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This is a supplement of EDGE® Magazine, for further information call (908) 994-5138.



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Cover Photo by Nadine Raphael



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Let's Go to Millburn

New Jersey's post-colonial growth was powered by its rivers, streams and waterways. Not surprisingly, many towns took their names from these riparian relationships. Midway through the 19th century, Millburn joined the list. A Scotsman named Samuel Campbell had built a small factory on the Rahway River around 1790 and named it Mill on the Burn (*burn* being Scottish for *stream*). So in 1857, after cleaving itself from neighboring Springfield, and becoming an Essex County township, Millburn adopted the shortened version of the Campbell factory name.

Millburn took off two decades later, when millionaire Stewart Hartshorn purchased 1,550 acres of rolling woodlands and began to pursue a lifelong dream of creating a dream community of stately homes, occupied by like-minded captains of industry. He hired New York City's most gifted architects to design and build more than 100 homes, which he then sold and rented (after personally screening each prospective neighbor). To conserve the natural beauty of these "short hills," Hartshorn had his road-builders snake around the topography instead of cutting through it, and constructed the houses so as to preserve the area's magnificent trees—many

hundreds of which still stand today at more than two centuries old.

The historic communities that make up the Short Hills section are a couple of minutes from Millburn's downtown hub—a charming collection of shops, restaurants and small businesses, with frequent farmer's markets and sidewalk sales, and a traditional holiday Snowflake Parade. Millburn's touchstone landmarks include the Paper Mill Playhouse, Short Hills Mall and B'nai Israel synagogue. All three are nationally known.





Another popular destination in Millburn is the Cora Hartshorn Arboretum and Bird Sanctuary. Cora, who designed the three-plus miles of trails nearly a century ago, was Stewart Hartshorn's daughter. More than 200 species of trees and plants, and 100 species of birds, call the arboretum home. Another space renowned for its natural beauty is South Mountain Reservation, which covers over 2,000 acres in Millburn, West Orange and Maplewood. The land, which offers spectacular views of New York City, was originally set aside as a public park in the 1890s. Many of the paths, footbridges and sheltering structures were built during the Depression by the Civilian Conservation Corps.

Millburn's population has hovered around 20,000 since the 1960s. Its big building boom occurred in the 1920s, when the number of Millburnites doubled. Hundreds of the homes constructed during this



period have been restored and renovated, as have the surviving mansions in the various historic communities making up Short Hills.

An influx of younger families over the last 25 years has had a dramatic impact on Millburn. They have revitalized downtown and added new layers of civic and cultural complexity. Five elementary schools now feed into Millburn's middle school, and Millburn High is consistently ranked among the top public schools in the state. Two independent schools, Pingry and Far Brook, are located in Millburn, as is the award-winning St. Rose of Lima Academy. Pingry and St. Rose were both established in the 1860s.

Dozens of prominent citizens either were born, grew up or have resided in Millburn. Their contributions to society run the gamut from science and technology to the arts to commerce and industry. The most famous product of Millburn is arguably Oscar-winning



actress Anne Hathaway, who was still a Millburn High student in 1998 when she scored her first TV role in the FOX comedy *Get Real*, co-starring with fellow teen Jesse Eisenberg. **EDGE**

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So You Think You Know

Millburn

PEOPLE...

1. Which legendary landscape designer was involved in the planning of South Mountain Reserve?

- a. Thomas Church
- b. Frederick Law Olmsted
- c. Lancelot Brown
- d. Ian McHarg



Upper Case Collection

2. How did Stewart Hartshorn, creator of Short Hills, make his fortune?

- a. Invented tracing paper
- b. Investor in Edison light bulb
- c. Chairman of Morris & Essex Railroad
- d. Perfected the roll-down window shade



Upper Case Collection

3. Which famed architect designed B'nai Israel, considered the first "modern" synagogue in the US?

- a. Louis Kahn
- b. Percival Goodman
- c. Alexander Baerwald
- d. Fred Forbat



Congregation B'Nai Israel

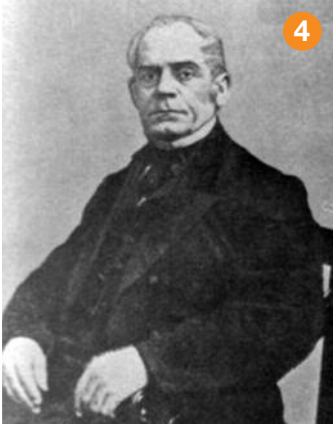
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4. Which “founding father” of Millburn owned the property now home to the Paper Mill Playhouse?

- a. Thomas A. Reeve
- b. Robert L. Stevens
- c. Israel D. Condit
- d. Charles C. Stratton

5. Which actress appeared in numerous Paper Mill Playhouse productions while attending Millburn High?

- a. Anne Hathaway
- b. Kristin Chenoweth
- c. Stephanie Mills
- d. Laura Benanti

6. Which National Book Award-winning novel was set in Millburn?

- a. Richard Price’s *Clockers*
- b. Philip Roth’s *Goodbye, Columbus*
- c. Fannie Hurst’s *Imitation of Life*
- d. David Morrell’s *Creepers*

7. In which sport was Millburn native Tamir Bloom a two-time US champion?

- a. Marbles
- b. Ballooning
- c. Karate
- d. Fencing

8. What popular look did Millburn fashion stylist Rachel Zoe pioneer?

- a. Boho Chic
- b. Bum Bags
- c. Meggings
- d. Elf Boots



Rady Children's Hospital—San Diego



Photo by Chris Peterson/
chrispeterson.com

**Quiz answers at the end
of page 10!**

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9. What sound-related breakthrough did Millburn resident Harvey Fletcher help to develop?

- a. Hearing Aid
- b. Stereo Recording
- c. The Articulation Index
- d. All of the Above

10. What was the name of Millburn High grad John McGinley's character in the TV series Scrubs?

- a. Dr. Doug Ross
- b. Dr. Perry Cox
- c. Dr. John McIntyre
- d. Dr. Pete Bontempo



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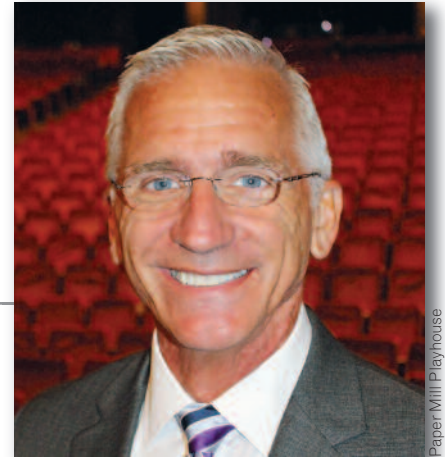
Photo by Tom Morgan

**So You Think You Know
Millburn People...**

Answers: 1B, 2D, 3B, 4C, 5A, 6B, 7D,
8A, 9D, 10B

5 Minutes with... Mark Hoebee

Paper Mill Playhouse • Producing Artistic Director



How did *A Christmas Story* make it to the Paper Mill stage?

It's a project we've looked at for many years. *A Christmas Story* had a successful run on Broadway, followed by a national tour. It was on a long list of shows we would like to do. The challenge becomes "can we afford it?" and can we get the rights to do it? If a play is in New York or on a national tour, or commercial producers are holding the rights thinking of producing it, we are likely to get shut out. It's a complicated matrix.

You present five major productions a year. Who are the people who see all five?

The median age of our subscribers is mid to late 50's. Within this group are a lot of urban transplants and families. We have a variety of different masters to serve,

but that's good because it gives us a great variety of people to please.

After the holidays, your next production is *A Bronx Tale*. Is this Chazz Palminteri's one-man show?

It's actually a full-length musical, with a large cast and great choreography. This will be its world premiere. Alan Menken did the score, the book, of course, is by Chazz, Sergio Trujillo is doing the choreography, and it's co-directed by Jerry Zaks and Robert De Niro. There are some incredible people at the top of their crafts working on this show.

In the spring *Pump Boys and Dinettes* will be at the Paper Mill. How and when did it come to your attention as a possibility?

There was a revival recently at Encores! in New York. It was headed for a Broadway revival but that was abandoned. We jumped on the rights quickly before someone else snapped it up. Country music is so popular in the pop world now, and we rarely get to present a musical with a country flair. I actually saw it in Chicago many years ago; it ran there forever. It had a long run in New York during the 1980s followed by a great London production. And yet it fell, as many shows do, off people's radar. John Foley, one of the original creators, is directing our production.

How do your education programs fit into the Paper Mill picture?

We are known for our musicals, but the other side of





the theater is dedicated to arts education, outreach and access. We have a sold-out theater school with 500 students, and reach over 35,000 students in 21 counties with our arts programs. At our school, you'll see 10-year-olds taking their first class and college students polishing their skills, all interacting in a highly social and professional atmosphere, participating in and viewing the arts. It's an incredible incubator.

How often do students “graduate” into Paper Mill productions?

There are no guarantees, but we try to find as much crossover as possible; whenever there are parts appropriate for students we try to open them up to our kids. That being said, we're not biased when we audition kids. We do not tell the director who's from our program and who's not. Usually several of our kids make it on stage each year. Our goal is to produce the best-prepared young performers we can.

Anne Hathaway is probably the best-know actor to go through your program. Who else might we recognize?

On December 3rd, NBC is doing a live broadcast of *The Wiz*. There was an open call for the young actress who would play Dorothy. Shanice Williams, who won the role, is one of our kids. Anne and Shanice are the people who get a lot of press, but many of our students never pursue a career in show business. They find success in other fields thanks to the skills they learned here. We teach them to be confident, poised, positive, self-assured, clear communicators. In any career you can name, our kids have gone on to do great things.

EDGE

Editor's Note: The Paper Mill Playhouse opened its 2015–16 series with the World War II-themed musical *The Bandstand* and will close its 77th year in June with *West Side Story*. The theater is located in Millburn at 22 Brookside Drive. For more information, log onto papermill.org or call (973) 376-4343.



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