THE OVER the TOP ISSUE

HOTEL CALIFORNIA Sofia Milos in Shangrila

GARDEN STATE The Rooftop Revolution

THINKING BIG Our Over-the-Top Gift Guide

THE EDGE INTERVIEW: Montclair Jazz Master Christian McBride



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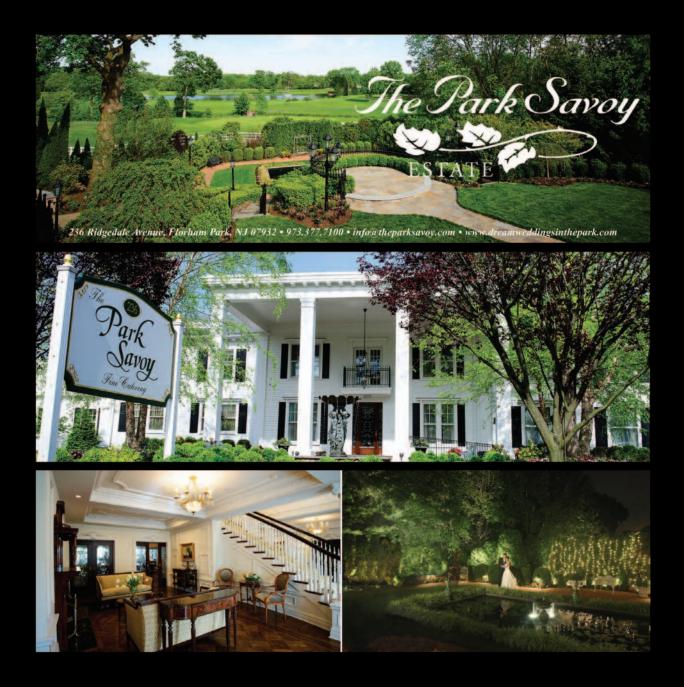
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ONTHE RIGHT

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President's Message

What better way to conclude our fifth year publishing EDGE than with the Over the Top issue? During the past half-decade, we have celebrated the lifestyle and culture of the Garden State in so many different ways, it only seemed fitting to acknowledge New Jersey's reputation for doing things a



little louder than necessary—and, yes, sometimes just overdoing things.

Of course, we've had our usual fun with this issue's Over the Top theme. We have a cool story on rooftop gardens, advice on adding a second story to your home, some helpful hints on dealing with over-the-top teens, and an over-the-top gift guide for the upcoming Holiday season.

We're also honored to have three celebrity interviews in this issue. We explore the meteoric jazz career of Montclair's own Christian McBride and get some sage advice from Steve Adubato on the importance of telling people you appreciate them. Actress Sofia Milos, best known for her work on *CSI Miami* and *The Sopranos*, not only gave us a great Q&A—she posed for our fashion shoot out in L.A.!

Finally, don't miss our Healthy Edge section. It features its own gift section, along with insights from our doctors on breaking health news, and a story on the Trinitas Sleep Disorders Center.

Gary S. Horan, FACHE President & Chief Executive Officer Trinitas Health & Trinitas Regional Medical Center



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EDGE restaurant

The Ryland Inn

"The menu divined by Bucco is a coming together of contemporary cooking. He trends seasonal, adds a little local, and comes up with American Med as a core."

By Andy Clurfeld

The Ryland Inn

111 Old Highway 28, Whitehouse Station section of Readington 908.543.4011 (which is the same number as the Craig Shelton-era Ryland, for you trivia buffs).

All major credit cards accepted. Hours: Open for dinner Tuesday through Saturday from 5 to 11 p.m., Sunday from 4 to 9 p.m. Prices: Appetizers: \$12 to \$21. Entrees: \$31 to \$38. Side dishes: \$9. Desserts: \$12 to \$16. Tasting menu: \$99, not including optional wine pairings. Reservations accepted and advised.

t's the late 1970s and there's a small crowd at the bar of the venerable Ryland Inn, tucked back off the whoosh of cars on Route 22 in the Whitehouse Station section of Readington, in suddenly populated eastern Hunterdon County. There are fellows just in from jobs in New York, the long commute to their new five-bedroom homes on two acres over for the day, there's a smattering of casual dinner-seekers finishing burgers, there are journalists like me, in between night meetings, stopping in to catch the local gossip in a homey, low-key setting.

That Ryland's a roadhouse, a pitstop on the outskirts of suburbia. By the time it was purchased and re-imagined as a fine-dining destination, with Dennis Foy briefly installed as the name chef-a front man for then-little-known Craig Shelton-Readington and eastern Hunterdon had sprawled confidently into suburbia and many of the denizens in the immediate 'hood (not to mention surrounding hunt country) were well-heeled and world-wise, ready for haute cuisine in an atmosphere to match, right in their backyards.

The 1990s Ryland Inn delivered it all. Soon Shelton was on the cover of *Gourmet* magazine and the recipient of the food world's equivalent of an



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Galloping Hill Road and Chestnut Street Union, New Jersey & 908-686-2683 Oscar, a James Beard Award. Ryland catered to the food *cognoscente* and captains of industry in a seamless operation that defied anything New Jersey had seen. Though its last years were rocky—and the flood that six years ago forced the inn to close was tragic—Ryland had made restaurant history in a state once better known for red sauce joints and boardwalk grub.

The rebirth of the Ryland Inn a year ago, a vision realized by new owners Jeanne and Frank Cretella, with chef Anthony Bucco, gives us a very shiny new dining toy. Today's Ryland is posh, suave and ready for parties. The outdoor entryway that leads to the indoor entryway just about shouts "Have your wedding here!" Once inside, vaulted ceilings, chandeliers that look like they were recycled from Liz Taylor's diamond booty, fabrics and appointments hardly from the off-the-rack collections, and an air of mission accomplished set the scene for rarefied dining.

Rather than a pretty charger plate that will be swept away shortly after you're seated, there's a framed picture at your place setting. Something old to add to all the new, I suspect. The Cretellas clearly wanted to bring every aspect of Ryland's past to its high-toned present, and so there's a sense of history in the artwork as well as in the Old World graciousness of the well-orchestrated service. Come to Ryland to be pampered, once again.

The menu divined by Bucco is a coming together of contemporary cooking. He trends seasonal, adds a little local, and comes up with American Med as a core. You can expect pears and pumpkin in fall, Jersey staples such as birds from Griggstown Farm and fish from Barnegat, and also luxe ingredients the revived Ryland wants attached to its name: foie gras, Berkshire pork, uni. The cavalcade of chi-chi ingredients punctuates the menu, some of them a tad out-of-date (squid ink, white anchovies), some of them more current (red quinoa, shishito peppers). You can go a la carte, you can go tasting menu; you will spend. All entrees are in the \$30s, the least expensive starter a salad at \$12. Indeed, the wine list struggles at the value end of the spectrum and could stand to be updated at the three-figure range as well with a smarter selection of artisan bottles.



Photo by Amesse Photography





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Photo by Andrew Wilkinson Photography

But we enjoy our splurge, cosseted as we are in the grand Polo Room, and dispatch a complimentary uni custard with smiles. I'm feeling quite at home with the Jersey'd version of pasta carbonara, a tangle of squid ink chitarra with ultra-smoky Mangalitsa bacon, spirited Fresno chilies and a dot or five of uni. It's mod and classic at the same time and, most importantly, it's delicious.

So is the stately torchon of foie gras, swaddled with pears braised in vanilla and an onion jam I'd be happy to have for dessert. There's even a dusting of chocolate crumbs to make my case for this starter as a most grand finale. The octopus done Spanish style is terrific, an assemblage of tender meat with crumbles of warming chorizo, those vivacious shishitos, real-deal black potatoes and a kick of zesty chimichurri. Bring it on, anytime.

By contrast, the mild purée of fall vegetables is a bland option, but that isn't to say this take on a stylish soup is uninteresting: with twirls of fennel fronds, a smack of fig jam and a sprinkling of pumpkin seed oil, it's both comforting and appropriately warming. Our server tosses in an extra, a black olive cavatelli that strikes me as pure Sicily with its dressing of golden raisin puree kept in check by good, salty capers and buttery pine nuts. Just when I think Bucco is too reliant on sweet, he proves his mettle with a shot of the right balancing agent.

The harissa-stoked tomato jam is as fine a friend as grilled swordfish can have, the sweet-hot condiment giving a

Take a Taste

The tasting menu, currently priced at \$99, with an additional \$55 for wine pairings that rises to an \$85 surcharge if you want "premium" wines, is something that needs to be ordered by the entire table.

You might start off with a dab of caviar astride your smoked salmon. Proceed to bites of finfish, then shellfish. Move on to a bird or pork, then beef or lamb. Start to wrap up with cheese, then finish with something chocolate-driven. It's a grand procession at Ryland, and an option to consider if you want to run chef Anthony Bucco's gamut. Interestingly, none of the selections on the tasting menu is duplicated on the a la carte bill of fare.



Photo by Daniel Dai Photography

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needed tickle to the rich fish steak. I don't think the red quinoa or eggplant on the dish did as spirited a two-step with the meaty sword, however. But I love the way the chickpea panisse and riffs of white anchovies play off the steamed red snapper, and thought the spark of lemon basil and snap of skinny string beans kept pace with the plate.

Pork belly, especially Hudson Valley Berkshire, took a liking to the cheerful crumb-like topping the folks here dub "granola," and the tart apple and mild butternut squash accompaniments were just-right sides.

Desserts trip the globe, but need reining in at times. The yuzu curd "truffle," with astringent Asian pear, a sultry black sesame cake and green tea ice cream works a Far East theme nicely. But flavors warred in the frozen cranberry parfait, with pecan streusel, toasted marshmallow meringue and cloying pumpkin pie ice cream proving too much that's too sweet isn't a good thing. The central taste of cranberry was lost. Tamarind, however, was a uniting element in the peanut butter mousse ensemble that allowed specks of banana and dabs of Nutella to compliment, not cover up.

Ryland, rebooted for an era that knows both



unbridled luxury and forced restraint. Wow, I think as I leave the space I first set foot in 36 years ago. Lots of bucks have been put into this ol' gal, and she's looking mighty fine. Over the top? Maybe. But not out of sight. EDGE



bome EDGE

DGE 15

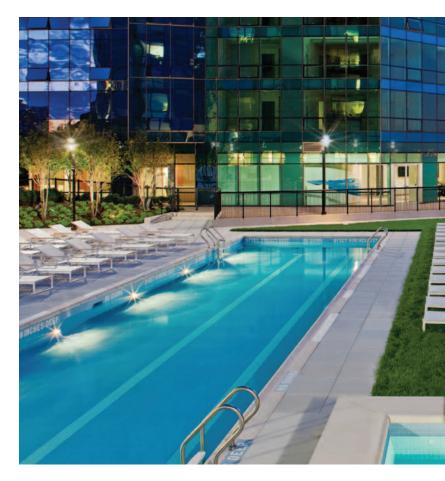
Above the Fray

In New Jersey, over-the-top gardening is no longer flying under the radar.

By Sarah Rossbach

s forest and farmland have yielded to suburban sprawl, cities large and small across the country are reclaiming the urban landscape and becoming greener. Much of this green revolution is taking root high above street level, in the form of mini-parks and farms sprouting from the unlikeliest of places. Fueled by increased sustainability concerns and the burgeoning locavore movement, rooftop gardens are everywhere—out of sight but, increasingly, top of mind. Take our nation's capital, for example. In 2012, Washington DC added 1.3 million square feet of rooftop garden space. From ancient times, when Nebuchadnezzar hung worldwonder gardens from the terraces of his Babylonian palace, rooftop gardens have captured our imaginations. Even on a micro scale, what apartment dweller hasn't tended herbs and potted tomatoes on a patio or fire escape? Well, now "agri-tecture" has become big business. In Brooklyn, rooftop farms are practically commonplace— beehives hum, chickens lay eggs, and organic vegetables begin their farm-to-table journey.

The benefits of these edenic aeries are manifold. Besides creating natural spaces and gardens, and optimizing space, the greening of roofs increase sustainability by reducing and reusing storm water, countering carbon dioxide, improving quality of life and the health of building occupants. To some, a green roof is a purpose; to others it is a passion. One extreme example is the Pasona, a human resource conglomerate in Tokyo. It's headquarters is green inside and out with, a roof sprouting sweet potatoes, green interior and exterior walls, and a hydroponic rice-paddy foyer, which is harvested several times a year. The rooftop movement differs from country to country, and region to region, but make no mistake it has definitely taken root here in New Jersey.



EXAMPLE FIVE STAR HONORS 18 WESTFIELD RESIDENTIAL BROKERAGE AGENTS



Eighteen sales associates from the Westfield East Office of Coldwell Banker Residential Brokerage have been honored by New Jersey Monthly Magazine for their exceptional service as Five Star Real Estate Agents for 2013. Each of the following sales associates were among the 1,025 licensed New Jersey real estate agents receiving the award based on surveys of real estate customers. Fewer than 2 percent of the state's 80,700 agents have been recognized.

As pictured, the Westfield East office sales associates named as Five Star Real Estate Agents for 2013 were (front row, left to right) Frank D. Isoldi, Tammie Costello and Sue Checchio; (second row, left to right) Faith Maricic, Barbara Devlin, Caroll Cushman, Maryalice Ryan, Susan Dinan, and Mary McEnerney; (third row left to right) Kathy Shea, Grace Rappa, John Wiley, Ellen Murphy and Irene Katz; and (back row, left to right) Barbara Zeckman and Gina Suriano-Barber. Not picutred are Five Star award winners Lisa Stafford and Shari Holztman.

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77 Hudson • Jersey City Installed by Let It Grow, of River Edge, NJ

Four years ago, this rooftop garden was installed in Jersey City on an 11-story paring building structure between a KHovnanian condo high rise and an Equity Residential rental tower. This was a huge engineering feat, as much of the parkland material was installed by crane. Built on Styrofoam and two feet of fill on nearly an acre, it includes a pool, hot tub, dog run, African fire pit, children's play area and even a landscaped hill. Undeterred when Hurricane Sandy struck and wind-stripped the soil (leaving roots exposed), the building replaced the landscape with heavier soils, planted more densely and installed a glass windshield. According to Randy Brosseau, KHovnanian Area President, it's all worth it: "The garden adds a lot of value to our residents' lives, whether using the facilities, enjoying the parkland or enjoying the view of the plantings. The green roof to many is a good reason to buy at 77 Hudson."



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NJIT Cafeteria Garden • Newark

Installed in 2010 by "My Local Gardener" with Peter Fischbach and Julie Aiello

You can't get fresher or healthier food than the vegetables that are served at NJIT's cafeteria. For three years, NJIT students and faculty have enjoyed farm-to-table vegetables harvested from an elevated 220 sq. ft. organic roof garden outside the student pub. On an existing "green" roof—which already had a faucet—the design team installed 10 recycled flower boxes and filled them with a light soil that wouldn't weigh down the roof. According to NJIT chef Peter Fischbach (right), who envisioned the project with Julie Aiello, Director of Marketing and Sustainability for Gourmet Dining Services (GDS), the campus food purveyor, they plant rotating crops of healthy vegetables four to five times a growing season, including lettuce, beets, tomatoes, squash, broccoli, kale, collard greens, Brussels sprouts, peppers





and peas. They also grow a large selection of herbs, which are used to season the food. Meanwhile, the garden has germinated other campus organic gardens. According to Fischbach, "The project has been so successful that it has inspired other colleges serviced by GDS—Seton Hall, Manhattan College, Kean University, FDU in Madison. And we are preparing to put in a garden at Bloomfield College."

Revel • Atlantic City

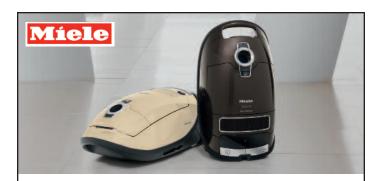
Installed by Cagley & Tanner of Las Vegas

Last summer, Revel, the upscale resort in Atlantic City, opened a two-acre Sky Garden to recall the beauty and ambiance of the great Atlantic seaside resorts of the past-following the practice of situating a resort in a garden that descends to the beach. While the hotel's architecture is 21st century, the designers sought to enhance the vista with a mix of nostalgia and modern ingenuity. This homage to the lawns that swept down to the ocean begins, in fact, at 114 feet above sea level, and is landscaped for seasonal interest-with 20,000 plants ranging from native sea grasses to Japanese Black Pines that create a Pine Grove surrounding an outdoor fireplace. (Planting the large pines required creating a deep recessed area under the roof surface to allow for root growth.) Their hard work paid off, as the garden successfully weathered the forces of Sandy.

Extra Space Storage • North Bergen

Extra Space Storage, with its landscaped roof, definitely wins the "good neighbor award." While only the on-site manager has access to Extra Space Storage's rooftop garden, the company installed the nearly half-acre landscaping to "ensure an aesthetically pleasing view for all for the high-rise condo properties that surround our building," explains Clint Halverson, Vice President for Corporate Communications and Investor Relations.

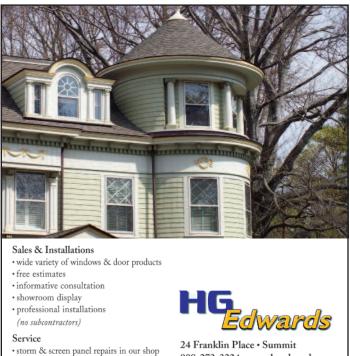
The mechanics of creating a rooftop garden involve a number of variables: structural support, irrigation,



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installation stories above ground level, wind buffers and – not the least of concerns – waterproofing, root barriers and drainage. However, the rewards also are significant. Gardens insulate, reducing heating and cooling costs up to 30%. And they shield a building from urban noise. In the end, though, the greatest selling point of a rooftop garden is its aesthetic and recreational appeal. In a world of concrete, glass and steel, we welcome anything that speaks so eloquently to our senses and spirit.

Editors Note: Sarah Rossbach is the author of *Feng Shui: The Art of Chinese Placement*, which was described by The New York Times as the "bible of the practice."



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The Big Build Up

Is there a second story in your future?

By Caleb MacLean

oving up doesn't have to mean moving out. More and more, owners of one-story dwellings in the Garden State have been addressing their space issues by adding a second floor. Yes, it's expensive. And yes, it's messy. But in many cases, "building up" makes more sense than shopping for a new home. There are any number of reasons to add a second story to your current home but, needless to say, they are all related to space. The big question is *Why go through the time and trouble to do so if you could just buy something that suits your needs*? Well, for starters, that would mean having to put your own (presumably undersized) house on the market for sale, or as a rental property. So there's



Photo credit: iStockphoto/Thinkstock

a major hassle factor. Also, you may be locked into a great mortgage rate in your current abode, or for some reason be unable to qualify for a favorable rate on a new property. The most common answer to *Why build up?* is that you love your home, your neighborhood and your neighbors, and are willing to put up with the inconvenience in order to stay put.

From an architect's perspective, the primary challenges of designing a new home involve understanding a wide range of variables, and then reconciling them with the desires of the homeowner. The most cost-effective solution almost always involves using the existing foundation and exterior walls. A talented architect, working in concert with a structural engineer, should be able to check off most of the items on your list. For older homes—or homes that were constructed cheaply to begin with—there are going to be structural issues. However, rarely are they insurmountable. Hopefully, the solutions won't bust your budget.

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Should I Stay or Should I Go?

In a word...Go. A typical second-story job can drag on for half a year if things don't go like clockwork. No matter how bad you think second-floor construction will be if you choose to "ride it out" on the first story, it will be worse. Besides periodic exposure to the elements and a total lack of comfort and privacy, keep in mind that you may have to go without the basics-water, gas, electric, etc.-for significant stretches. Remember how annoying those few days after Sandy were? Imagine them with workers trudging through your home...and no roof! Most homeowners opt to relocate themselves-and their most cherished possessions-until the job is done. In some cases, rugs, furniture and other large items can be loaded into one ground-floor room for the duration. But trying to do the same with people is just a bad idea.

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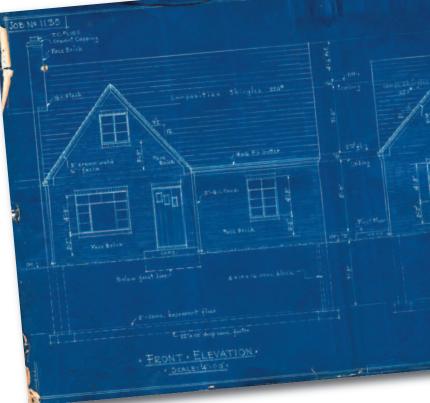


Consulting with that structural engineer is a must. Understanding local building codes is obviously important, too. You'd be surprised to see what's on the books in your town when it comes to staircases, ceiling heights, and room dimensions. The engineer should also be able to tell you with absolute certainty whether you can get the job done without tearing out your first-floor ceilings. This greatly reduces the mess and expense.

From a builder's perspective, adding a second story isn't all that different than building from the ground up. In most cases, the addition fits neatly atop the current first floor, and uses the existing exterior walls as the primary support. In some cases, a modular addition can be employed, which offers significant savings. It's partially assembled on the ground and then lifted into place with a new roof, or under your existing one. The interior finishing work is not all that different than any other home remodel job.

From a realtor's perspective, it usually makes sense to find something with more space in the same neighborhood. Especially in depressed markets, finding more space is cheaper than creating it.





Budget Busters

According to Robert Kellner, AIA, Chief Executive Officer of the Spiezle Architectural Group in Trenton, before you set your second-story budget in stone, make sure you have covered these four critical bases. You'd be surprised how often these major items go unaddressed in the initial planning stages!



Pay Attention to Plumbing

Once you've settled on your second-floor bathroom configuration, make sure to check the availability and capacity of piping for your new uses. Routing long distances or adding new stacks and lines after-the-fact can be very expensive.



Know Your Power Situation

Determine the added electrical demands of your addition and then review your existing availability. If you are already close to maximum capacity, additional power may need to be brought in.



Understand What's Standard

All structural capacities need to be verified before work begins. What is adequate for "standard" uses may be inadequate for second-level loads without additional support or bracing. For example, a large staircase, atrium, oversized windows or any other out-of-the-ordinary feature may require additional measurements from a structural engineer.



How High/How Wide?

Familiarize yourself with town zoning and building codes, inside and out. You'd be surprised how often a new second story violates an old height limit, lot coverage ordinance or some other restriction in some way. Meet with local code officials as early in the process as possible.



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Of course, that generates a couple of potential commissions, but the facts do bear out this position. The addition of a second story rarely recoups the investment when it's done. On average, in suburban areas, at least, the number seems to be around two-thirds. In other words, a \$150,000 second-story addition may only increase your home's value by \$100,000. This is math you may be willing to live with, but it's math you should do (with a competent and trusted realtor) before going all-in.

Among the classic mistakes homeowners make is assuming their current attic construction will support a second floor. It almost certainly won't. Attics are not built to handle second-story traffic. There is no cost savings to be had here—it's not as simple as simply raising the roof and converting gloomy storage space into a bright and airy second story. Also, that attic staircase you'd planned on repurposing is unlikely to pass muster with local building codes when it connects the two new living spaces. If you do not currently have a staircase in your home, keep in mind that it will have to go somewhere on your first floor—and that you may lose a room.



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Speaking of which, the plumbing, electric, heating and air conditioning systems that serve your first floor will need a lot more space on the first floor to make it up to the second floor. Some homeowners end up opting for an entirely new and separate set of systems for the addition. Keep in mind that part of the expense of adding a second story almost includes a new furnace, AC unit and water heater. Another consideration is what you'll need to do to the exterior of your home to make it come together. That re-siding project you've putting off the last few years? Now's the time to squeeze the trigger.

You should also think about pulling together the interior. Indeed, a less common but still-critical mistake homeowners make is failing to really think through how the new second story will relate to the "new" first story in terms of how the entire home is used. Moving bedrooms to the second floor opens up all sorts of possibilities on the main level. If you determine how you might be using the first-floor space in the future, you can leave yourself a lot of options, especially if a new kitchen is part of the long-term plan.

When it's all said and done, a basic second-story addition will eat up a half-year of your life and cost you at least \$125 to \$150 per square foot, soup-to-nuts, plus professional fees. Depending on your desired finishes and a handful of other variables, the price tag of a 1,000-foot addition is likely to be in the neighborhood of \$150,000. Does that make sense in your neighborhood? Ultimately, that's a call you'll have to make. EDGE



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The holidays are a time to relax, refuel, and enjoy time with your friends and family. Unfortunately, the holidays are not as relaxing for your home's overworked plumbing. Here are some pre-party tips to help ensure that plumbing problems don't put a damper your holiday celebration:

• **Be careful with your garbage disposal.** Throw meat, cheese, grease, celery, potato & carrot peels into your trashcan. These items are some of the worst offenders for breaking and/or clogging garbage disposals.

• **Place small trashcans in your bathrooms.** This will give guests an easy place to dispose of any tissues, wipes or trash – items that might otherwise cause toilet issues.

• **Raise the temperature on your water heater.** With all the cooking, cleaning and hand washing, your water heater is going to be busy during the holidays. Raising the temperature on your tank before your party begins will help to provide you and your guests with hot water when needed. *Please note that a temperature of 125 degrees should not be exceeded – especially in homes with children.*

• **Clean your faucets.** Cleaning your kitchen and sink faucets with vinegar will not only make them shine, it will remove any build-up that may prevent water from efficiently streaming out of the faucet.

Enjoy the precious time with your loved ones!

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EDGE interview

Sofia Milos



eries television, almost by definition, thrives on overthe-top characters. Yet the actors who land these coveted roles often stand out by underplaying them. It's a brave, sometimes risky choice that requires trust on the part of the audience, director and fellow actors. Sofia Milos has made a career out of earning that trust. Her relationship with the camera transcends pure physical appeal and brings depth and nuance to her roles. As EDGE Editor at Large Tracey Smith discovered, what you see on the screen with Milos is just an intriguing tease for what you get.

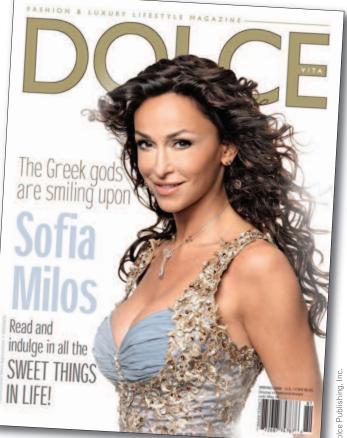
EDGE: The characters you've played tend to project a blend of feminine vulnerability and powerful independence. Is that a European thing?

SM: I think it is partly my very European upbringing, and partly my living here in America. It has brought me to what seems rare sometimes among actors. Typically, either you're just an artist and not a businessperson, or a businessperson and not a creative person. I enjoy both sides equally. So the characters I tend to play are nuanced women where

there is this great sensitivity and passion-very European-but also independent, strong and powerful women in high-ranked positions. Like Homeland Security Special Agent Bianca LaGorda in The Border, my Canadian show. Or Yelina Salas on CSI Miami, whose role changed several times over the years, from detective to undercover cop to private investigator. Or Annalisa Zucca, a mafia boss, in The Sopranos. And guite a few more strong women like that.

EDGE: You were raised in Italy, educated in Switzerland, and then moved to New York. That's guite a combination.

SM: Yes. And I came here at a young age. I was 19 when I first hit the ground in New York. This is really the land of opportunity. You're given a chance here no matter what race you are, no matter what gender you are. In Italy, it wasn't like that at the time. An Italian woman? Are you kidding me? You aren't supposed to leave the house until you're ready to get married! Here, I was given the opportunity to find myself and explore things I liked





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and through that I became very empowered. That empowerment, I think, it shone through in the roles that I picked and did best with.

EDGE: In *The Sopranos*, you went toe-to-toe with Tony as a female mob boss.

SM: James Gandolfini. I remember him so fondly. For a man this big and so important, playing a mafia boss, he was just a big teddy bear. Truly, he made it so wonderful to work with him. Each of the three episodes that I did, I had a great time. We had some long hours—18-hours a day—and you wouldn't feel it. I had the best time working on those scenes. I was extremely sad when I heard he had left us—and on top of that in my city, in Rome.

EDGE: How did you work with David Chase?

SM: I was so grateful to have gotten that role, and grateful for his very particular, precise, concise requests, even on how much accent he wanted (laughs) coming from an Italian. He had an exact idea of what he wanted, yet I loved the freedom he gave me. To bring in those silent moments, those silent communications—he loved it and he let me do it!

EDGE: In a way, those *Sopranos* episodes were a turning point for you.

SM: They changed my career. Instead of having a 70 percent male audience, I suddenly had at least a 50 percent female audience. Women were saying *Thank you* for that character. Women are very, very strong. They always have been. They have been suppressed by cultures, religion, marriage, fears, customs of different countries, education—but I believe they are much more courageous than their male counterparts. I'd always thought of myself as a strong person, coming to the United States alone as a teenager, tapping into that strength, going out as a warrior while holding on to my traditions. All those things came through for the first time with Annalisa, this traditional Neapolitan, who was very strong and *could* go toe-to-toe with a mafia boss.

EDGE: How did you prepare for that role?

SM: Tim Van Patten, the director, gave me a book called Women and the Mafia, and I loved it. These were some brilliant, *brilliant* women, just on the wrong side of the law. I learned the difference between La Cosa Nostra, which is the Sicilian mafia, where the women would be quiet, didn't see anything, hear anything, don't talk, and the Camorra, the Neapolitan mafia. If the husband dies or is incarcerated in the Camorra, they are next in rank, and they take over. So Annalisa Zucca took over. That's what she is, her husband. That infamous scene where she goes eye-to-eye, nose-to-nose, lip-to-lip with Tony Soprano and says Bleep you, you're gonna have to deal with me!-that was the beginning of the fire between them. If Fifty Shades of Grey had existed back then, he would've called me Mrs. Zucca (laughing) and I would've called him Mr. Soprano!

EDGE: On *CSI Miami*, how much of Yelina Salas was you, and how much came out of character research?

SM: It was both. Understand that when you come on board a series and sign a contract for seven years, whether it lasts or not, there has to be a big part of you in the character. You are potentially in 20 or more episodes a year. You're an actor. You have to bring that character to life, even if it's very far from you. But you also bring something that is yours-your mannerisms, your looks, your little ways of doing something. As far as Yelina, I think the silent and unspoken moments-having a dialogue with your eyes-that was me, very Mediterranean. I'm very grateful for the "silent dialogue" between Horatio and Yelina. People enjoyed that very much, even though CSI Miami was a very fast-paced show. You know, I think that's a difference between European movies versus American movies. In Europe, there are brilliant silent spoken moments, but overall perhaps the writing here enables actors to work more within the dialogue. I just thank God for all the amazing writers out there. They make my job easy.

EDGE: *CSI Miami* ran for 10 seasons. That's extraordinary when you think about it. The show had a lot of moving parts.

SM: It was a brilliant, topical, creative, very aesthetic, choreographed show that required a solid team—from



34 EDGE INTERVIEW

the wardrobe, to the lighting, to the writing, to the performances. I think they did a wonderful job on the clothing. The costume designer was amazing, and at least a couple of times a month I would just ask if I could buy the Dolce & Gabanna suits that my character wore, because I loved them and they fit so perfectly. Obviously she was a well-paid detective. I loved her style. You fit the glove, Sofia (laughing) or the glove fits you!

EDGE: You mentioned European films. As a fan of the movies, if you could jump into a time machine and slip into a classic role, which would it be?

SM: Marriage Italian Style with Sofia Loren and Marcello Mastroianni. I thought they were brilliant together. They were the epitome of brilliance. There was so much strength in her character, Filumena-so much pain, passion, attraction, history-to me it was a very ageless role that you could relate to in so many ways, and not just because of the way it was written. I actually have played Filumena, under the guidance and study of Milton Katselas at the Beverly Hills Playhouse. We put up some pieces in our master class and one was from

Marriage Italian Style. I received a standing ovation as Filumena. That role had so many facets. It's a role that I really loved.

EDGE: Elaborate a moment on your work with Milton Katselas. His students read like а Hollywood Who's



including George Clooney, Alec Baldwin, Michelle Pfeiffer, Ted Danson...

Who-

SM: I was just so fortunate and blessed to have gotten to study with the Beverly Hills Playhouse under his guidance. He squeezed a lot out of us. He really pushed us. He brought us to our knees and then up to the clouds and then to the sky. He "let us have it" so that we could have it.



EDGE: You filmed an episode of *Friends* before it was even on the air. Did you sense that it had the makings of a hit TV show?

SM: I knew it. I could see that it was a tight family. They were so much fun, so down-to-earth, so willing to give each other freedom. Nobody had an ego, at least when I worked there.

EDGE: How did that ensemble cast differ from *The Sopranos* cast?

SM: In terms of teamwork, they didn't, actually. The same thing was true on *Curb Your Enthusiasm*. Of course, that was an unscripted show, so you got the freedom to bring *whatever* and it was appreciated. On *The Sopranos*— especially the ten days in Naples—the whole cast was giddy, singing Italian songs. Seriously, the shortest day was 12 hours and the longest day was 20 hours, but you didn't feel it. It was great. I had an amazing time.

EDGE: You're pretty comfortable with different languages and dialects. Is there one you could never quite nail?

SM: No, because I don't give up until I have succeeded. I can be very tenacious. I am currently studying Hebrew, and you'd think it's a very difficult language, but after having only studied for a few months, I can have a simple conversation. It doesn't seem so hard to me.

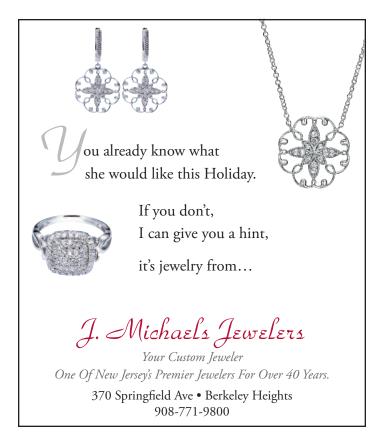
EDGE: Could you do a Scottish accent?

SM: For you? Now? Nope! (Laughing) But I do like Scottish men!

EDGE: What do you feel defines you as an actress?

SM: When I began in this business, I decided I wanted to have a *choice* of what I do—and that I would always maintain my *integrity*. Integrity ranks higher than anything to me. It's my way of being selfish. I won't compromise it. My dream would be to have so many offers that I could always be a working actress, yet still have integrity in everything I do. And always feel like *OMG am I getting paid to do my hobby*? If you talk about freedom in this business, real freedom is the ability to have clean hands. Is it a Hollywood thing to do? Maybe not so much. But it's a *Sofia* thing to do. EDGE





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Alexander McQueen's Italian-made **Faithful Collared Bootie** was inspired by classic motorcycle jackets. Available at *bergdorfgoodman.com*.

EDGE PEOPLE



FULL CIRCLE

Michelle Cholankeril, MD, medical hematologist and oncologist at Trinitas Comprehensive Cancer Center, spoke about the latest in cancer treatment during a recent meeting of The Rotary Club of Elizabeth. The City of Elizabeth is where she first became interested in medicine as a teen volunteer at Trinitas, then as she shadowed her mother (physician Mary Cholankeril) on her rounds at the hospital. Following medical school and a residency at UMDNJ and North Shore Long Island Jewish Hospital, Dr. Cholankeril returned to Trinitas last fall to work full time at the Trinitas Comprehensive Cancer Center. She is pictured with club president Jim Duffy.



75 YEARS OF HOME SWEET HOME

Senior staff members of the Housing Authority of the City of Elizabeth (HACE) spent 2013 celebrating the 75th anniversary of the organization with festivities that will culminate in a gala at MetLife Stadium on Thursday, November 14, 2013. New York Giants Hall of Famer Harry Carson will be the special guest. Since 1938, HACE has provided affordable and low income housing and services to thousands of families and spearheaded more than \$200 million in area redevelopment projects. The senior staff members pictured represent a combined 176 years of service with the Housing Authority. For information about the gala, call 908.965.2400 x 113.



BRAIN TRUST

Rodger Goddard, PhD, Director of the Psychology Intern Program (center), welcomed Viviana Galindo, Masami Araki, Jessica Aron, and Jonathan Lamm, at a recent working session at the Department of Behavioral Health & Psychiatry at Trinitas. The Pre-Doctoral Internship in Professional Psychology Program, which attracts young psychologists from throughout the United States, has enjoyed American Psychological Association accreditation since 1985.



WALK OF LIFE

More than 300 walkers participated in Bridgeway's recent 13th Annual Walk for Independence at theTD Bank Ballpark in Bridgewater. Bridgeway provides recovery-centered support services to Central

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I'm so tired, I haven't slept a wink... I'm so tired, my mind is on the blink.

By Francesca Piancone

eatles aficionados will recognize these lyrics from the *Let It Be* album. Truth be told, the group's weary words should resonate with *anyone* who has ever been sleep-deprived for more than a night or two. The fact is, we've all been there—from

punching the snooze button for an extra five minutes, to skipping that 5:45 a.m. spin class in hope of additional Zs, to heading straight for the couch after a long workday. So why is feeling fatigued so common? Why is having a healthy sleep so important? And what would be the



Photo credit: iStockphoto/Thinkstock

downside if we just let it be?

Health and sleep are inherently intertwined. Sleeping is a regenerative process for both the mind and body. A sufficient amount of quality slumber helps to maintain a

healthy heart, metabolism and endocrine system. Since most of us spend one-third of our lives buried in a pillow, it is important to have healthy and consistent sleep on a regular nightly basis. For some, however, nights featuring the cardinal eight hours are few and far between.

According to the National Heart, Lung and Blood Institute, about 70 million people in the U.S. have a sleep problem and 40 million of these are chronic problems. Maybe you are a habitual snorer; you wake in the night and have difficulty falling back asleep; you've gained a significant amount of weight in the past year; or you kick during sleep. All of these symptoms and more can be associated with sleep disorders, though they are often underdiagnosed. All are curable. If left untreated, however, they can lead to serious health issues.

Insomnia (the inability to fall asleep or stay asleep), for example, results in loss of concentration, reduced productivity and poor alertness. Over time, insufficient sleep creates chaos within metabolic hormones, which can lead to obesity and diabetes. Sleep Apnea (breathing

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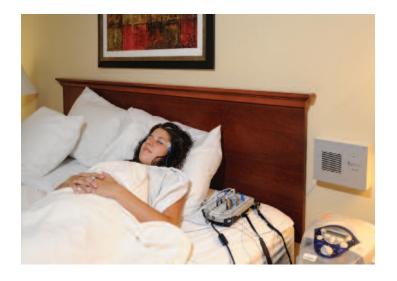
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stoppage and diminished oxygen levels) can affect one's blood pressure, heart and brain. It can lead to serious cardiovascular complications, including hypertension and strokes. While sleep disorders are prevalent in adults, they are increasing for children. If untreated, children may experience emotional, behavioral and learning disorders.

As with most diseases, the symptoms triggered by sleep disorders can escalate over time. That being said, not all sleep-related difficulties are actually classified as disorders. There are many modifications that can be performed to improve sleep habits, such as shortening naps, avoiding caffeine and alcohol, and fixing a bedtime and wake-up time.

SEEING A SPECIALST

If making a few lifestyle changes doesn't do the trick, the next move is seeing a sleep specialist and undergoing a sleep study, which can diagnose and ultimately cure the disorder. Unfortunately, many people shy away from submitting to this type of procedure. They picture themselves in a bleak hospital sub-basement, on an uncomfortable cot, with wires connecting them to a bank of machines. The reality is quite different. At the Trinitas Comprehensive Sleep Disorders Center, for example, homey bedrooms await the troubled sleeper. The stateof-the-art facility offers monitored diagnostic sleep studies that are designed to quickly reveal the disorder. Trained sleep specialists and technicians work together on each study and conduct follow-up appointments with a subject's physician. All cases are reviewed by Dr. Vipin Garg, the center's Medical Director. Dr. Garg is board-

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certified as a Sleep Specialist, as well as in Pulmonary Medicine, Critical Care and Internal Medicine.

One of the center's goals is to make patients feel as comfortable as possible during their stay. The center on the TRMC campus consists of four bedrooms—each with a personal bathroom and television and other amenities. To fulfill the growth and demand for more space, the center expanded to the Homewood Suites by Hilton in Cranford early in 2010. There are now two fully equipped bedrooms at this property.

Dr. Garg notes how important it is to feel comfortable and at ease during a sleep study in order to gather the most helpful results. "The psychological mind-state of sleeping in a center is not the same as being at home," he explains. "We try to make it feel as if you are in a hotel, rather than a hospital. We have access to all resources from the hospital's many departments, and facilities at the hotel are extended to patients, including breakfast and the gym."

Sleep studies and treatment provided at the center are personalized for each type of sleep disorder. The staff is certified and trained in many disciplines and an array of treatment options is available. If the problem is neurological, a neurologist will meet with the patient. For breathing issues, a pulmonologist will be present. If significant weightloss is deemed beneficial to a sleep apnea patient, dieticians and surgery options are at hand. All sleep disorders are curable and patients have the opportunity to choose from treatment types. For example, if diagnosed with sleep apnea, depending on the case, one can undergo surgery for tonsil removal or sleep with a CPAP machine, which delivers additional air through the nose.

ONE NIGHT ONLY

Typically, a single night of monitoring can result in a lifetime of quality sleep. The process is simple. Patients are instructed to do what they would typically do before any night of sleep, to ensure regularity and comfort, such as reading or watching TV. Patients are hooked up to leads that measure eye and leg movement, heart rate, airflow measurements and more—all while specialists watch the sleep behavior on video monitors. After roughly one week, the patients are asked to come back, results are reported and treatment arrangements are made. For those who cannot (or will not) leave home to participate in a study, Dr. Garg proposes an alternative possibility: an at-home

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They have seen thousands of satisfied LASIK patients, but they never lose focus on you.

LASIK doesn't take long but your decision process should. That's why Dr. Confino will take the time to discuss any concerns or fears you may have and will recommend the care that's best for you.

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Dr. Confino was recently named one of the Top Ophthalmologists in the nation in The NY Times.

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sleep study, using a new portable device that collects the same useful data.

Success stories are hardly few and far between at Trinitas Comprehensive Sleep Disorders Center. On the contrary, the center conducted nearly 1,500 studies in 2012, including adults and children. One of Dr. Garg's favorite stories concerns an eight-year-old boy, who was prescribed ADHD medication after meeting with a psychiatrist and pediatrician for hyperactivity and inattention in school. The boy's mother mentioned his nightly snoring to the pediatrician, who recommended a sleep study. Dr. Garg diagnosed a severe case of Obstructive Sleep Apnea. After addressing the apnea, the ADHD medications were no longer needed, the boy's performance in school drastically improved, and he became more energetic after losing weight.

"The importance of sleep is an issue that has been previously ignored," Dr. Garg laments. "Many times an internist fails to realize sleep disorders may be the problem at hand, because different questions are asked during a physical than during a sleep study. The impact of a sleep study is huge. It is a very natural, non-invasive process with no known side effects. The technology is getting better day by day, and we have had a lot of success."

Healthy sleep is imperative for us as individuals. By diagnosing and treating a sleep disorder, future serious issues can be avoided. The Trinitas Comprehensive Sleep Disorders Center is one of many centers that can help in the journey of pursuing quality sleep habits. Don't let it be. If you are experiencing sleep difficulties, talk to your physician or sleep specialist about a center near you, and get on the road to a dreamy recovery. EDGE

Editor's Note: The Trinitas Comprehensive Sleep Disorder Center is accredited by the American Academy of Sleep Medicine. It is located at 210 Williamson St. in Elizabeth. For more information, call **908.994.8694** or log onto **njsleepdisorderscenter.com**.





A Special Health & Wellness Section from Trinitas Regional Medical Center

For From the Heart

Six Gifts that Keep on Giving

By Alexis Abramson, PhD

etting your over-50 friends and family members into the exercise groove is tough, but what if you gifted a gadget that made the experience more engaging and fun? Here are a half-dozen innovative and practical gift ideas that can jump-start a new post-holiday fitness routine...

- The **Striiv Pedometer** not only counts your daily walking steps, it sets up challenges for your routine and lets you earn points for your achievements. The folks at Striiv design personalized challenges tailored to your activity levels, and turn 10,000 steps a day into playing a game, donating to charity and competing with friends.
- For practical health, **Fitbit's Aria Scale** doesn't just measure your weight (which, FYI, isn't the *truest* measure of health)—it also measures body mass index and body fat (which are more revealing). The information is transmitted wirelessly to your computer and assists in making sure you are on-track to reach your goals.
- Tired? The adidas Energy Boost Running Shoe boasts micro cells embedded in the sole engineered to return energy with each step you take. *Runners' World* magazine gave the shoe high marks.

- Creativity keeps things interesting with the Zombies, Run! smartphone app. As you run or walk, the narrator gives instructions to dodge zombies and other threats. Novelist Naomi Alderman provides the storyline here the website promises "you will go on an epic adventure that motivates you to run further and faster than ever before." Better than having your brains eaten, right?
- For a more serene app, try **Pocket Yoga**, which lets you follow yoga routines from anywhere. An extensive library demonstrates everything from downward-facing dog to warrior. The nice thing about the app is that it allows you to create your own yoga routine, rather than forcing you to adhere to an instructor's "most liked" poses.
- Swimming is one of the best activities you can do for your body! It's easy on the joints and involves nearly every muscle, all while working your heart and lungs. There's also a meditative rhythm to swimming steady laps. The problem is that swimming can be a bore at times. FiNIS SwiMP3 Headphones transmit music through your cheekbones and are fully submersible. Long-distance swimmers can even listen to audiobooks and podcasts.

For many people 50 and over, exercising sporadically just isn't cutting it in terms of helping to maintain a healthy body mass index, or a strong heart and lungs. These are what I like to call our 30 bonus years...let's use technology to keep our bodies in sound working



condition so we can rise to the physical challenges that potentially await us later in life. EDGE



Editor's Note: Gerontologist Alexis Abramson, PhD appears frequently as an on-air expert for NBC's *Today* show, and also on CNN, CBS and MSNBC. Her commitment to baby boomers and mature adults has been featured in *TIME, Forbes, The Wall Street Journal, People*

and other national publications. To see more of her thoughts on aging gracefully (and intelligently), log onto alexisabramson.com.

Be Passionate About Your Hearing Health



Dr. Alexis Abramson

Hearing loss is becoming more prevalent at an earlier age. Today, one in five teens has some form of hearing loss, and more than 10 million Americans are experiencing damage to their hearing from noise.

I am a passionate advocate for mature adults. I became associated with **Total Hearing Care** because they provide unsurpassed hearing health care and support to their patients. You are never too young (or old) to get a hearing screening! At **Total Hearing Care**, the hearing screening and product demonstration is absolutely **FREE**.

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Gerontold Total Hea Elizabeth W. Cook, M.A., FAAA, Chief Audiologist NJ Hearing Aid Supervising Dispenser Lic. #697

Alexis Abramson, Ph.D. Gerontologist and Total Hearing Care Spokesperson





Call today to schedule your Free Hearing Screening and Consultation



healthy EDGE

A Special Health & Wellness Section from Trinitas Regional Medical Center

What's Up, Doc?

News, views and insights on maintaining a healthy edge.



Flip-Flopping in the Classroom

The back-to-school season always holds some surprises for educators, kids and parents. This year, many noticed a rise in foot pain among returning students. The popularity of cheap, stylish flip-flops has more than a little to do with this, according to the American College of Foot and Ankle Surgeons. Right into the mid-teens, kids have new bone growing in their heels. Flip-flops offer no support or cushioning for this part of the foot, and **summer-long repetitive stress can manifest itself in pain and injuries once students switch back to traditional school footwear**. If your child is experiencing pain, it's important to explore an immediate remedy—stretching exercises, ice massage, anti-inflammatory medications, and custom or over-the-counter shoe inserts are certainly worth exploring. Obviously, if the pain worsens or persists, a visit to the podiatrist is called for.

Follow-Up on NYC Soda Ban

New York's short-lived soda ban spurred a slew of studies on the actual impact of obesityfocused legislation. A recent article published in the *American Journal of Agricultural Economics* suggests that **strategies such as taxing sugary beverages would not reduce obesity, because consumers would simply switch to un-taxed options.** Public health advocates have posited that higher prices would deter unhealthy food purchases. But according to research economists, that simply isn't the case. In New York, a court ruled that the Board of Health exceeded its authority in instituting the ban, which was

pushed by Mayor Michael Bloomberg. Among the criticisms of an "obesity tax" is that it would target lower-income consumers who tend to buy more high-calorie foods and beverages, and thus would be a regressive tax. Even so, the search for a "social solution" will continue; more than a third of U.S. adults, and one in six children, are technically obese. The medical costs associated with obesity are between \$125 and \$150 billion a year.

Drug Wonder Downunder

A pair of Australian medical researchers have been recognized for their breakthrough work with Duchenne Muscular Dystrophy, a condition caused by mutations in the dystrophin gene on the X chromosome—which means it mostly affects boys. DMD patients are wheelchair-dependent by age 12 and often don't survive past their early 20s. The researchers have developed **a drug that works by skipping over the faulty part of the gene, producing a functional version of the protein dystrophin**. This protein stabilizes the muscle fiber during muscle contraction. Without dystrophin, muscle fibers are replaced by scar tissue. In clinical trials, boys on the drugs have been walking up hills, operating pedal cars and whistling after 90 weeks. "It is extremely exciting to see that genetic testing is





finally coming to the forefront of clinical medicine," says Dr. Kevin Lukenda, Chairman of TRMC's Family Medicine Department. "For years, this information was limited to research and academia. With a simple swab of a patient's saliva in my office, we can detect over 30 possible genetic mutations within an individual's DNA. This is the future of early diagnoses and treatment in clinical medicine."

Kevin Lukenda, DO Chairman, Family Medicine 908.925.9309



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healthy EDGE

A Special Health & Wellness Section from Trinitas Regional Medical Center

You Snooze, You Lose

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Don't lose sleep over junk food purchases. Seriously, don't. A new study shows that lack of sleep can lead people to buy more food—and more high-calorie items—when they shop. Researchers gave 14 normal-weight men a budget of \$50 and instructed them to purchase as much as they could out of a possible 40 food items, which included 20 high-calorie and 20 low-calorie foods. They conducted this



exercise after a night of sleep deprivation and again after a good night's sleep. They bought 18 percent more food and 9 percent more calories—after a night of sleep deprivation. **"Another recent study showed that the pleasure centers of the brain were activated more when sleep-deprived people looked at pictures of junk food,"** adds Dr. Vipin Garg, Director of the Trinitas Comprehensive Sleep Disorders Center. "Lack of sleep can prevent the brain from making an intelligent decision regarding healthy food choices. Getting enough quality sleep can help weight control by allowing people to make proper nutritional decisions and also provide energy to exercise to achieve better overall health." There are plans in the works for follow-up studies to see how sleep deprivation affects

Vipin Garg, MD Director, Trinitas Comprehensive Sleep Disorders Center 908.994.8880



Arthur E. Millman MD FACC/FSCAI

240 Williamson Street Elizabeth, NJ 07207 908-994-5300 | Fax 908-994-5308

Associate Professor of Medicine – Seton Hall University Graduate School of Medical Education



Word of Mouth Unreliable Where Strokes are Concerned

So what's the deal with the "Crooked Tongue" story making the rounds on social media? According to countless emails and Facebook postings, a woman who was suffering from a stroke but didn't exhibit the typical symptoms was diagnosed by an alert ER physician who asked her to stick out her tongue. When she did so, and her tongue presented to one side rather than straight out, he was able to correctly diagnose the stroke and save his patient's life. **Is the "crooked tongue" technique a reliable way to diagnose stroke?** According to Dr. John D'Angelo, Chairman of Trinitas Regional Medical Center's Emergency



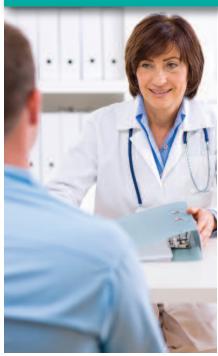
Department, the story has all the earmarks of an urban legend. "I can find no reference to this suggestion from any reliable source, such as the Heart and Stroke Foundation, the American Heart Association or the National Institute of Neurological Disorders and Stroke," he says. "Lingual deviation can indicate a host of issues that are typically associated with a tumor or other type of lesion. So a crooked tongue is a sign that something is wrong, but it's not a reliable sign you are having a stroke." The T in the American Stroke Association's STR test—which stands for



Smile, Talk & Raise both arms—may have erroneously morphed into tongue. "Cranial nerves 9 and 12, the glossopharyngeal and hypoglossal nerves respectively, are associated with the tongue," Dr. D'Angelo explains. "CN IX receives sensory information from the 1/3 posterior portion of the tongue—the taste buds. CN XII controls the muscles of the tongue. In neuroanatomy and neurology, we learn that the tongue points to the affected side of the brain. CN XII is located on either side of the medulla oblongata, which is not a typical locale for a stroke."

John D'Angelo, DO Chariman, Emergency Medicine 908.994.5273

You Can Manage Your Diabetes!



If you've just been diagnosed, or if you've been living with diabetes, quality medical care, encouragement and education can make a difference in your daily life.

As an American Diabetes Association fully-accredited diabetes center, the Diabetes Management Center at Trinitas Regional Medical Center is a center you can trust to help you effectively manage your diabetes.

Ari Eckman, MD Director, Trinitas Diabetes Management Center Graduate of Johns-Hopkins University School of Medicine in Baltimore Specialist in Diabetes, Endocrinology & Metabolism

committed to patient care and education



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healthy EDGE

A Special Health & Wellness Section from Trinitas Regional Medical Center

New Hormone Promises Diabetes Breakthrough

Harvard researchers have discovered a hormone called Betatrophin, which holds promise for a more effective treatment of Type 2 Diabetes, which currently affects more than 25 million Americans. In the Harvard study, Belatrophin caused mice to produce insulin-secreting pancreatic beta cells at up to 30 times the normal rate. The new cells produce insulin only when called upon by the body. This offers the potential for natural regulation of insulin, as well as a reduction in the complications associated with diabetes. There is hope that this treatment may also have an impact on juvenile diabetes. **It could eventually mean that instead of**





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taking insulin injections three times a day, you might take an injection of this

hormone once a week or once a month or — in the best case — maybe even once a year, explains Doug Melton, one of the researchers. "This new hormone offers optimism for researchers looking to discover a cure for diabetes," says Dr. Ari Eckman, who heads up the Trinitas Division of Endocrinology, Diabetes & Metabolism. "It should be noted, however, that this hormone was seen in a mouse model — whether or not this translates to humans is yet to be determined. It is obviously

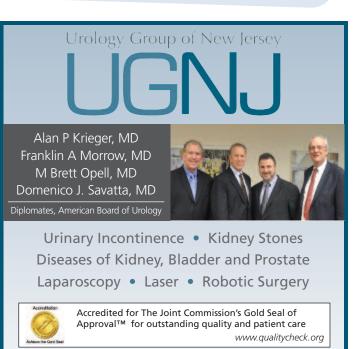
Ari Eckman, MD Chief of Endocrinology and Metabolism 908.994.5187 way too early to speculate if this will work in humans, but certainly this may one day be a novel approach to managing diabetes."

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Be Mindful About Smoking

Take a long, slow deep breath...close your eyes....relax...and get rid of that cigarette! According to the University of Oregon's Department of Psychology, learning meditation techniques makes it easier for smokers to taper off. Mindful Meditation—a technique that encourages people to relax, focus on the current moment and "go with the flow" of thoughts and sensation—has already been shown to have a positive impact on cold and flu, hot flashes and



irritable bowel syndrome. In the Oregon study, 60 people received five hours of either relaxation training or Mindful Meditation training. Among the smokers in the study, there was no difference in the amount the relaxation group smoked. However, the **smokers in the meditation group had cut back by 60 percent.** Researchers admit that the smoking findings are surprising, and caution that the study was very small. Also, the participants were all college students. On the other hand, none of the subjects were told they were taking part in a smoking study. And the Oregon study found that the brains of the smokers who learned meditation techniques were more active in an area linked to self-control. More work in this area is warranted.

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Sofia Milos. Top fashion, footwear and jewelry designers. The Shangrila in Santa Monica. Does it get any better than this? "Check-out" time has officially begun!

> Photography by David Walden

COCKTAIL HOUR

Gown: GOMEZ-GRACIA Earrings: LOREE RODKIN Watch: Sofia's own

GREEN DAY

Gown: GUSTAVO CADILE Earrings: MICHAEL SCHMIDT Ring: LOREE RODKIN Shoes: SAINT LAURENT

10.0

14

ELBOW BENDER

Blouse: ALEXANDER McQUEEN Necklace: SIELIAN'S VINTAGE APPAREL

SPOT ON

Swimsuit: LA PERLA Coat: SIELIAN'S VINTAGE APPAREL Hat: SIELIAN'S VINTAGE APPAREL

Special thanks to the Hotel Shangrila that Art Deco masterpiece in super-hip Santa Monica—for hosting Sofia's fashion shoot. The Shangrila opened in 1939, and has been a touchstone of Hollywood glamour and culture ever since. The property is within walking distance of the iconic Santa Monica Pier and offers fine California cuisine, a to-die-for rooftop bar, and of course sumptuous suites and single rooms with spectacular views of the Pacific. For more information, log onto shangrila-hotel.com or call 310.394.2791.



TROPICTHUNDER

Dress: DOLCE & GABBANA Bracelet: SIELIAN'S VINTAGE APPAREL Earrings: SIELIAN'S VINTAGE APPAREL

GOOD AS GOLD

Gown: GUISHEM Earrings: SIELIAN'S VINTAGE APPAREL Bracelet: SIELIAN'S VINTAGE APPAREL

Model: Sofia Milos Photographer: David Walden Fashion Stylist: Laura Lightbody Hair: Stephen Lewis Stylist Assistant: Julie Greene Make Up Artist: Leah Rial Editor at Large: Tracey Smith

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EDGE PEOPLE



KEEP-ING THE FAITH

Student nurses from Trinitas School of Nursing took a break from assisting at the recent KEEP (Kidney Early Evaluation Program) event at Trinitas. Since 2007, Trinitas has provided valuable education on kidney disease to hundreds in the community who attend this informative event. The students are shown with Peggy Custode, Renal Clinician, who coordinates the annual event.



PRECIOUS GIFTS

Anabela Ferriera of Elizabeth (left) recently donated 100 handcrafted caps for infants born atTrinitas as well as cancer survivors who are outpatients at the Comprehensive Cancer Center. Anabela, who has been crocheting since she was young, turns out two caps an hour. She is shown here with Jahaira Alvarez of Elizabeth and her newborn daughter, who models one of Anabela's creations. Stefany Morales, RN, of the Maternal Child Health Unit, shared in the moment before mother and baby were discharged.



ACORNS AND OAK TREES

The Connection Preschoolers of Summit decorate for fall by making their own acorns and fall leaves. Stay warm as the weather cools down with classes atThe Connection that include swimming, performing arts, gymnastics, and fitness for youth and adults! Registration for the Late FallTerm is now ongoing. For more information, visitTheConnectionOnline.org, call 908.273.4242 or stop by 79 Maple Street in Summit, NJ.



We welcome the community to our programs that are designed to educate and inform. To register for any of these programs, call (908) 994-8939, unless otherwise noted. Programs are subject to change.

SEMINARS

THURSDAY, NOVEMBER 14 5:30 – 7:00 pm

GO RED Heart Program Assuring Cardiac Health:

How to Prevent a Hospital Admission Fayed Shamoon, MD, Cardiologist

CORE Building, 1164 Elizabeth Ave., Elizabeth, NJ (Enter parking lot from South Broad St., next to Fire House)

WEDNESDAY, NOVEMBER 20 5:30 – 7:00 pm

Credit Reports and Scores: What They're Really All About

John C. Gibardi, President and CEO Entertainment Industries Federal Credit Union

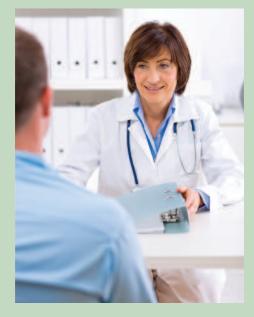
CORE Building, 1164 Elizabeth Ave., Elizabeth, NJ (Enter parking lot from South Broad St., next to Fire House)

THURSDAY, JANUARY 14 5:30 – 7:00 pm

Be Fit and Trim in 2014!

Learn fitness and nutrition tips for the new year from local fitness and Zumba instructors.

CORE Building, 1164 Elizabeth Ave., Elizabeth, NJ (Enter parking lot from South Broad St., next to Fire House)



MEDICAL AND BEHAVIORAL HEALTH SUPPORT GROUPS

Diabetes Management Support Group Monthly, First Tuesday, 2:00 - 3:00 pm

Kathleen McCarthy, RN, CDE (Certified Diabetes Educator) Open to both diabetics and non-diabetics who

want to learn more about Diabetes prevention.

65 Jefferson Street, 2nd Floor, Elizabeth, New Jersey Call (908) 994-5490 or (908) 994-8803 to attend.

Narcotics Anonymous

Monday 7 am – 8:30 am Sunday 12 noon – 2:00 pm Sunday 5:00 pm – 6:30 pm Roberta Braneck, Community Liaison, (908) 994-7438 Grassmann Hall, 655 East Jersey St., Elizabeth

Alcoholics Anonymous

Friday 7:30 pm – 8:45 pm Roberta Braneck, Community Liaison, (908) 994-7438 Grassmann Hall, 655 East Jersey St., Elizabeth

HIV Education and Support Program for HIV Positive Patients

Ebony Washington, (908) 994-7158

Monthly. Call for scheduled dates/times. Early Intervention Program Clinic, 655 Livingston St. Monastery Building, 2nd Floor, Elizabeth

HIV Positive Men Support Group

Last Tuesday every other month. 4:00 pm – 5:30 pm Ebony Washington, (908) 994-7158 Early Intervention Prevention Clinic 655 Livingston St., Monastery Bldg., 2nd Floor, Elizabeth

Mentally III Support Group (NAMI) for

Spanish Speaking Participants 4th Friday of each month, 6:30 pm - 8:30 pm Mike Guglielmino, (908) 994-7275

Martha Silva, NAMI 1-888-803-3413

7 South Conference Room, Williamson Street Campus 225 Williamson Street, Elizabeth

Sleep Support Group

Look for information about the April 2014 meeting in the next issue of EDGE.

For information about the Trinitas Comprehensive Sleep Disorders Center, call (908) 994-8694 or visit www.njsleepdisorderscenter.org

TRINITAS COMPREHENSIVE CANCER CENTER SUPPORT GROUPS

Conference Room A or Conference Room B Trinitas Comprehensive Cancer Center 225 Williamson Street, Elizabeth New Jersey 07207

All events take place from 1:00 pm - 3:00 pm.

Living with Cancer Support Group

Tuesday, November 26

Viviendo con Cancer Grupo De Apoyo

Por favor llame al (908) 994-8535 para confirmar su asistencia

Living with Breast Cancer Support Group

Tuesday, December 17

Please call (908) 994-8535 to RSVP

Viviendo con Cáncer, Grupo De Apoyo

Viernes, Noviembre 19 Por favor llame al (908) 994-8535 para confirmar su asistencia

For more information on any TCCC support programs and to RSVP, please contact Roxanne Ruiz-Adams, LSW, (908) 994-8535. Por favor Ilame al (908) 994 - 8535 para confirmar su asistencia

TRINITAS HEALTH FOUNDATION EVENTS

SATURDAY, FEBRUARY 22

10th Annual Evening at the Races Meadowlands Racetrack, East Rutherford, NJ

THURSDAY, MAY 8, 2014

Gala Dinner

Proceeds from these events benefit the patients of Trinitas Regional Medical Center. Making reservations for any of these events is fast and easy on your American Express, MasterCard, Visa or Discover card!

For more information, call Nadine Brechner (908) 994-8249 or email, nbrechner@trinitas.org

TRINITAS CHILDREN'S THERAPY SERVICES

Trinitas Children's Therapy Center • 899 Mountain Ave., Suite 1C, Springfield • (973) 218-6394

Workshops

To register for one or more workshops or for more information, please contact Christine German, MS OTR at CGerman@trinitas.org or (973) 218-6394, ext. 4012.

"10 Tips for..."

These workshops for parents, caregivers and educators use everyday items and provide opportunities to improve a variety of skills of special needs children. This is the fourth year of this successful series. Workshops are \$10 each but discounts are available for

enrollment in multiple sessions.

Tuesday, December 10, 6:00 pm – 7:00 pm 10 Tips for Improving Gross Motor Skills in Children with Autism Spectrum Disorders

Tuesday, January 14, 2014, 6:00 pm – 7:00 pm 10 Tips — The "We've Got an App for that" Edition

Tuesday, February 11, 2014, 6:00 pm – 7:00 pm Friday, February 14, 9:00 am – 12 noon 10 Things You Should Know when Communicating with a Child with an Autism Spectrum Disorder

Tuesday, March 11, 2014, 6:00 pm – 7:00 pm 10 Things You can Do to Help Your Child Get Ready for and Succeed in Sports

Tuesday, April 8, 2014, 6:00 pm – 7:00 pm 10 Tips for Building Sensory Diets into Daily Routines for Children

Tuesday, May 13, 2014, 6:00 pm – 7:00 pm Friday, May 16, 2014, 9:00 am – 12 noon 10 Tips for Easing Social Anxiety in Children

Tuesday, June 10, 2014, 6:00 pm – 7:00 pm

10 Tips to Continue Building Gross Motor, Fine Motor and Language Skills over the Summer



SEPTEMBER 30 - JANUARY 2, 2014

Winter Programs

The following programs run once a week for 45 minutes. They are a great alternative to direct therapy services. They give children the opportunity to address key developmental areas in structured but busier environments which are more reflective of typical real-life situations.

Gross Motor Circus

Children will enjoy this dynamic sensory-motor group where they will learn through movement and sensory exploration in our fun, child friendly environment. Entertainment and comedy — kids style — make this a fun experience.

KINECT™ Kids

Four to 12 year olds have the opportunity to participate in this motor planning/ coordination group that utilizes games on the X-Box Kinect[™]. Children will learn while playing fun games that allow our therapists to keep data showing direct progress in motor skills. Skills practiced include kicking and dribbling a ball, jumping rope, throwing, catching, and physical exercise. Every child will want to attend this group!

Learn to Ride Bike Riding Lessons*

Children will learn this vital childhood skill in a noncompetitive environment with a highly trained therapist. Sessions are run in 60-minute periods of time organized to the client's availability. *Most children will require 2-3 sessions.

Scribbles to Script

Handwriting for preschoolers through elementary school aged children in a fun atmosphere that uses multi-sensory activities to reinforce learning.

Social Butterflies

This program helps children to learn how to interact socially while engaged in a combination of tabletop and movement-based activities.

Sports 1 Step at a Time

Children ages 4 - 12 are introduced to several sports, including soccer, baseball, basketball, and kickball, in a non-competitive group setting.

Typing Whizkids

1st graders through middle schoolers will participate in functional tasks that will allow them to learn efficient keyboarding skills with emphasis on speed and accuracy.

To register for any programs or for more information, please contact Kevin Nelson at knelson@trinitas.org, (973) 218-6394, ext. 13, or fax (973) 218-6351. To learn more, visit www.childtherapynj.com

SPECIAL PROGRAMS

Total Joint Replacement: Get the Facts to Make an Informed Decision

Information about managing arthritis, consulting with your physician about a total joint replacement and the Total Joint Replacement Program at Trinitas Regional Medical Center

Second Wednesday of each month beginning Nov. 13

5:30-6:30 pm

Physicians Conference Room, Lower Level Administrative Services Building, Trinitas Regional Medical Center, 210 Williamson Street, Elizabeth, NJ Call 908 994 - 8939 to register.

Breast Health and You

Educational workshops, scheduled by request, presented with care and compassion, on the topic of breast health, the facts about breast cancer, its early detection, and coping with a breast cancer diagnosis.

BILINGUAL

Contact Amparo Aguirre, (908) 994-8244 for further information and to request a workshop.

MONDAY, DECEMBER 16 10:30 am - 12:30 pm

Look Good, Feel Better

Trinitas Comprehensive Cancer Center patients receive personal beauty tips and techniques that they can use everyday, thanks to a partnership of the American Cancer Society (ACS), the National Cosmetology Association, and the Cosmetic, Toiletry & Fragrance Association (CTFA) Foundation.

Administrative Services Building, Room 202

BILINGUAL. APPOINTMENTS ONLY. Amparo Aguirre, (908) 994-8244, for dates/information/registration.

Ask the Pharmacist: Medication Management

Free of charge, by appointment only.

Monthly (except December) on the 4th Tuesday 11:30 am - 1:00 pm Call (908) 994-5237.

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ALL IN

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The Light at the End of the Tunnel



Eight ways to tame your over-the-top teenager.

By Mark Stewart

year ago, I drew upon a couple of decades of hands-on experience to offer up a very personal list of do's and don't's for anyone considering the move to a home office. At the time, I felt I had exhausted my lone area of expertise. However, according to friends and family, I probably had one more article in me. I am a parent of two girls—now 18 and 21—who

made it through adolescence relatively unscathed. Or at least, *I* made it through *their* adolescence relatively unscathed. They graduated from high school, I didn't punch out their boyfriends, and as far as I know they did not end up in a *Girls Gone Wild* DVD. These days, that qualifies me (and my wife) for some kind of gold star.

We really did do our best to make sure those wonder



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years covering 13 to 18 didn't turn into blunder years. We read books and magazine articles on emotionally intelligent parenting. We discussed and debated parenting tactics out of earshot of our kids. We sought the advice of experts in the field. We watched all kinds of TV shows—from the ones where therapists help teens and their parents work out knotty issues to the ones that exploit crummy parenting and creepy teen behavior to amp up their ratings. Based on this expansive knowledge base, we went down the cafeteria line and put together a parenting strategy that seemed to have a reasonable chance of success. For example, we resisted the almost constant urge to throttle our teen daughters, and tried instead to engage them in intelligent conversation. In other words, we tried things that didn't work particularly well.

Happily, some things did. And both daughters emerged from the dark tunnel of adolescence with a few door dings, but no major frame damage. My wife and I followed at a safe distance, resisting the temptation to hop in and indulge in back-seat driving. Along the way, we discovered what worked for our family, ourselves and our two very different teenagers. We also learned that there are no shortcuts in that tunnel—you have to make sacrifices, and put in the time, the emotion and the money, sometimes when you think there's nothing left to give.

Presented here, then, is a plan that worked well for at least one family—*our* family. We didn't always stick to the



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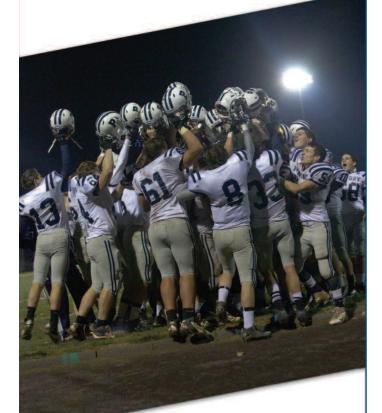
plan, but whenever we strayed, we managed to find our way back. It was based on sound professional research mixed in with a little trial and error, and ultimately modified with that dose of reality that sometimes eludes the academics. The take-away is that addressing the challenges of teenage behavior requires an open mind, an open heart, the willingness to keep trying until you get it right...and the humility to realize that thinking you got it right is a sign that something is almost certainly about to go very wrong.

1. Praise Positive Behavior

Have ever you noticed that the behavior most likely to draw your attention is the behavior you seem to see the most of? There's a reason for that-we're reinforcing it. The problem is, all too often we drop the hammer on negative behavior and bad habits, picking transgressions apart in minute detail. Far less frequently, we shower attention on positive behavior, and when we do we aren't always specific about why it's positive and how it brightens everyone's day. In these cases, don't assume your teenager knows what he or she did right. Praise their positive behavior and explain what makes you happy or proud about it. Start with the small stuff, like picking up dirty laundry or turning off the lights after leaving a room. Offer small rewards, like choosing the music on your next car ride or stopping for an impromptu slice of pizza. Over time, this positive reinforcement will produce steady improvement. Be careful, however, not to go too far and overpraise every little thing. Keep raising the bar. Your kid's not stupid. Eventually, he or she will catch on.

2. Pick Your Battles

You can't rewind adolescence, and there is no restore procedure to turn teenagers back into the kind, considerate children they were 10 years ago. A certain amount of aggravating, self-centered behavior is part of growing up, so the best advice here is don't sweat the small stuff. Be clear in your own mind between things that are merely annoying and things that are totally unacceptable, like shoplifting or vandalism or drinking and drugs. That other stuff—bad hair, bad makeup, bad clothing, bad music, bad friends, bad grades, bad language, bad time management—is all about your child testing limits (yours and society's). Stand your ground on issues of safety and security, and do your best to guide them through the superficial stuff without badgering (or strangling!) them. your child with an education that teaches outstanding achievement on the field and in the classroom from K-12.



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3. Understand the Timeline

Teenage behavior is part of a continuum in the maturing process. Just as you would not judge a three-year-old for shoving a Cheerio up his nose, don't be hypercritical of a 15-year-old who is obsessed with her body image or wardrobe. This is a time of intense social, physical and emotional change. For instance, teenagers honestly believe they are smarter than their parents. So roll with it—don't take every opportunity to show them how wrong they are. Yes, we know they are idiots when it comes to comprehending cause-and-effect, and they are often incapable of seeing past their own navels. But they have to start navigating life on their own. The best we can do is furnish them with a GPS and hope they don't swerve into a lake on the road to adulthood. For what it's worth, remember that, as teens in the 1970s and 1980s, we were operating in a comparatively rule-free environment and most of us emerged in tact.

4. Stand Your Ground

Setting clear behavioral boundaries and then establishing specific consequences for violating those boundaries is one of the toughest aspects of parenting. Everyone needs to be on the same page when a teenager blows it, and parents must support each other when that inevitable time comes to follow through on the promised punishment. If you threaten a big take-away but then fail to stand your ground, your authority will be seriously undermined. Worse, you may be sending the long-term message that consequences are for other people, not for your kid. Never forget that teenagers are like bloodhounds-they can smell the stink of weakness on a parent. What's an appropriate punishment for a major violation? Well, what's most important to your teen? Figure that out and let your child know that it will be taken away. The obvious stuff is phone, computer, video game or TV time. With all the advances in smart phone technology, you can now crush all four by taking away one device! If your teenager is driving, eliminating that privilege can be extremely effective. If you are indulging a special interest or activity-such as a sports team or camp-you can put that out there as a potential punishment, too.

5. Set Them Free

Teenagers crave independence. They want to make as many of their own decisions as possible, and resent parental interference. Difficult as it may be, parents should be willing to give their adolescent children just enough rope to test their choices and experience the consequences-and then yank them back if necessary. Unfortunately, allowing young people this kind of freedom can result in extremely negative outcomes, such as tangles with the law. However, these experiences also tend to drive home important life lessons that teens might not take on faith from their parents. The big upside of giving teens independence is that, if they make good choices or draw good conclusions, they not only experience a sense of victory, but also know that they are making their parents proud-and that is a huge boost to their self-esteem.



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6. Walk the Walk

Telling teens they need to behave a certain way—and then not living up to that behavior as a parent—is inviting all kinds of trouble. First off, it gives kids the courtroom evidence they need to throw back in your face when you criticize them for dangerous or inconsiderate behavior. Your son may forget to shower for three days, but he'll remember every last thing you do wrong. Secondly, it completely ignores rule number-one of parenting: Kids do as we do, not as we say. So when you say *no cursing*, don't curse around the house. When you say *be respectful*, don't belittle your partner or spouse. No one's perfect, but the more consistent you can be, the greater the impression will be on your teenager.

7. Rights, Privileges & Respect

These are concepts with which the adult brain often struggles, so it's no surprise that teens tend to get them really jumbled up. One of the key challenges of parenting is helping adolescents sort out what's what. If you don't, you're likely to end up with an indignant and venomous teenager on your hands. In our society, a child has the right to be sheltered, fed, clothed and schooled. A child also has the right to expect safety, care and compassion in the home, and to civil communication with caregivers. Beyond that, if you ask most parents, everything else is a privilege. Ask a teenager, however, and the list of entitlements is somewhat longer. Most believe they have the right to a phone, a video gaming system, an allowance, transportation, a bedtime of their own choosing and unfettered access to friends. It's worth a parent's time to subtly (or, if necessary, not so subtly) delineate between rights and privileges, because rights are something that cannot be taken away, while privileges can-either as a form of behavior modification, or if those privileges are abused. Is respect a right? Parents and kids both might be tempted to answer Yes. But what's true outside the home carries some weight in the parent-child relationship: Respect is not automatic; it's something you earn. As parents, we are shocked and offended by disrespectful behavior. What we fail to see is that teenagers are even more wounded when they are belittled by their parents.

Sometimes, you just have to sit your kid down and say, "Hey, I'm your parent—I am doing my best to make a home for you, and that buys me some basic respect. We need to see a real effort from you to contribute to this family, and you will have our respect, too."

8. Never Give Up

Taming a volatile teenager is no fun. If you've ever been tempted to chain your kid to a radiator, don't worry. You're hardly alone. Sometimes all you want as a parent is just to get through one day without an explosive or heartbreaking moment. So it's critical to understand that, when kids enter this dark tunnel, there is truly a light at the other end. If you're lucky, you can take that journey with them, guide them through, and keep them on the right side of life's double-yellow line. Just remember to do so in a separate vehicle. And keep several car-lengths between you. EDGE



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EDGE interview

Christian McBride



hristian McBride may be the hardest-working man in Jazz. The virtuoso bassist has played on nearly 300 records and has earned three Grammys for his own albums, which number more than a dozen heading into 2014. McBride learned his craft from his father (Lee Smith) and great uncle (Howard Cooper), refined it further at Juilliard, and went on to play with a who's who of jazz luminaries, including Chick Correa, Sting, Pat Metheny, Diana Krall, David Sanborn, Joe Lovano, Joe Henderson, Freddie Hubbard, Milt Jackson, Benny Green and Ray Brown. All by age 40! McBride and his wife, jazz singer Melissa Walker, live in Montclair, where they lead the Jazz House Kids program and play starring roles at the annual Montclair Jazz Festival. Next March, he will host Jazz Meets Sports at NJPAC, an evening of music and conversation with sports superstars and iazz connoisseurs Bernie Williams and Kareem Abdul-Jabbar. Editor at Large Tracey Smith, who knows a thing or two about jazz herself, talked to McBride about the next step in his already over-the-top career.

EDGE: You've made a really impressive transition from indemand sideman to bandleader. How does that journey work?

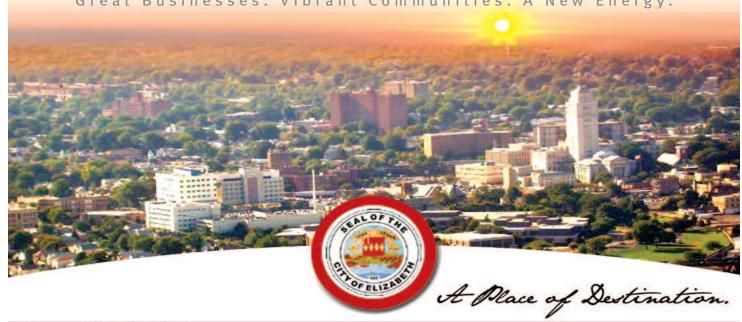
CM: As a sideman, when someone hires me for a gig, my first job is to serve the vision of that bandleader. It's almost like being an actor-if someone calls you in for a role in a movie, you have to thrive within that role. Musicians often say they don't want to have any limitations or work where there are guidelines. Finding your own place within these guidelines? For me that's fun! It means I can do this but I can't do that-or vice versa. Hmmm, let me see what I can find in here. I think that's how I'm able to still retain my own identity while serving the bandleader.

EDGE: Talk about your work with Chick Correa and Sting.

CM: I've had a working relationship with Chick Correa since 1996. And every group I've played with him in, it's guite surreal-he allows me to do whatever I want, do whatever I hear. He wants me to read the music he gives me, but once I get off the paper, I can do my thing! He's really cool. He trusts me. I'm appreciative and honored by that. Sting, on the other hand, now this is how I think most bandleaders are...or at least should be. When I first



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started working with Sting, he was only just a little familiar with my playing. He'd heard a couple of the songs I had played on, but mostly it came from reputation. A few of the guys in the band told him if he was looking for a new bass player, then he should look at Christian McBride. When I started rehearsing with him, I realized I had to earn his trust, because we hadn't played together before. To gain a bandleader's trust, you must do exactly what they ask you to do—don't step out of bounds, gain their confidence, and then when they start trusting you more and more, with each performance you get to establish more of your own identity, while serving the bandleader's vision.

EDGE: Isn't that still constrictive?

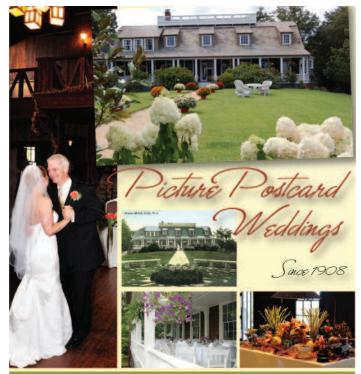
CM: Why would I go on Sting's gig and start playing all my Ray Brown licks? That isn't what's called for. It's about being selfless and serving the vision. After a few months of playing in his band I was able to throw in—every once in a blue moon—some of my own stuff. Sting would look over and give me a wink, or he would look over and give me a frown (laughs) depending on what lick it was.

EDGE: Now you are primarily a bandleader. Did that take some settling in?

CM: Yes. It's taken quite some time to feel comfortable being a bandleader all of the time. Over the last, I would say, five or six years, the majority of my time has been dedicated to all of my own projects, my band—Inside Straight—my trio, my big band. Before that, I kind of just dibbled and dabbled at it; most of my time was spent playing with other people, being the sideman. It wasn't a very good balance of being able to do both. I think most people viewed my being a bandleader as something I did every once in a while, when I wasn't busy with Pat Metheny or Chick Correa. But now the tide is starting to turn.

EDGE: Both roles demand a certain degree of, as you mentioned, selflessness.

CM: I think that would be the main thread. As a sideman, you have to realize that you are there to serve the vision of the bandleader. Too many musicians are always looking for someone to tell them how great they are, even when it's not their gig. They somehow want to have a lot of "say so" even though they're not the bandleader. But that's not what it is...the greatest musicians I've ever been around are very selfless musicians, and as a bandleader you have to be sensitive to your sidemen or collaborators. It's a democratic process. In order for them to help you carry



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out your vision, they have to be on your side. You can't be selfish, you can't be a mean-spirited slave-driver. That only works for a hot minute, it doesn't work for the long run (laughs). The band will turn on you at some point. EDGE: Who do you consider your important influences?

CM: My primary influence when it comes to composition has always been Wayne Shorter. I cannot write like him. Nobody can write like him. In terms of what he writes, and how he writes, he's always been my number-one hero. But then, there are musicians like Duke Ellington, Oliver Nelson, Chick Correa—they have always been some of my biggest inspirations.

EDGE: When I listen to you, I hear Ray Brown with Jaco Pastorius bass lines. Who are your musical mentors?

CM: Well, those two people you just named are my top two influences of all-time. If I could somehow tell someone what my playing is based on, it would be those two guys, Ray Brown and Jaco Pastorius. Again, particularly with the electric bass, I'm not as well balanced playing both the acoustic and electric bass, at least publically, as I once did with my old band, The Christian M Band. I would say by the end of next year or early 2015, I want to start doing some work with my fourth group, called A Christian McBride Situation, which is a pretty even balance of acoustic and electric instruments. Ray Brown, Jaco, Ron Carter, Bootsy Collins, they are all my top heroes.



EDGE: 2013 has been a busy year for you.

CM: It has. I've had two CD releases already—*People Music*, with my group Inside Straight was released in May, and my new trio's CD, called *Out Here*, was released in August. I also performed at the University of Maryland a piece I was commissioned to write for the Portland Art Society, *The Movement Revisited*. It's a four-part suite dedicated to four major figures of the Civil Rights Movement: Rosa Parks, Malcolm X, Muhammad Ali and Dr. Martin Luther King, Jr., performed by my Big Band and Washington DC's Heritage Signature Chorale, with spoken word selections by special guests, including civil rights activist and artist Harry Belafonte.

EDGE: The digital age has certainly changed the recording industry landscape. How has the Internet changed things for you?

CM: It's been like the Wild Wild West. It's definitely a new frontier for everyone in the music industry. I think we're still trying to plant our feet to try to get some stability. It seems like it is affecting everyone across the board, not just jazz musicians. One could argue that it is leveling the playing field, but I think that is only half-true, because what is happening now is that people are crafty and they are finding ways to get around paying for music. That's not good on any level, because artists have to make a living. I don't know how we can somehow change the thinking of Americans. I really feel it's only an American problem, because people have no problem paying for music anywhere else in the world-even people who don't have a lot of means. They realize the importance of art, but it seems like here it's, "Why should we pay for music? All these guys are millionaires anyway!" Someone always has this knee-jerk reaction that all musicians are millionaires, or we don't need the money, or what we do is not really an occupation, it's a hobby.

EDGE: Who's on your playlist when you are listening for pleasure?

CM: I really don't do as much recreational listening anymore. I'm working on so many different projects, that most of my listening is dedicated to that. But James Brown usually dominates any of my musical devices. And there is always plenty of Cannonball Adderley, Ray Brown with Oscar Peterson, plenty of Quincy Jones—especially during his big band stuff. Those are always going to be in my player. EDGE

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The September 9th Trinitas Health Foundation Golf and Spa Outing netted more than \$171,000! More than 90 golfers enjoyed the beautiful and challenging Echo Lake Country Club in Westfield on a picture perfect day while 11 guests relaxed and rejuvenated at the Vito Mazza Spa in Woodbridge. Trinitas Health Foundation Trustees and Golf Committee Co-Chairs, Eugene Kennedy, MD, of University Radiology, and Joseph L. Santo of Premier Energy Group of Middlesex, contributed in large measure to encouraging golfers and other guests to be a part of this annual fall fundraiser that never fails to please.

"This fall fundraiser helps us to add to our fundraising dollars that are used for a variety of needs throughout Trinitas," notes Nadine Brechner, Vice President of Trinitas Health Foundation/Chief Development Officer. "This can mean the purchase of equipment or the establishment and/or support of numerous programs. All in all, the Golf/Spa event translates into generous support that makes a real difference to Trinitas."



WINNERS CIRCLE

Gary S. Horan, President and CEO, and Nadine Brechner, Vice President and Chief Development Officer, were happy to celebrate the Grand Prize winners of the Trinitas Health Foundation's Lucky 10 Calendar Raffle, Debbie Durand, Clinical Nurse Specialist, Critical Care, and Dot O'Brien, Credit and Collection Manager. The Trinitas Health Foundation's Taking Care of My Hospital fund was the beneficiary of the \$2,600 that was raised after the prizes were awarded to the lucky employee winners each week during the summer raffle.

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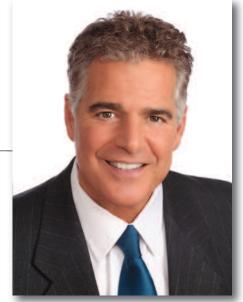
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Last Word with... Steve Adubato



EDGE: How important is it to express appreciation to others in your business and personal life?

Adubato: Expressing how much you appreciate those who have been helpful and supportive is one of the most productive and meaningful things you can do. Wall Street and Washington may be out of your control, but you *can* control the way you communicate. Especially in these difficult times, it is key to have gratitude and thank others.

EDGE: That thank-you list might be a long one.

Adubato: The trick is to take a step back and prioritize, so that the process of saying "thank you" does not become stressful. This should be a positive process, one that makes you and others feel good, not overwhelmed. In terms of your professional life, start by identifying the Top Ten most important people impacting your business. They can be customers, vendors or even colleagues. Do the same for the important people outside your business, including friends and family.

EDGE: What's the best way to communicate your appreciation?

Adubato: I think you customize your communication around the individual. Some people will simply appreciate a personal e-mail that makes it clear why you are saying thanks. Others might prefer a handwritten note on your stationery, as opposed to business letterhead. Another way to let people know you appreciate them is to simply pick up the phone. If you don't get that person directly, leave a voicemail explaining why you called. Also, be sensitive to the other person's reality. While some would appreciate a lunch, dinner or a cup of coffee, others might view "face-time" as a burden. Time is an extremely precious

commodity, especially these days, with everyone trying to do more with less; inviting someone to get together could be seen as a nuisance. Be selective and be strategic.

EDGE: Don't the people who are important to you already know it?

Adubato: In some cases, yes. But that's not the point. By taking people and relationships for granted, we communicate on some level that we don't care all that much, even if that's not our intent. Very often in relationships, be they at work or at home, customers, colleagues and significant others will complain that they don't feel appreciated. A proactive communication plan avoids this outcome. It all comes down to letting others know how much you care. Don't assume people are aware of how you feel without your articulating it. If you wait too long, you may not get the chance.

Editor's Note: Steve Adubato, PhD is an Emmy Award-winning broadcaster on Thirteen/WNET (PBS) and the author of *Make the Connection* and *You Are the Brand*. He has appeared on FOX 5 and the TODAY Show as a communication expert. Steve has a longstanding relationship with Trinitas Regional Medical Center, having worked with President and CEO Gary S. Horan to establish the Trinitas Leadership Academy. For more practical, tangible and easy-to-use communication tips, log onto stand-deliver.com. Find Steve on facebook at Facebook.com/SteveAdubatoPHD.



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