are required to provide a "free and appropriate public education" (FAPE) in the least restrictive environment (LRE) to children who are eligible for special education...To be eligible for special



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education, a student must: (1) have 1 or more disabilities in specific disability eligibility categories; (2) Which adversely affect(s) educational performance; and (3) For which the student needs special education and related services.

Now, practically speaking, what does that mean for our





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child in the classroom? I have absolutely no idea. Much of the law I read did zero to prepare me for navigating the process. Those head-spinning special-education acronyms and jargon did *not* teach me how I could best advocate for Little Man. What *did* help was understanding what the school *must* do; what it *could* do; and what it could *not* do.

#### **Lessons Learned**

**Lesson #1:** Do not expect the school to tell you what the *musts, coulds* and *could nots* are. It will not happen. Of course, it is in your child's interest to have a good relationship with the school and work together collaboratively. Just realize that, although a school must give parents a parental rights information booklet, it is not required to educate you on every step of the process. Consequently, when I finally recognized our school was not going to hold my hand through the process, I became much more effective in advocating for Little Man.

Lesson #2: You will never know everything there is to know about special education. You *will* be the most knowledgeable expert at the table on the most important subject: Your Child. No teacher, educational consultant or school psychologist will know more about your child than you. Don't shy away from making requests, asking for information or voicing disagreement.



**Lesson #3:** A doctor's note—or private educational evaluation stating that special education services are necessary—does not guarantee that your child becomes eligible for special education. Nor will it enable you to skip the evaluation process. These recommendations, however, often provide satisfactory documentation to the school that an evaluation to determine eligibility for special education is warranted. And, since the school can decline to evaluate your child, those recommendations may prove invaluable.

Lesson #4: An Individual Evaluation Plan (IEP) should specify the testing, evaluations and data collected to properly evaluate your child. At a minimum, the school's evaluation will include parent and teacher interviews, a summary of your child's educational and health history, classroom observations and other assessments, depending on the suspected learning disability. If it's feasible, invest in a private evaluation; it is money well spent. Private evaluations usually are more thorough and targeted. Optimally, the final evaluation should identify your child's intellectual ability in all areas; strengths and weaknesses; learning style and preferences; academic knowledge; and potential environmental barriers to learning. The evaluation should include recommendations for the IEP and give parents the knowledge needed to make specific requests of the school, which, without the private evaluation, might not otherwise be proposed.

Lesson #5: Closely monitor the IEP. It is a legally binding contract between the school and parents, acting on behalf of their child. It sets forth what the school specifically is required to do to appropriately meet your child's unique educational needs. Even though the school is required to follow the IEP, there could be times the school won't do so. Sometimes it's because staff are unaware of the IEP's requirements, or there is a shortage of staff or resources to implement the IEP. Stay vigilant and monitor if the IEP is being followed. Check with your child and his or her teachers to confirm that the IEP's accommodations, modifications and/or therapies are being implemented. Make sure appropriately qualified staff are providing services with the frequency stated in the IEP.

**Lesson #6:** Do not settle for an inappropriate education. There are occasions when a school district is unable to provide an appropriate education to a student who requires special education. In these cases, parents or the school

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may request to "place" the student in another public school outside of the district—or send the student to a private school. In either case, the school will pay the tuition and transportation costs. Before the IEP is developed, find out what the educational capabilities are of your local school district and of other public and private schools in the area.

#### A Custom Fit

There is no such thing as a one-size-fits-all approach to teaching kids with learning differences. How our brains take in, process and retrieve information affects how we learn. At a recent meeting of parents of children with learning disabilities, Kathy Russo, a Westfield based educational consultant and former director of a special education school in New Jersey, asked, "Do we learn best by hearing, seeing, touching or through experiencing?"

"Differentiated instruction is a highly individualized teaching approach that meets students where they are," Russo explains. "Teaching is tailored to the individual student's current knowledge, strengths, weaknesses and learning preferences. Differentiated instruction has proven remarkably effective at preventing students from disappearing into the cracks at school."

Public schools are required to provide differentiated instruction to disabled students based on FAPE requirements that are individualized to a specific child and designed to meet the child's unique educational needs. The requirement is to provide a "free and appropriate education" (FAPE) that is *individualized to a specific child* and *designed to meet the child's unique educational needs*.

However, as noted earlier, the possibility of public schools to provide differentiated instruction is easier said than done. That's because public schools have to balance providing an appropriate, individualized education that is designed to meet a student's unique educational needs with the requirement to educate disabled students in the "least restrictive environment" (i.e., a regular classroom with nondisabled peers) "to the maximum extent appropriate." So in school districts that have small class sizes, providing differentiated instruction to disabled students while in general education classes is manageable. Faculty members are able to provide individualized attention while also educating nondisabled students.

Unfortunately, most school districts have class sizes ranging from 20 to 30 or more students. Providing true differentiated instruction in the face of these numbers can be problematic. As a result, there is increasing pressure on public schools to place students in private special education schools, at no cost to the parents. Before parents can expect a private school placement, they must demonstrate that they have given their local school district a chance to provide the appropriate support. If the core team group of the general education teacher, special education teacher and child study team members (e.g. school psychologist, learning disabilities teaching consultant, school social worker) agree with the parents, and a private school placement is warranted, parents then have to figure out which schools are appropriate for their child. And, with more than 150 special education schools in the state, finding the right school can be a rather daunting task.

Among the New Jersey schools that offer innovative programs for kids with learning differences are The Calais

School, Winston Preparatory School and The Jayne S. Carmody School. Each takes a unique approach to differential education.

Founded nearly a half-century ago, The Calais School, in Whippany, serves students in grades Pre-K through 12 who have language and nonlanguage-based learning disabilities. Approved as a special education school by the New Jersey Department of Education, Calais actually works with public school districts throughout the state. It is one of the few places in the country that offers a gifted and talented program to learning disabled students. The school's Twice Exceptional program uses differentiated instruction to build on students' gifts, while supporting their learning differences. The New Jersey School Boards Association recently awarded Calais an Innovation in Education Award for the Twice Exceptional program.

Winston Prep was the first high school in New York City specifically devoted to students with learning disabilities. A



year ago, it opened a New Jersey campus, also in Whippany. It serves students in grades 6 through 12 who have dyslexia, executive functioning and nonverbal learning disabilities. Students are grouped according to their learning needs, not by grade level. Winston Prep's differential education approach is rooted in its "continuous feedback system" and Focus Program. Students meet every day with their counselors to discuss their academic progress. The school's faculty convenes weekly. Based on the continuous feedback provided, IEPs are adjusted as needed.

The Jayne S. Carmody School, which opened this September, was originally conceived in 2007 as a "school within a school" by The Rumson Country Day School. The goal was to keep families together when one sibling had a language-based learning difference. A small number of academically talented students received the school's exemplary education while benefitting from equally exceptional specialized instruction for their learning disabilities. This inclusive approach, unique among the state's independent schools, convinced RCDS to expand the physical space and specialized faculty devoted to these students in 2015. This has enabled the Carmody School to accept more mission-fit students, who attend classes with their grade-level peers for all nonlanguage-based subjects, and follow educational plans based upon each child's unique abilities and strengths. "We are 'threading the needle' in terms of the students we're accepting for the expanded program," says RCDS Admissions Director Kevin Nicholas. "Students must be an appropriate fit from an academic and behavioral standpoint, because we know those are the children who will thrive at the Carmody School. Unfortunately, that means we've had to turn some prospective families away."

In terms of the bigger picture, parochial (or other faithaffiliated) schools in New Jersey also are an important part of the differential learning landscape. However, because

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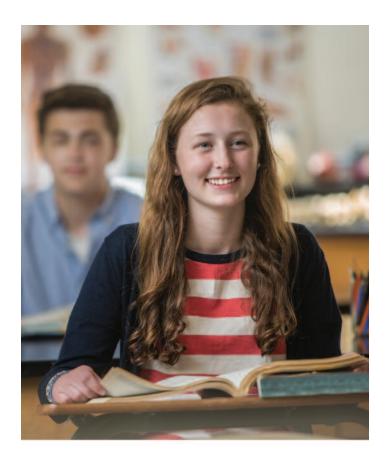


they do not receive state funds and resources, they tend to have a more narrow focus—typically on students who are likely to succeed within the parameters of the programs they have created. Roselle Catholic High Catholic High School has one teacher and one aide who are devoted to students with learning differences. They are provided by the Union County Educational Services Commission. "At the beginning of the year we make sure that teachers read the confidential file on a child's learning style and work with the guidance department and special education people to accommodate them," says Martha Konczal, Assistant Principal of Academics. "We try to teach kids what it means to live with a mind that works differently in certain situations, and help them find different ways to make learning work for them."

Depending on the student and his or her particular needs, many of the state's top private schools may also offer a good fit. For example, the 133-year-old Wardlaw-Hartridge School in Edison has been supporting differential learning as part of its teaching culture longer than there has been a vocabulary to describe it. "This is a small school where you get to know your students very well, very quickly," says Maggie Granados, the head of the middle and lower schools, and also Dean of Studies for Pre-K through 12. "So we've always been able, within a selective admissions environment, to accommodate different learning styles. That comes from encouraging teachers to 'recalibrate' for each student, to alter the format so that a student has a greater sense of engagement in the classroom—whether it's a high-achieving learner or a struggling one."

#### It's Been Hard

Many lessons learned, and three years later, we continue to march on advocating for Little Man. Many tears have been shed along the journey. It's been particularly lifechanging for our family. We moved an hour away from friends and family to be in a town that was among the highest-rated suburban school districts in the state. The move added 90 minutes to my husband's commute. I declined career opportunities I had long pursued during the 18-plus years I actively practiced law. Almost every day, I would think or say aloud, "I can't wait until Little Man is classified so *it* can be over." That soon became, "I'll be so





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relieved when he has his IEP so *it* can finally end." That later evolved into, "As soon as Little Man has the right teachers or the right doctors, *it* will be okay."

I kept waiting for *it* to be over.

One day, it dawned on me how selfish this thinking was. It's never going to be "over" for Little Man. He'll be balancing his challenges and gifts for the rest of life. And no matter how many hurdles we clear for Little Man, our family is not going to cross over some imaginary finish line to the life without worry that I invented in my mind. Once I let go of this idea, I think it was the first time I started breathing since that day in Dr. Beth's office. And while I continue to advocate for Little Man every bit as hard as I always have, I stopped putting life on hold.

**Lesson #7** turned out to be by far the most profound one I learned on this journey: I had to stop surrounding Little Man in bubble-wrap. My maternal shield was not protecting Little Man from the world. It only hid him from it. My well-intended protective instinct ended up interfering with Little Man learning how to get through the rainy days. It kept him from enjoying the sunny ones, too. Ever since, I have made a conscious effort to resist the temptation to search out and diffuse potential landmines in Little Man's world. I have moved the hyper-vigilant Momster that lurks within me to on-call status.

And now, in a peace that has emerged from acceptance, I marvel at the beautiful wonders of our intriguingly complex, brilliant and kind little boy, knowing that one day—much sooner than we will be ready for it—he will no longer be our Little Man. He will be a man. An extraordinary man. Of that, I have no doubt. EDGE

**Editor's Note:** Trinitas Children's Therapy Services provides related services supporting students in 10 counties and more than 40 school districts and private special education schools with occupational, physical and speech language therapy services. TCTS is also a resource for independent evaluations (mentioned earlier in this story). For information on evaluations, call (973) 218–6394 or email info@childtherapynj.com.

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# Lost in Space

#### Has the Gaming Revolution created a generation of e-casualties?

By Sarah Rossbach

've been in the city for the day and return to discover my son still home. "Did the SPCA end early?" I ask. He gives me a dazed look. "I'm leaving now." It's 4:30 in the afternoon and he's been so absorbed in his video game that he lost track of time and reality. His volunteer job is nearly over for the day.

I am the mother of an electronic addict. By *electronic*, I don't just mean compulsive video gaming, which is much like gambling addiction. I mean our son is addicted to the whole electronic shebang: TV, his computer, iTouch, iPhone, anyone else's Xbox or Wii. He can play video games, Skype with fellow gamers, watch YouTube, *Dr. Who* and *NCIS*,

simultaneously and *ad infinitum*. Electronics—like the Zombie movies he's captivated by—suck in his brain, consuming his concentration at the expense of schoolwork and relationships. Neuroscientists have noticed the changes in electronic-obsessed brains that mimic those of an addict. And electronics for my son are like the junk food of his life.

If he could regulate his appetite and intake of electronics and limit his usage, I'd have no problem. But once he sinks into the family room sofa, he becomes an electronic couch potato. I know these are strong words from a parent, and maybe it seems that I'm throwing our son under the bus.



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However, he is cognizant of the issue and actually helped me research this story. We've been talking about his electronic addiction for several years and at college he has a "coach" with whom he can discuss his obsession with gaming.

"Vidiot" perhaps is too harsh a moniker for my son, as he eloquently discusses the finer points of a particular game's digital animation and interaction. Gamers see video games as a cross between a science and an art. This is nothing new. We can trace these gamers back historically to arcade game aficionados of 30 and 40 years ago. It's become so imbedded in our culture that various science museums have mounted interactive gaming retrospectives, beginning with Pong and Space Invaders. There is, in fact, an appreciation among video gamers that borders on *connoisseurship* (in the way a wine expert might also be a drunkard). Our son's good friend, who plays in video game tournaments for minor profit, suggested I try a certain game and see how fast I got hooked. Interesting idea, but it holds no appeal to me.

To be sure, electronics has influenced our culture in positive ways. Both the art of Japanese anime and video graphics has fostered and influenced a whole new dimension and medium of art. Over 30 years ago, Nam June Paik fused video with music and performance art at his 1982 Whitney Museum retrospective. Digital art has flourished ever since. The audience created by global web use also has inspired some artists to create installations reflecting our obsessive usage. Artist Rachel Lee Hovnanian uses



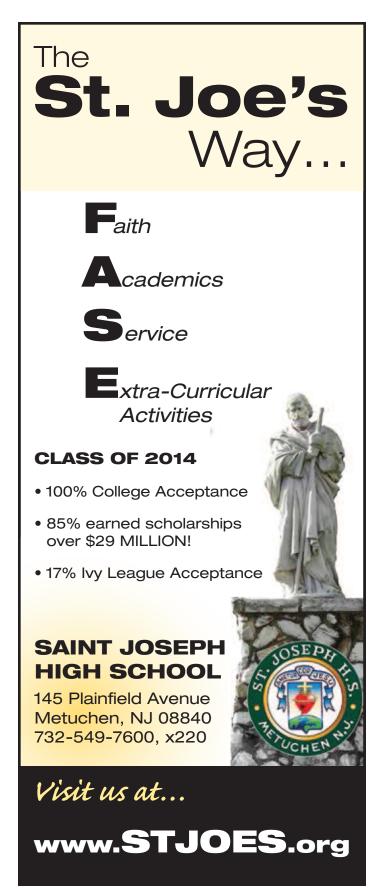
iPads as substitutes for husband and wife at the dinner table, bride and groom at their wedding feast and even her depiction of multi-generations of a Chinese family—all of whom are engrossed with their iPhones and ignoring each other—at a lunar New Year's feast. Each installation depicts the haunting message of our daily struggle and infatuation with the cold allure of electronics and our subsequent loss of human interaction and warmth. And electronic addiction has become a hot topic in the press, with Jane Brody writing a two-part piece in the Science section of the *New York Times* and PBS recently airing a program devoted to Web Junkies.

Some colleges are viewing high-achieving gamers with good GPAs as possible recruits for campus e-sports. At Robert Morris University in Chicago, being a web jockey can translate into a full-ride scholarship. This fall, the University of Pikeville, a liberal arts college in Kentucky, has devoted 20 scholarships to League of Legends video gamers. League of Legends is a multiplayer battle game played online. Full Sail University in Winter Park, Florida, has offered BAs and MAs in game design and development for years. In addition, opportunities for gamers who can program abound in tech and entertainment companies. But that requires being entrepreneurial, ready to tackle Java and C++- and a willing ability to apply for a job.

#### **E-Tox Detox**

So electronics can be the user's best friend or worst enemy. How did our son get hooked? We made every effort to discourage him. During the week, we'd snap the breaker that powered the TV to the Off position. We never owned an Xbox or PlayStation. Yet our son would ferret out video games online-passwords were minor hurdles-or play at friends' houses. I can't say it started with the Game Boy Color his grandmother gave him for Christmas, or the robotics team he joined in middle school. Probably part of the appeal of electronics is that it's the playmate that's always ready to play. Also, kids who have trouble focusing in school hyper-focus on gaming, and any anxiety in school will fuel the need to take solace in the alternate reality of video games. As our son matures, he is slowly grasping the benefits of focusing on his college courses and the rewards of working hard at his summer job.

Electronic addiction, it turns out, is not uniquely American. It is a global problem. India and Singapore actually have the highest incidence of Internet Addiction Disorder (IAD).



#### SETTING LIMITS

According to Dr. Rodger Goddard, Chief Psychologist at Trinitas, Internet use, social media, video gaming and being hooked on technology is a very intense problem for our children (and many adults) today.

"I believe that we are undergoing an experiment in child rearing.

Never before in history have children been brought up with such intense exposure to technology. We do not yet know the results of this experiment. Research is showing that it may be having a very negative impact on our children's learning skills and potential for success. The best advice for parents is to limit the time their child spends

online and screening. Taking away electronics as a punishment can sometimes make using it even more attractive and exciting. Limiting its use gets a child more accustomed to being without continual technological exposure. Some parents have found that no screening outside of school work during the week and just a few hours on the weekend is just the right amount."



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According to a story in *The Telegraph*, a British newspaper, it's epidemic in China, too: over 24 million suffer from some form of internet addiction. As a result, internet "boot camps" have been set up across China to take addicted kids—estimated at 14% of all youth—off the grid. In Japan, "internet fasting" has been set up to help create electronic "detox."

Our own "detox" program has been to send our son on programs in the Pacific Northwest and Alaska, where he is completely off-the-grid for weeks and able to experience nature's beauty while ice-climbing, sea kayaking and scaling a rugged mountain at midnight to watch a meteor shower. As a college student, he has also trekked in faraway lands in the Himalayan foothills and in rural Central America. His most recent trip lasted a semester. While he has risen to the occasion, learned about Tibetan refugees and Buddhist monks and considered social justice issues of Guatemala, Nicaragua and El Salvador, the challenge is still there. He returns to electronics the moment he gets home. And, needless to say, our version of detox has come with a hefty price tag.

Which is not to say that breaking video game addiction is ever cheap. Or easy. Although it is strikingly similar to more familiar addictions, such as alcohol, food and drugs, it is unlike them in that gaming can occupy every waking hour and involve everyone in an addict's social network. Another problematic aspect of video game addiction is that gamers are separated from others by thousands of miles, and also by the ability to edit their words before hitting the *return* button. As a result, they can be uncomfortable dealing with others face-to-face and unedited, which makes traditional therapy a particular challenge.

The consensus among therapists is that families need to unplug their addicted gamers and, ideally, put them in situations where they are stimulated by non-electronic activities and develop off-line social skills. Options range from the aforementioned boot camps and fasting programs to wilderness camps and boarding schools, all of which are geared toward breaking the addiction. The challenge for parents is to pick an option that suits their child's personality and demeanor.

Perhaps the most striking development in this area is that health insurance companies are starting to address video game addiction, if not specifically then under "compulsive disorders" or "depression." Which means we may soon see an entire industry created around breaking this addiction.



MIT engineers recently developed a keyboard that delivers an electric jolt to over-users. I'm not sure our family will be an early adopter of this device, but I have to admit that it did cross my mind. EDGE

**Editor's Note:** Is your child hooked on electronics? The web site netaddiction.com offers an internet addiction test that may be an eye-opener. Special thanks to Ben Fleming for his work on this story.





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# EDGE interview

#### **Todd Bowles**



hen Todd Bowles was throwing passes to his buddies in pick-up football games in Elizabeth, the Meadowlands and the NFL seemed light years away. The actual distance is only 15 miles, of course. However, to get to East Rutherford as the newly minted head coach of the Jets, Bowles detoured through Philadelphia, Washington, San Francisco, Washington again, Louisiana, Green Bay, Atlanta, New Jersey (he was the Jets' secondary coach for a year in 2000), Cleveland, Dallas, Miami (where he was interim coach for three games in 2011), Philadelphia again, and Arizona. Along the way he earned a reputation for building creative and unpredictable defenses. Zack Burgess connected with Coach Bowles at the beginning of training camp, and talked about the various stops on the decades-long journey that ultimately brought him home.

**EDGE:** What attracted you to football as a kid?

**TB:** It's all about the camaraderie. Growing up, you play with all of your friends. It's just something that you get used to doing, just playing outside. When I was growing up it was just a part of everyday life. You played football and you had fun. When it was time to go out for the teams, you didn't really have too much pressure, because you were already playing every day with the guys that were going to be on your team. Every weekend we played, and you kind of crafted your skill that way.

EDGE: You were the quarterback.

**TB:** Yes, I was the street ball quarterback.

**EDGE:** Who were your football mentors and heroes growing up in Elizabeth?

**TB:** I didn't have a true mentor as far as going to camps and everything. You kind of did everything on your own. We grew up playing a lot of street football. It was about 20, 30 kids that I grew up with. You looked up to the guys that were one, two, three years older than you. My brothers, they both were older than me. Just watching what they did and hanging out with them taught me a lot about the game. **EDGE:** Don Somma coached you at Elizabeth High School.

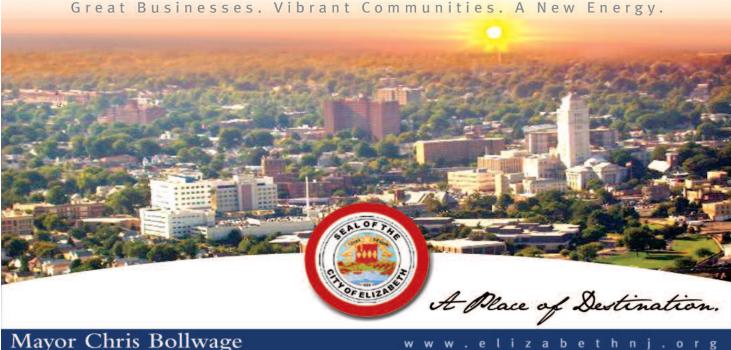
**TB:** He did a heck of a job. We were just developing the team and the program when I was there. The year after I left, they went all the way and won the states. I played tailback, tight end, wide receiver, corner, safety—I don't think I ever came off the field. We had some good athletes on our team.

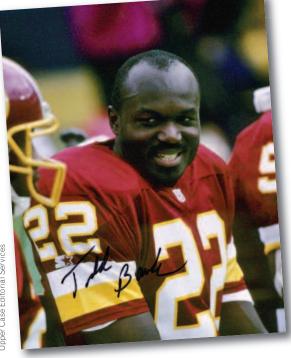
**EDGE:** You played under Bruce Arians at Temple. Was he pretty much the same guy then as he was when you were on his NFL coaching staff with the Arizona Cardinals?

**TB:** He was a lot more fiery at Temple. He was a young coach, just 30 years old when he got the job. But for the most part, he was always the same guy. He taught boys how to be men. You could always trust him.

**EDGE:** How good was the Owls defense your junior year? The team was in every game that season.

# CITY OF ELIZABETH





TB: Defensively, we were pretty good the whole time I was there. We had some very good defensive players in Anthony Young and Kevin Ross. We just couldn't get over the hump. We played tough schedules back then. It seemed as if almost everyone we played was in the Top 25. There was some good competition back then. We fought pretty hard.

EDGE: You joined the Washington Redskins in 1986 and became a starter in your second year-the same year that team won the Super Bowl. At what point in the 1987 season did you start thinking, Hey, this is a championshipcaliber team?

TB: The Redskins were good when I got there. They had gone to the championship game the year before against the Giants. All season, we talked about who we might be playing in the playoffs. That was our mentality going in with Coach [Joe] Gibbs. Everybody practiced and played that way. You carried your own weight whether we won 43-0 or not. If you didn't play well, you weren't going to be playing that next week.

EDGE: You won a lot of tough, close games that season right through the playoffs, then boom you destroy the Broncos in the Super Bowl. What goes through your head as a young player when you are part of a game like that?

**TB:** It's something that you can't even describe. When you

get into those types of situations as a young player-going to the Super Bowl-everything moves so fast. It's one of the happiest moments of your life. But you don't realize it until five, ten years after it's gone. You're so busy having fun, enjoying the moment, that you don't realize that you're in it. It was one of the best things to happen to me.

EDGE: What influenced your decision to go into coaching? What did you feel you could teach others?

TB: When I first retired, Emmitt Thomas, who is now in Kansas City and was my defensive backs coach when I played, told me if I wanted to be a good coach that I should get away from the game for at least two years. Otherwise, I would be teaching guys the same way as if I played, and I would be very disappointed. In other words, I would be teaching more from a player's standpoint rather than a coaching standpoint. So I got out of the game for two years. When I jumped back in, I wanted to learn it from the ground up. So I went into scouting first, with the Green Bay Packers. Then I went to college to see if I liked coaching. And I did. I enjoyed teaching young guys, the X's and O's part of it, and that really got me heavy into coaching.

EDGE: Which coaches really opened your eyes to what a head coach in the NFL had to do to be successful?

**TB:** It was a little bit of everybody. I think Doug Williams started it. Coaching with him in college at Morehouse and then at Grambling-seeing the things he went through and dealt with, and seeing how he treated people-that started me off right. Obviously, Coach Gibbs, playing in that system for him for years and seeing how he conducted things. He taught you how to be a professional. And Coach [Bill] Parcells really taught me how to see the whole game from an organizational standpoint and from a coaching standpoint. Coach Arians, as a player in college and later coaching with him in Cleveland and Arizona, I saw how he respected people and got the most out of his players, especially the second- and third-level players. Coach [Andy] Reid, the year I was in Philly with the Eagles, I probably learned more from a humility standpoint—with the passing of his son and all the things that were going on there-just seeing the difficult things he went through and never letting it affect his coaching. He stood in the face of adversity and he was the same guy every day. That taught me a lot. Wade Phillips for a year in Dallas, he taught me how to have fun with the game, be yourself and just go with the flow. I had a whole bunch of guys who have affected how I look at the game. I haven't even named them all.

EDGE: In what ways do NFL teams function as families?

TB: You have to learn to work together. You have to sacrifice and put all your egos to the side. You're going to be in a building 8 to 16 hours a day, every day, with all these people-especially coaches, who work year 'round. For players it's half the year. So you get to know these guys on a personal level and what makes them tick. They see what makes you tick. You kind of figure out what buttons to push; they figure out what they can and can't do with you. There are a lot of personal relationships that go on behind the scenes that everybody doesn't see. And you put out fires just like any other family. There are spats here and there, but for the most part we're around each other so much, we kind of get a good feel for each other. And whether you like it or not, you're going to be a part of a family. You have your bad people and good people-and everything in between. But at the end of the day, we have to be on one working relationship.



Courtesy of the New York Jets



#### 90 EDGE INTERVIEW

**EDGE:** What are some of the do's and don't's for an NFL coach taking over a new team?

**TB:** Don't try to do more than you can. Keep it about football and don't let the outside stuff bother you.

**EDGE:** When we watch the Jets this year, what should we be looking for that tells us *This is a Todd Bowles team*?

**TB:** Hopefully, as this thing develops, we want to be a smart, tough team. We want to be very physical and we want to be very good at handling game situations.

**EDGE:** How great is it to be home again—more pressure, or more relaxed?

**TB:** It's more relaxed. As a kid growing up, you don't see the outside world. You don't travel very much being from Elizabeth. But growing up over the years and coming back to things you haven't seen in a long time, that's great. It's great to be back. **EDGE** 



Editor's Note: As the NFL season gets under way, Zack Burgess is completing his most ambitious sports project to date: a series of 32 books for young readers, one on each pro football team. His work for EDGE has included interviews with a wide range of non-sports celebrities, including Jaclyn Smith, Gloria Gaynor, Danica McKellar and Beth Ostrosky Stern—all available on edgemagonline.com. More of Zack's sports interviews can be found at zackburgess.com.

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#### An NFL linebacker comes home.

#### By Andrew Feldman

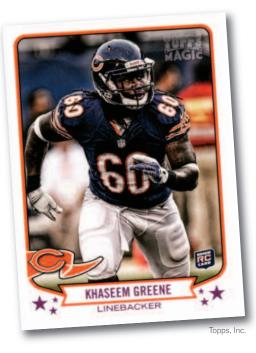
n a sunny Saturday in Elizabeth, wide-eyed young football players fill Waterfront Field in the never-ending quest to burnish their skills. It might sound like a typical late-spring weekend morning here, but there is one big difference. On this day, the kids are being coached by a professional: hometown hero Khaseem Greene, twice Big East Defensive Player of the Year at Rutgers and now a linebacker for the Tampa Bay Buccaneers of the NFL.

For most of these kids, it is their first experience interacting with a player of Greene's caliber. Towering over his charges,

he is someone they can look up to, literally and figuratively. No matter where his football travels have taken him, Greene has always come back home. This is the second year he has hosted his football camp. It's not a money-maker (many NFL player camps are), nor is it just about teaching on-field techniques to the city's kids. Greene sees his camps as an important way of making a meaningful difference in the town where he first caught the eye of college recruiters as a defensive back of the state-champion Elizabeth High School varsity.

"Kids might read about me and know a little bit about me," Greene says, "but my coming back and having free

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camps—getting the kids involved with football and teaching them the basics—is for me a joy, because they get to know me as a person. We get to meet and interact."

Greene understands what the kids of the city are going through today. He lets them know that they should not hesitate to "dream big," because you never know the opportunities that are out in front of you. In Greene's case, his quickness and ferocious tackling prompted a move to linebacker his junior year at Rutgers. That decision changed his life. He instantly became one of the best at the position in the country and earned Big East Defensive Player of the Year Awards in 2011 and 2012. He was selected in the fourth round of the 2013 NFL draft by the Chicago Bears and has been working hard to establish himself in the pros the last couple of seasons.

The kids at Waterfront Park don't hear a lot of local success stories like Greene's. Which is why he feels compelled to tell it. He hopes others from Elizabeth who find success follow his lead and come back to share their stories. "It's a way to motivate a kid to want to do better, to make it somewhere in life for themselves," he says. "It's special that I get to be the guy that comes back and actually does camps and gets involved in the community the way I do. It's definitely a big deal for me. I can't even put it into words

how excited I would've been to have been able to attend a camp like this when I was a kid."

Greene found football as most young players in Elizabeth do, through his family. Several of his siblings, cousins, uncles—and especially his father—were first-rate athletes. His dad played college football at Purdue. But it was Greene's mother who kept him laser-focused on sports. "I credit my mom for keeping me involved in and making me love the game the way I do."

Not surprisingly, it's all hands on deck for the Greene family when it comes to making the camp happen—from tutoring the players to serving food to passing out camp t-shirts. "Family is the reason why I grind, the reason I do what I do," he smiles. "It means everything to me for them to be there." EDGE

Editor's Note: Andrew Feldman first crossed paths with Khaseem Greene on the Rutgers campus, where Andrew earned a degree in Sports Management. He has profiled other pro athletes from the Garden State for njsportsheroes.com, including Muhammad Wilkerson and Elaine Zayak, and authored histories of Rutgers basketball and Seton Hall baseball for the web site.

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- Andrea & Jim Carbine, Owners



#### The Black Horse Tavern & Pub • Summer Smoked Pork Chop

1 West Main Street • MENDHAM (973) 543-7300 • blackhorsenj.com

A succulent house-smoked chop served with micro spring herbs and Jersey blueberry gastrique.

- Kevin Felice, 40North Executive Chef



#### Piattino Neighborhood Bistro • Amalfi Seafood Pasta

88 East Main Street • MENDHAM (973) 543-0025 • piattinonj.com

Sautéed shrimp and clams, tomato, roasted garlic, spinach and white wine lobster broth over linguine.

- Kevin Felice, 40North Executive Chef



#### The Office Beer Bar & Grill • Jersey "Wake Up" Call

619 Bloomfield Ave. • MONTCLAIR (973) 783-2929 • office-beerbar.com/locations/montclair

Sirloin Burger topped with pork roll, American cheese and a fried egg. Lettuce, tomato and onion! - Kevin Felice, 40North Executive Chef

#### George and Martha's American Grille • Sliced Hanger Steak

67 Morris Street • MORRISTOWN (973) 267-4700 • georgeandmarthas.com

Served atop a sweet potato purée, with a wild mushroom demi-glaze and pan-roasted asparagus.

- Kevin Felice, 40North Executive Chef



#### The Office Tavern Grill • Slow Roasted Chicken Tacos 3 South Street • MORRISTOWN

(973) 285-0220 • officetaverngrill.com

Grilled flour tortilla, achiote spice, guacamole, queso fresco, cilantro and lime.

- Kevin Felice, 40North Executive Chef



#### Arirang Hibachi Steakhouse • Pan Seared Scallops

1230 Route 22 West • MOUNTAINSIDE (908) 518-9733 • partyonthegrill.com

Most guests think to visit us for an unforgettable hibachi meal, but we offer amazing traditional Japanese style dishes such as the Pan Seared Scallops, served with a edamame purée, truffle scented greens, miso lime dressing and bok choy. We also offer the freshest sushi in the area.



#### Daimatsu • Wild Caught Sushi

860 Mountain Ave. • MOUNTAINSIDE (908) 233-7888 • daimatsusushibar.com

We are excited to introduce seasonal wild-caught fish from Japan, including (*from left*) Isaki from SW Japan served with ginger & scallions, Kamasu from Shikoku seared on the skin with sweet yuzu pepper and cured with kombu seaweed, and Ni-Anago eel braised tender in soy and sweet sake broth.

- Momo, Chef



#### Publick House • Niman Ranch Ribeye

899 Mountain Ave. • MOUNTAINSIDE (908) 233-2355 • publickhousenj.com

We are very proud to offer a Niman Ranch Ribeye on our menu. Humanely raised, never given antibiotics or hormones, and fed an all vegetarian feed, this steak tastes as great as it's raised. The ribeye is beautifully marbled and melts like butter in your mouth. Try it with one of our specialty bourbon cocktails for an unforgettable pairing.

— Danilo Ayala, Executive Chef



#### Luciano's Ristorante & Lounge • Warm Goat Cheese Salad

1579 Main Street • **RAHWAY** (732) 815-1200 • lucianosristorante.com

The warm goat cheese salad with tender greens and a mulled cabernet dressing and toasted pine nuts is a signature appetizer at Luciano's, where fresh ingredients and personable service in a beautiful Tuscan décor create a fine dining experience. Our menus are seasonally influenced to feature the best of what's available in the market.

- Joseph Mastrella, Executive Chef/Partner



#### Morris Tap & Grill • Leek Wrapped Salmon

500 Route 10 West • RANDOLPH (973) 891-1776 • morristapandgrill.com

Served with pickled red onion on a jasmine rice cake with leek and caper sauce, this dish is all about flavors, texture and fun. Locally sourced vegetables and seafood—in addition to our Best of NJ rated burgers and wings—are what MTG is known for. Our creative menu changes seasonally and always offers vegan and vegetarian options.

- Eric B LeVine, Chef/Partner



McLynn's • Double Cheddar Infused Burger 250 Morris Ave. • SPRINGFIELD (973) 258-1600 • mclynns.com

It doesn't get better then a double cheddar infused burger from the new McLynn's

- Kelly Story (customer)

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#### Thai Amarin • Massaman Curry Chicken

201 Morris Ave. • SPRINGFIELD (973) 376-6300, (973) 376-6301 • thaiamarinnj.net

Emphatically the king of curries, and perhaps the king of all foods. Spicy, coconutty, sweet, and savory, its combination of flavors has something for everyone. Cooked to perfection, our juicy dark meat chicken will satisfy any appetite.

— Amy Thana, Owner



**Café Z** • Linguini Marechiaro 2333 Morris Avenue • UNION (908) 686-4321 • CafeZNJ.com

Linguini Marechiaro is one of our most popular dishes. Homemade linguini with shrimp, clams, olive oil, fresh basil, garlic and marinara sauce. Goes great with a glass of our house pinot grigio. Everything homemade. Join us and support your local small business!

– Patricia Inghilleri, Owner



#### Chestnut Chateau • Gifts from the Sea

649 Chestnut Street • UNION (908) 964-8696 • chestnutchateauni.com

Not only does this season bring beautiful blue skies and spectacular weather, it also brings great seafood in our area. The fresh scallops, shrimp and fish are abundant and delicious. The Chestnut Chateau is the only area restaurant that offers fresh, local and wild seafood.

- George Niotis, Chef



#### Rio Rodizio • Brazilian Meats

2185 Rte. 22 West • UNION (908) 206-0060 • riorodiziounion.com

We offer an "All-You-Can-Eat" dining experience transported straight from the streets of Rio de Janeiro to your tableside. Each customer gets to witness a never-ending parade of freshly roasted meat and poultry. Our authentic Gaucho chefs carve these melt-in-your-mouth meats to your liking.

— Paul Seabra, Owner



#### The Manor • Veal Medallions

111 Prospect Avenue • WEST ORANGE (973) 731-2360 • themanorrestaurant.com

Our veal medallions, cooked to tender perfection, are topped with sweet, flavorful crabmeat and accompanied by polenta cakes, pattypan squash, richly caramelized cipollini onions, as well as a fragrant roasted garlic sauce.

– Mario Russo, Chef de Cuisine

# EDGE PEOPLE



#### **EAT RIGHT TODAY!**

Nancy Lessner and Irv Brechner, developers of the *Eat Right Today!* Program (at right), shared in the ribbon-cutting honors at the Trinitas Pediatric Health Center in Elizabeth with Maribeth Santillo, Senior Director of Emergency and Ambulatory Services, and Teresa Andrews, the Center's Clinical Coordinator (at left). The program, the first of its kind in the U.S., uses a "show and know" approach to empower, educate and motivate kids and their parents to eat healthy as a means of preventing future generations from developing obesity-related illnesses.



#### SALES RETURNS

At the Annual Volunteer Luncheon, Jackie Perger, out-going President of the Trinitas Regional Medical Center Auxiliary, presented Gary S. Horan, President and CEO, with the Auxiliary's 2015 donation. Throughout the year, revenues from Auxiliary fundraisers and vendor sales make it possible for the organization to donate those revenues to Trinitas.



#### MORETHAN HAPPENSTANCE

Some opportunities are educational, others rewarding, and still others affirming. When opportunities are all three, that's more than serendipity. Just ask Jonathan Tam of Fanwood, participant in the Trinitas Medical Mentoring program. For most of his life, he

has dreamt of being a doctor. "Having the ability to shadow actual doctors and residents helped give me a feeling of how life as a doctor would be like for me in the future. I also was able to see how a hospital works and how healthcare is provided in real time." This opportunity led Jonathan to a unique volunteer experience in his senior year in the Intensive Care Unit, which "would not have been possible without Medical Mentoring." As an incoming college freshman, Jonathan continues to shadow. He plans to continue to volunteer and work at Trinitas throughout college, which will be "tremendously valuable as I prepare for applying to medical school. I am extremely thankful for this chance to solidify my dream of pursuing a career as a medical professional."



#### WHAT'S YOUR HANDLE?

The Tri-County Radio Association, Inc., (TCRA) based in Union, hosted a 24-hour "Field Day 2015" in June at Watchung Reservation. Ham radio operators conducted demonstrations and promoted membership in TCRA. The Trinitas Emergency Management team participated and provided a 14' X 24' enclosed shelter, air-conditioning units, generators, and lighting.

# PWP WOLF PREMIER PROPERTIES



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Lucas A. Wolf Founder Broker-of-Record



Licensed NJ Real Estate Brokerage Firm 11 S Springfield Ave, Suite 9, Springfield, NJ 07081

#### A look at unique and distinctive homes for sale in our area.



**4 Russell Court** 

Clark \$549,000

4BR, 2-1/2 BA Colonial on cul de sac w/generous rooms-1st flr Family Room w/brick fireplace, 1st flr laundry; MBR suite, 2 car gar & landscaped property.

#### www.weichert.com/57825288 Weichert Westfield Office 908.654.7777



**12 Forest Avenue** 

4 BR, 3 1/2 BA Reverse Living. 1st flr Great Rm w/original details, plank wood firs & wood ceiling, stable & carriage doors; large screened porch w/beautiful views.

#### www.weichert.com/58996760 908.654.7777 Weichert Westfield Office



#### 209 Thomas Street

Cranford \$559,000

\$699,000

Spacious 5BR, 2BA Colonial features lovely LR w/beautiful frplc, Irg EIK, FDR, big family room off kitchen & 2 car garage.

www.coldwellbankerhomes.com/nj/cranfordtownship/209-thomas-st/pid\_7394836/ **Faith Maricic** 908.233.5555



151 Willow Way

Clark \$795,000

Custom Built 5BR Home features grand entrance foyer w/marble flooring, huge LR, FDR, Large EIK and sun room w/skylights.

www.coldwellbankerhomes.com/nj/clarktownship/151-willow-way/pid\_7394662/ 908.233.5555 **Elias Christodoulakis** 



7 Herning Avenue

#### Cranford \$579,000

Come visit this beautifully landscaped, 4 bedroom Tudor Colonial nestled on a quiet street, close to parks and schools. Within minutes of midtown direct transportation.

www.hallmarkrealtors.com/thomaswacaster Thomas B. Wacaster 908.202.1920



76 N Martine Avenue



Majestic 4BR Center Hall Colonial has large EIK, living room w/fireplace, family room, formal dining room, den and sunroom.

www.coldwellbankerhomes.com/nj/fanwood /76-n-martine-ave/pid\_7264807/ Linda Parsons 908.233.5555





9 Lenhome Drive

Cranford \$529,000 the EDGR

Updated 3BR, 2.1BA split level home, large FamRm w/frplc, updated Kit, MBR w/full bth & WIC, fenced yard w/deck and patio.

www.coldwellbankerhomes.com/nj/cranfordtownship/9-lenhome-dr/pid\_7818133/ Heidi Mucci 908.233.5555



101 Westfield Road

Fanwood \$524,900

Custom ground entry Split Level with open concept floor plan, great entertainment space. 3 BR, 2-1/2BA, MBR Suite, deck, built-in garage plus 2 car detached garage.

www.weichert.com/58431258 Weichert Westfield Office



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#### 100 EDGE REAL ESTATE



263 Spruce Avenue

Garwood \$399.000

Sparkling 3BR Colonial w/tasteful upgrades & quality amenities. Updated Kitchen & 2 full baths, expansive deck & exceptional property.

www.weichert.com/58718219 Weichert Westfield Office 908.654.7777



#### 6 Highpoint Drive

Mountainside \$1,179,000

New Construction 5BR, 4BA, Finished Basement, Deluxe Master Suite, Patio, Quiet Yard, All Appliances, 10 year warranty, Skyline Views!

#### www.TheEmmaTeam.com Christina Bove

v 908.416.6364 C



34 Hemlock Road

5 bed, 3.3 bath custom home in very desirable Livingston. Huge rooms, stunning hardwood floors, large finished basement, tranquil yard!

www.wolfpremier.com Andrey Korogodsky

973.218.9000

Livingston

\$985.000



1084 Sylvan Lane

#### Mountainside \$749.000

Beautiful ranch with 4BR, 3BA, Master Suite, 1st floor laundry, finished walkout lower level, 2 decks & sunset views on private cul-de-sac.

www.TheEmmaTeam.com Christina Bove

908.416.6364



273 Hickory Lane

Mountainside \$520.000

Impeccably maintained 4BR, 2BA Expanded Cape, formal LR/DR combo w/elegant fireplace, light & airy FR w/lots of fab wndws.

www.coldwellbankerhomes.com/nj/mounta inside/273-hickory-ln/pid\_6352100/ Jayne Bernstein 908.233.5555



1141 Donamy Glen

#### Scotch Plains \$799,000

Sprawling 4BR, 3.1BA cust ranch on an acre of park like prop w/beautiful wood flrs & spacious rms w/wndw drenched walls.

www.coldwellbankerhomes.com/nj/scotchplains-township/1141-donamy-gln/pid\_7775335/ Jill Horowitz Rome 908.233.5555



#### 11 Oxford Road

Scotch Plains \$700,000

Move-in condition 4BR, 2 ½ BA Center Hall Colonial at end of cul-de-sac. Beautifully renovated gourmet kitchen; Family Rm w/fireplace; Florida room, 2 tiered deck & Gunite in-ground pool.

www.weichert.com/58261988 Weichert Westfield Office 908.654.7777



990 Raritan Road

Scotch Plains \$599,000

Well maintained 3BR, 2.1BA ranch features updtd kit w/island & granite counters, updtd bths & hardwood floors through out.

www.coldwellbankerhomes.com/nj/scotch -plains-township/990-raritan-rd/pid\_7191391/ Faten Mahran 908.233.5555



5 Winchester Drive

Scotch Plains \$654,900

Exceptional Neighborhood, Exceptional Value. 4 Bedroom, 3 Full bath Center hall Colonial with tremendous possibilities.

www.hallmarkrealtors.com/thomaswacaster Thomas B. Wacaster 908.202.1920

#### **REAL ESTATE EDGE 101**



5 Evergreen Avenue

Springfield \$475,000

973.218.9000

Custom 3 bed, 3 bath totally renovated home. Tranquil backyard, large rooms, gleaming wood floors and finished basement.

www.wolfpremier.com Lucas A. Wolf



39 Garden Oval

Springfield \$524,900

973.218.9000

Beautiful 3 bedroom 2 bath home with huge great room w/ stone fireplace and large deck with double sliders.

www.wolfpremier.com Lucas A. Wolf



1 Madden Court

#### Springfield Please Call

homes on the E

5 bed, 3.5 bath new custom colonial. Designer amenities/huge rooms. Approx. 5,000 usable sq. ft. Private cul-de-sac.

www.wolfpremier.com Lucas A. Wolf

973.218.9000



#### 3 Madden Court

Springfield Please Call

973.218.9000

5 bed, 3.5 bath new custom colonial. Designer amenities/huge rooms. Approx. 5,000 usable sq.ft. Private cul-de-sac.

www.wolfpremier.com Lucas A. Wolf



11 Madden Court

#### Springfield Please Call

973.218.9000

5 bed, 3.5 bath new custom colonial. Designer amenities/huge rooms. Approx. 5,000 usable sq.ft. Private cul-de-sac.

www.wolfpremier.com Lucas A. Wolf



#### 98 Redwood Road

#### Springfield \$530,000

Renovated 4 bed, 2.5 bath Woodside Split-level. Custom kitchen and baths, beautiful wood/tile flooring, huge backyard. Amazing home.

www.wolfpremier.com Lucia Mastapeter

973.218.9000



#### 15 Smithfield Drive

Springfield \$529,000

Beautiful 4 bed 2.5 bath Woodside Section home. Features large rooms, renovated kitchen and baths, custom covered patio.

www.wolfpremier.com Cynthia Apicella

973.218.9000



51 Smithfield Drive

Springfield \$525,000

4 bed 2.5 bath. Large rooms, eat-in kitchen, gleaming hardwood floors, large quiet yard. Great location!

www.wolfpremier.com Lucas A. Wolf

973.218.9000



#### 402 Spring Street

Union \$329,000

3BR, 1.1BA, CHC w/great curb appeal & many updates. Freshly painted,custom trim work, HWF, SS appliances, convenient location.

www.coldwellbankerhomes.com/nj/uniontownship-union-county/402-spring-st/pid\_7694272/ Carlos Gomez / Lisette Guzman 908.233.5555



1717 Boulevard

Westfield \$1,129,999

Brand new! 5BR, 5 full BA Colonial, Master Suite, 4th level bonus room. Attractive architectural millwork, neutral finishes throughout, built-in 2 car garage.

www.weichert.com/58996683 Weichert Westfield Office 908.654.7777



Sprawling 4BR, 2.1BA home on a quiet street, expansive LR w/WBFP, FDR, Lovey EIK w/granite counters, spacious heated Sun Rm.

www.coldwellbankermoves.com/ID/4868651 Mary McEnerney

908.233.5555

\$849,000

Westfield

Westfield

\$995,000

\$599.000



631 Elm Street

#### Westfield \$959,000

Meticulously reno'd 3BR, 2.1BA, CHC, Wraparound bluestone front porch, FR w/vaulted ceil, Updtd EIK, deep prop w/tiered deck.

#### www.coldwellbankermoves.com/ID/4851540 Susan Checchio 908.233.5555



406 1st Street

Westfield \$769,900

Westfield

\$799,900

Completely reno'd 4BR, 2.1BA Colonial w/bright, spacious rooms, HWF throughout, High-end chef's kit & amazing spa-like bths.

#### www.coldwellbankermoves.com/ID/4844031 908.233.5555 Ellen Murphy



#### 850 Rahway Avenue

#### Beautifully set on approximately 1/3 acre, this 5 bedroom, 2.1 bath Colonial has been renovated to perfection while retaining beautiful period details.

TheIsoldiCollection.com Frank D. Isoldi 908.233.5555 x202



1029 Grandview Avenue

3BR, 1.1BA Colonial, beautiful HWF throughout, WBFP, gorgeous kitchen w/SS appliances, granite counters & breakfast bar, beautifully landscaped property.

www.coldwellbankermoves.com/ID/4779867 908.233.5555 **Elizabeth Bataille** 



921 Stevens Avenue

This classic 4 BR, 3.1 bath Center Hall Colonial, nestled on a beautifully landscaped corner lot with lovely patio, offers open floor plan with amazing updates.

TheIsoldiCollection.com Frank D. Isoldi 908.233.5555 x202

11 Kent Place

#### Westfield \$750.000

Custom 5BR, 4BA expanded cape situated on just under half an acre of property on a fabulous cul-de-sac, Tons of potential awaits to make this vour dream home.

www.coldwellbankermoves.com/ID/4887787 908.233.5555 **Elizabeth Bataille** 



312 Woods End Road

#### Westfield \$668,000

Pristine 3 BR, 2.1 bath split-level w/covered front entry porch; hardwood floors, EIK, renovated baths, and deck overlooking private backyard.

TheIsoldiCollection.com Frank D. Isoldi 908.233.5555 x202

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#### Made Possible Through Generous Donors

new space for the comfort of Jewish patients and their families can now be found at Trinitas Regional Medical Center. A Bikur Cholim ("Visiting the Sick") Room is a special place where patients and family can visit to share comfort and support.

Stocked with a refrigerator, kosher meals and snacks, beverages, a Shabbat warmer, Shabbat meals, electric candles, prayer books and other amenities, the Bikur Cholim Room was made possible through the generosity of Elizabeth natives Danny and Claire Kahane and other donors.

At the dedication ceremony, Gary S. Horan, President and CEO, emphasized the importance of the Bikur Cholim Room, saying, "We are proud to dedicate this space for prayer, solitude and reflection that recognizes traditions cherished by the Jewish people. This is a milestone for Trinitas. As the only hospital in Union County to have a Bikur

In Loving Memory of OUR DEAR PARENTS & GRANDPARENTS

#### Isaac & Mathilda Goldflies Itzhak & Charlotte Kahane

Dedicated by their Family

Claire & Danny Kahane Stephanie & Richie, Jordan, Amanda & Alexander Pomerantz Tammy & Jason, Gabrielle & Maya Kahane Cholim room, we are now one of the 17 other metro area hospitals that have such rooms."

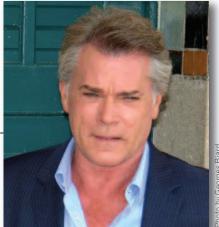
Rabbi E.M. Teitz of Elizabeth said the Bikur Cholim Room will make it easier for Jewish families to visit with loved ones, especially on the Sabbath when Jewish people cannot travel to visit family and friends. As part of the dedication, Rabbi Teitz placed the traditional Mezuzah ("doorpost") at the entrance of the room. Rabbi Tzvi Miller who represented Chesed ("Acts of Kindness") 24/7, which is responsible for Bikur Cholim Room locations in area hospitals, praised Trinitas for its courage "to acknowledge this cherished Jewish tradition."

During the dedication, Mr. Kahane said, "We and our fellow donors are happy and proud to help the community, especially those who are very sick and whose loved ones are beside them. We hope that Jewish patients and their families find it comforting to know that this room exists. It is another way that Trinitas gives patients and their families the very best of care."

The Kahanes dedicated the room in memory of their parents and grandparents, Isaac & Mathilda Goldflies and Itzhak & Charlotte Kahane. Members of the local Jewish community and Jewish members of the Trinitas staff also attended the ribbon cutting ceremony.

Participating in the ribbon cutting at the opening of the Bikur Cholim Room at Trinitas, were from left, Gary S. Horan, President and CEO, Trinitas; Nadine Brechner, Vice President, Trinitas Health Foundation and Chief Development Officer; Rabbi E.M. Teitz; Danny Kahane and Claire Kahane; Jason Kahane, and Jordan Pomerantz. | | 104 EDGE

# 5 Minutes with. Ray Liotta



#### How did growing up in Union shape you?

I've thought about this, growing up in the tri-state area. I was in, like, the legitimate suburbs. Union was a town of 50,000 and had small-town suburban dynamics. I know a lot of people don't think of New Jersey like that. But then, we were also 45 minutes outside of the city. So all of the news we got was New York City news. We didn't have "local stations." We heard everything that was going on in New York. I don't want to say that it was more sophisticated, but you "got" what was going on in New York. That had an influence.

#### How much time did you spend in the city?

A lot of kids use to go in. I didn't. New York scared me. This was the '60s and '70s. I remember going to Port Authority. It was disgusting. Forty-second Street was really gritty, dirty, with all the porno places. It just wasn't my cup of tea. But I do think by growing up so close to New York, with a suburban vibe, it gives you a little bit of everything.

#### Were you a Jersey Shore guy in the summer?

Oh, yeah! I started out as soon as I graduated from college. When I got on the soap opera [Another World], my friend Gene and I got a house. Yeah, we were in Belmar and Point Pleasant. We had another one across the street from that guy who used to own the Giants, Timmy Mara. We went to Long Beach Island a lot. So yeah, we used to go there every summer.

#### What is your most vivid memory of growing up in **New Jersey?**

Playing sports. Whatever the season was. All I did was play sports when I was younger. I lived on a dead end

street. Now they call them cul-de-sacs, but they're dead ends. We were always being active and playing sports there. We used to play softball, basketball, baseball all the time.

#### You're shooting a series this summer and fall in New York with Jennifer Lopez. Any plans to visit the old neighborhood?

I'm here for six months, from May to November, so I'll definitely go back.

#### Any go-to spots?

I'll tell you one thing, I still go back to certain places for food. There's a great place in Union called Peterson's [now The Galloping Hill Inn]. It's a hot dog place. And to this day, every time I go to visit Gene, we stop and get a hot dog. Whenever I'm in New York, I'll go and visit my best friends since third grade, Gene and Jules. Gene lives right behind a school where we use to play soccer and basketball. The area still has a small-town feel to it. so it seems like the same place to me. EDGE

Editor's Note: Ray Liotta narrated the eight-part AMC mini-series The Making of the Mob: New York, which premiered in June. He was also a member of the all-star cast of the 10-hour Texas Rising miniseries, which premiered in May on The History Channel. Robert Piper conducted this interview. For more of Ray's memories, log onto edgemagonline.com.













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- ▶ We have a "A+" rating with the Better Business Bureau.
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- DCH is proud to promote safe teen driving in our communities with our very own DCH Safe Teen Driving Foundation, and



sponsoring with local high school SADD chapters (Students Against Destructive Decisions)."

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Dawn McAdam has been a member of DCH Millburn Audi since 2010; she has been in the Automotive Industry for 30 years. As a Client Relations Manager, she is a liaison between clients and DCH Millburn Audi (Sales, Service and Parts).

It is very important to Dawn and DCH Millburn Audi to make sure lines of communication remain open, so that we capture feedback to improve client services and also to exceed client expectations.

Dawn McAdam

Dawn strives to build trust and strong long term relationships with DCH Millburn clients.

Dawn would like to take this time to say "Thank You" to all our clients and "Welcome to the DCH Millburn Audi family", forever!



#### DCH Millburn Audi

Address 2211 Millburn Ave Maplewood, NJ 07040 Phone 877.DCH.AUDI | 877.239.8822 Visit Us Online: DCHMillburnAudi.com